

# Berlin Design Selection 2016

**Berlin  
Design  
Selection  
2016**

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Founded in 1968, the International Design Center Berlin (IDZ) is one of Germany's leading institutions for design promotion. Our members include more than two hundred design-oriented companies, agencies, institutions and creatives.

We realize projects at national and international levels in dialogue with business, government, education and research. In doing so, we cooperate with networks and institutions throughout Europe.

Our central tasks are to represent the interests of our members and recommend innovation drivers from the design industry. We also position (design) issues, provide consulting services and reinforce public awareness of the importance of design.

[idz.de](http://idz.de)

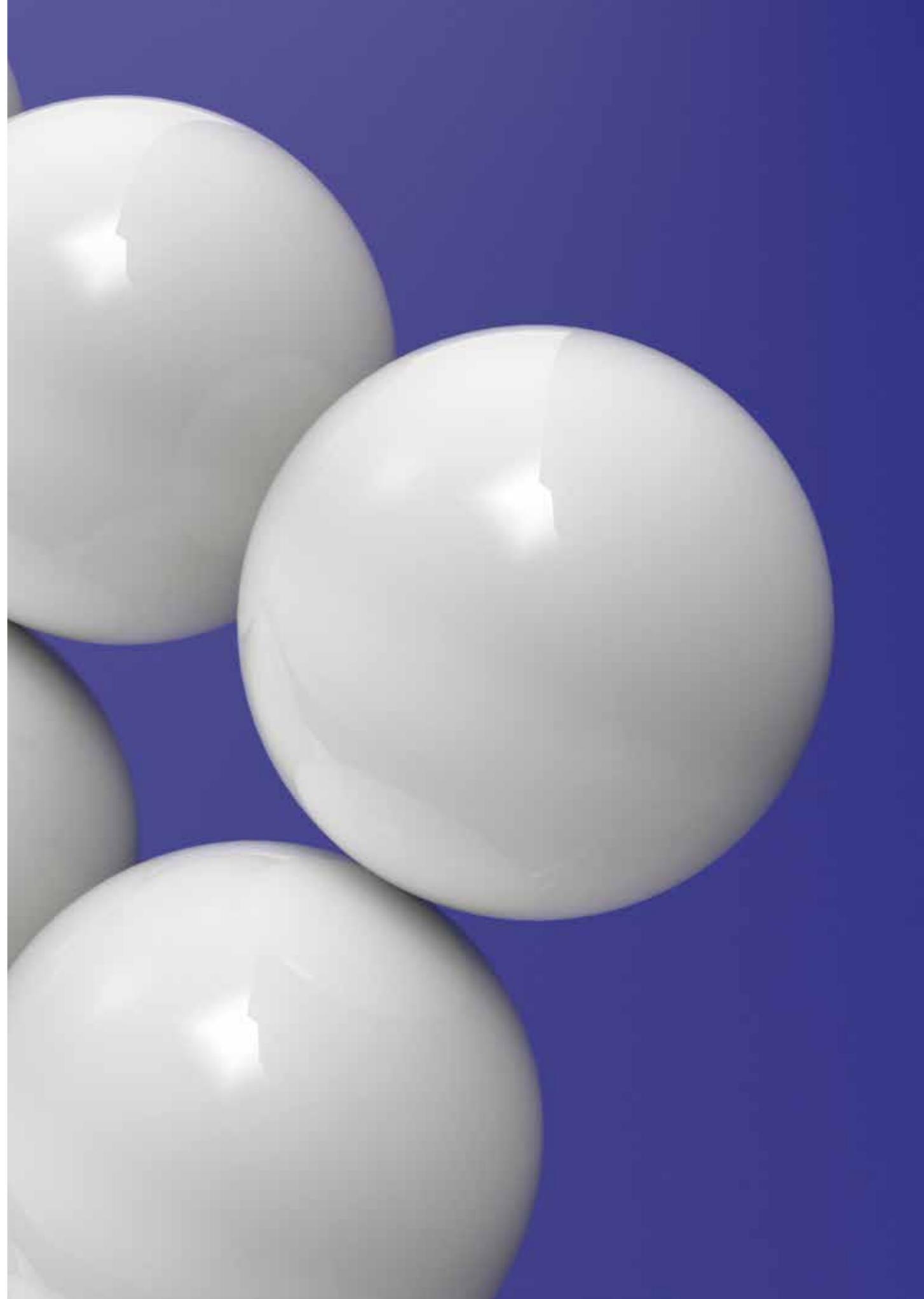
Organized by the IDZ, this year's "Berlin Design Selection" is celebrating its premiere at Biennale Interieur. The group exhibition is built around a characteristic element of the Wilhelminian-style-architecture of the German capital: The "Berliner Zimmer", the peculiarities of which characterize the domestic lives of so many residents of the city.

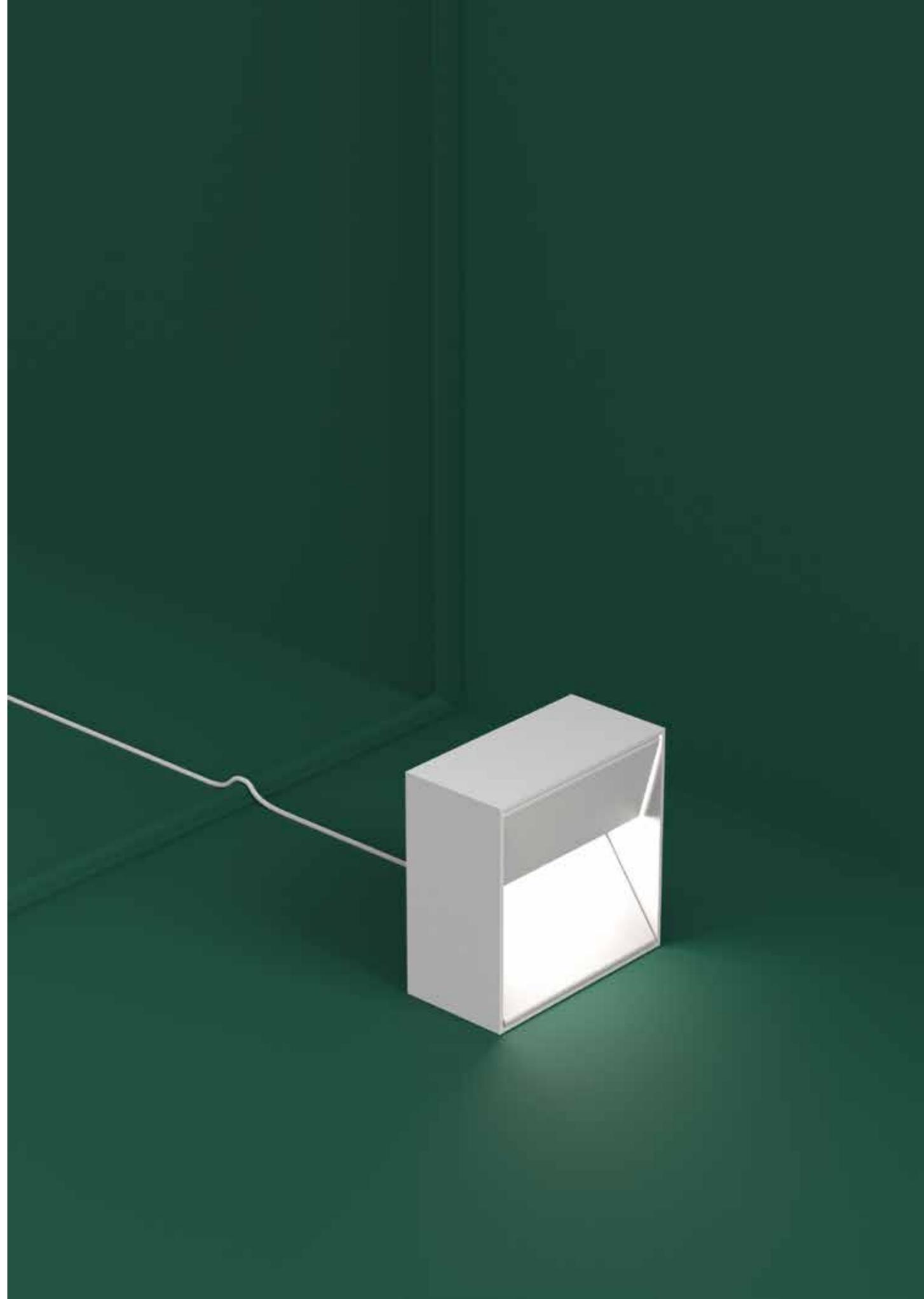
At one time, the "Berlin chamber" connected the stately front-of-house with the rear wing, creating a separation between private and presentable space. What was once meant to provide its bourgeois owners with an additional parlor, nowadays poses a challenge to modern living concepts: The infamous passage room with its solitary window demands innovative approaches to offset its often unwieldy and gloomy character.

The designers and product labels AXEL VEIT, bartmann berlin, COORDINATION, Daniel Becker Design Studio, Hopf/Nordin, Ilot Ilov, Niclas Jørgensen, STUDIO BERG and Studio Hausen transfer an original "Berliner Zimmer" to Belgium, welcoming the public in a parlor of their own. Their furniture pieces and lighting objects demonstrate how an unloved space from bygone times can be converted into a lively and contemporary domestic ambience.

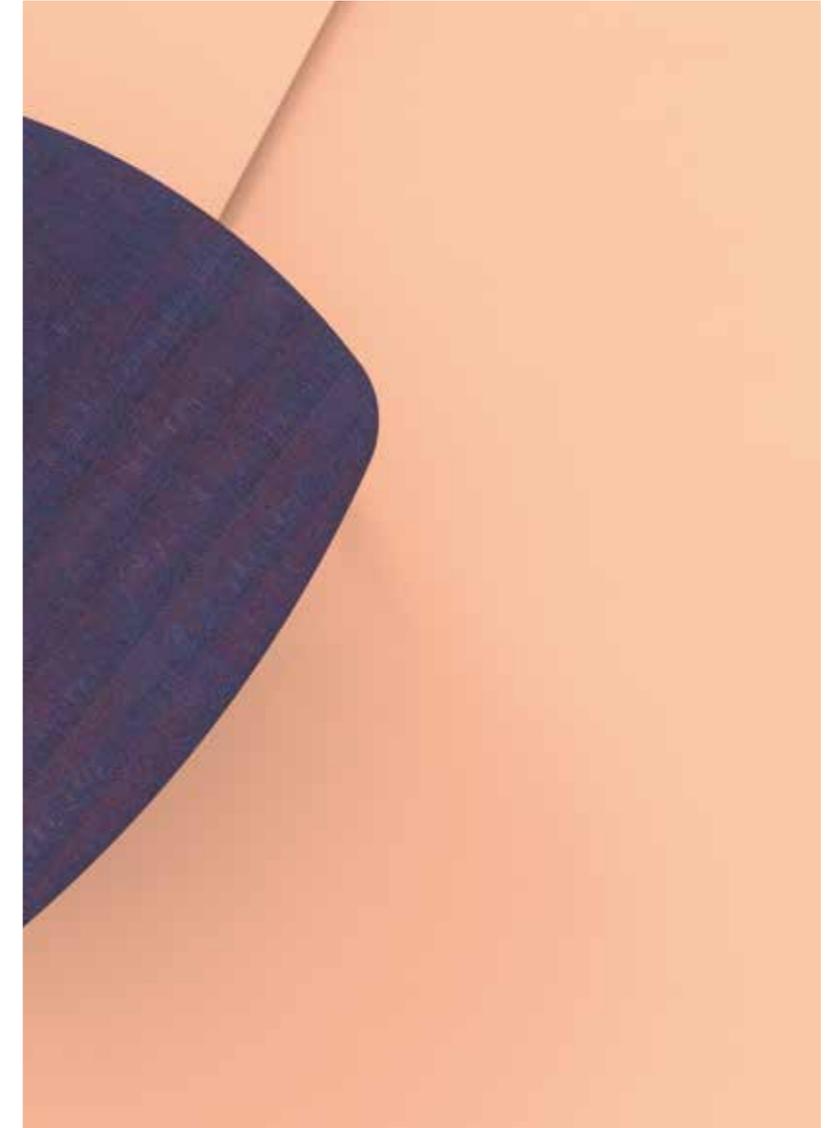
The presented selection ranges from furniture for living and bedrooms to living space accessories, luminaires and innovative product surfaces. The combination of classical and conceptual product typologies as well as technical and customizable variations reflects the heterogeneity and diversity of Berlin's contemporary design production.

Willkommen and welcome to the "Berliner Zimmer"!



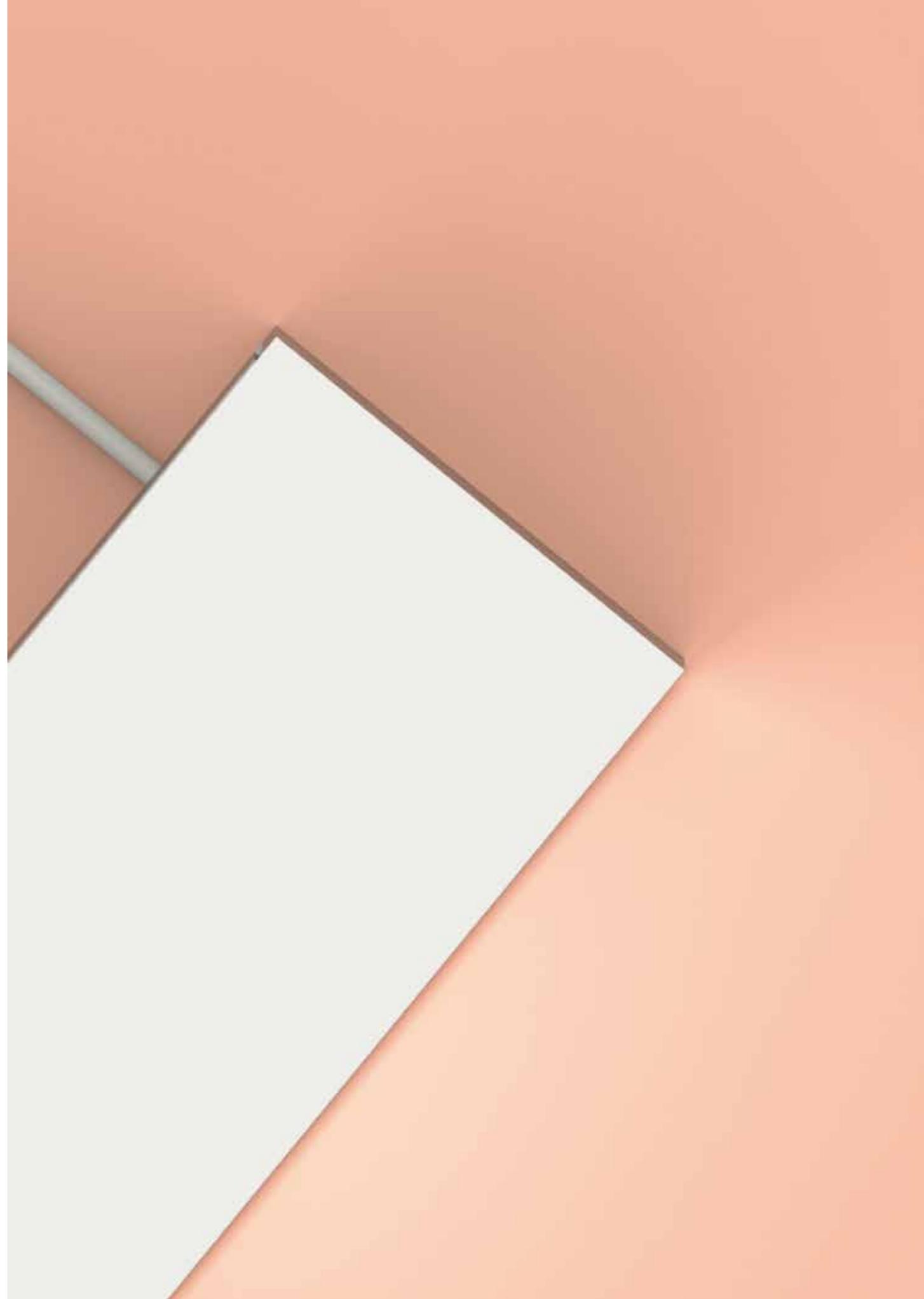
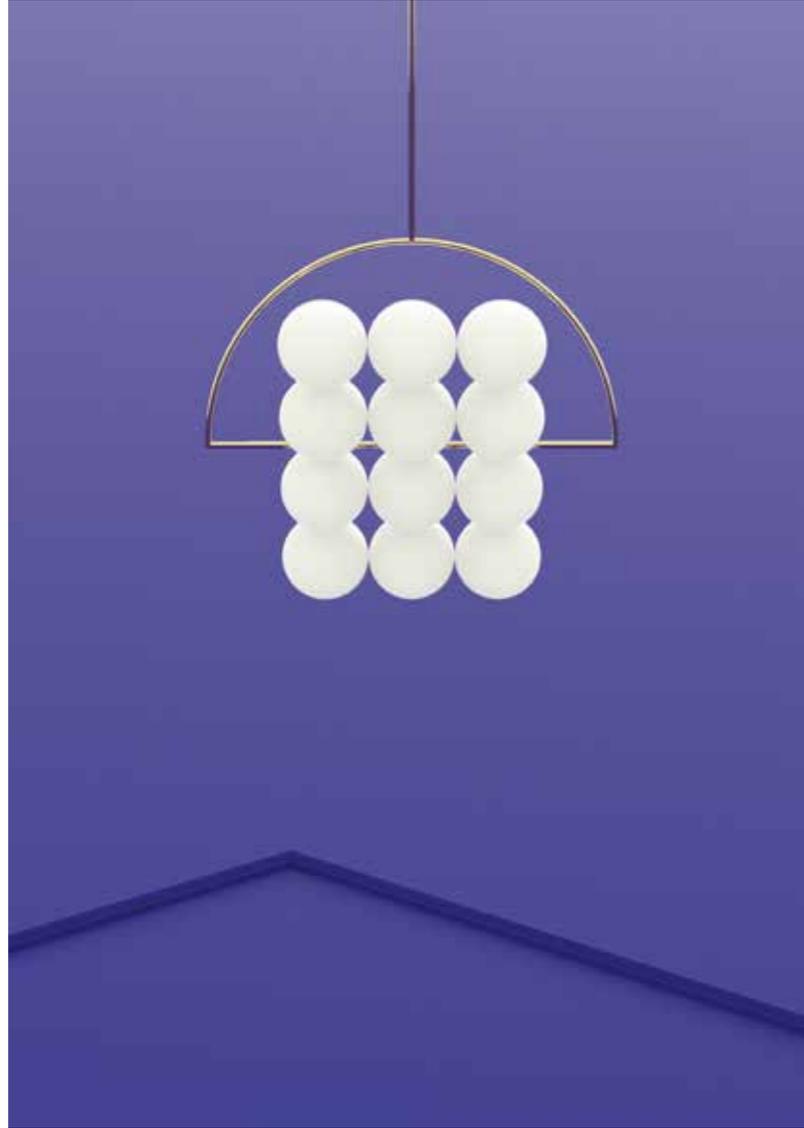


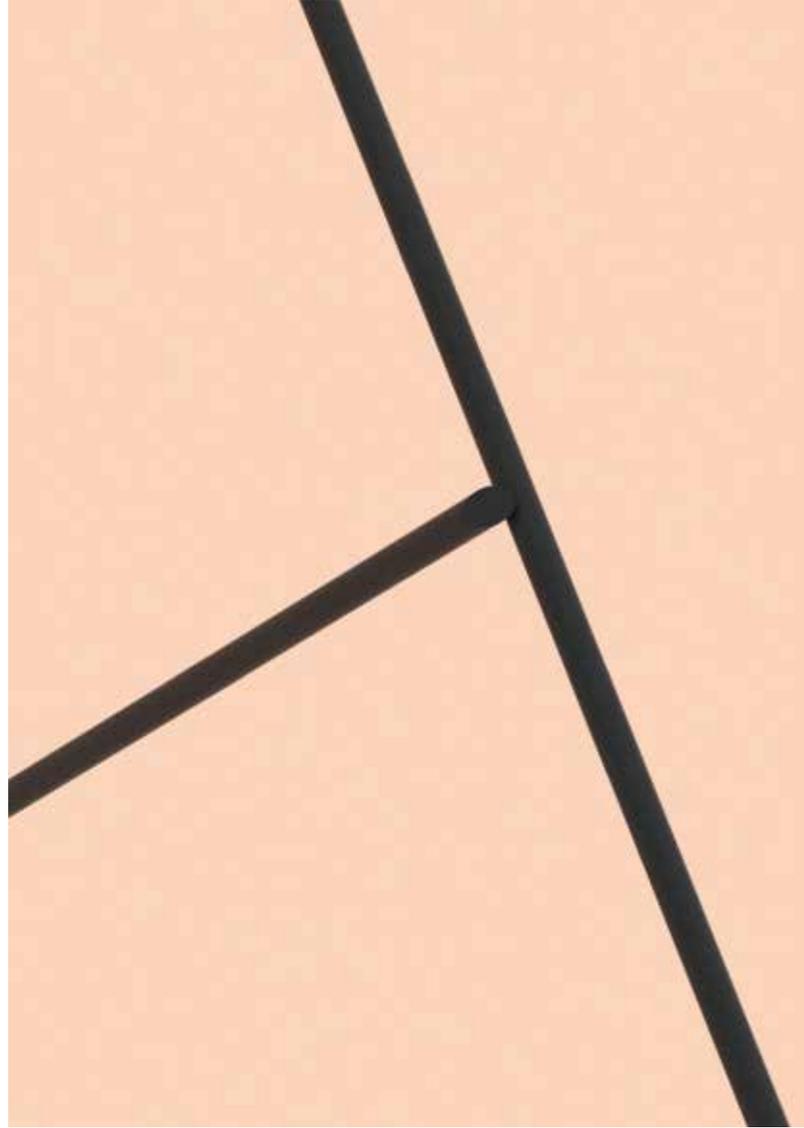




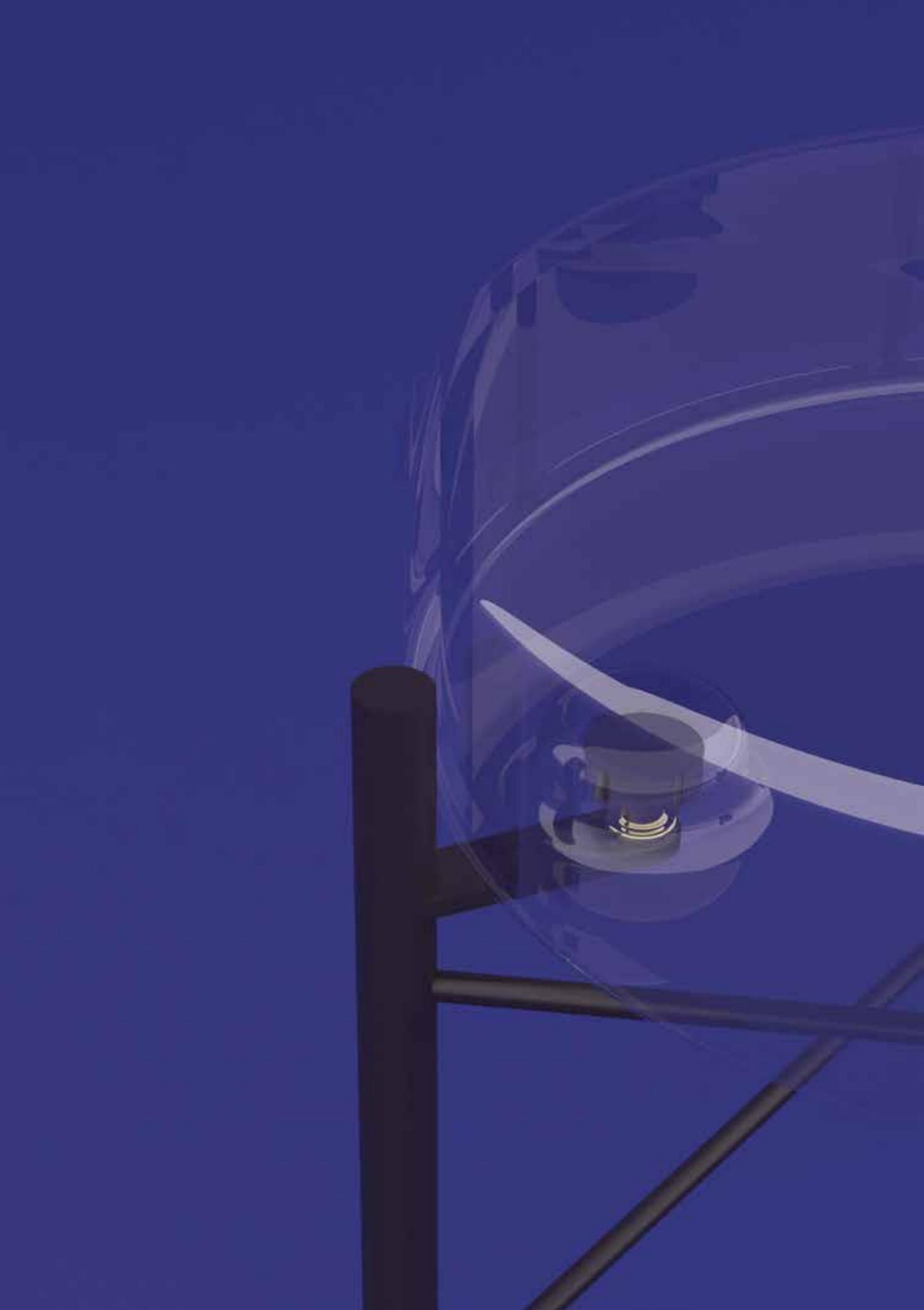












# Berlin Design Selection

2016

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Long before founding his own label, Axel Veit worked in various areas of the furniture industry where he gathered experience in the fields of product development, marketing and distribution. In collaboration with designer Alexander Rehn, he produced the furniture series Marlon which won the iF Design Award 2015. The series combines classic stylistic elements with contemporary influences. At Biennale Interieur, Axel Veit premieres the continuation of the series: Marlon Dining Chair and Marlon Home Desk.

1 The Marlon Dining Group continues the distinctive design of the Marlon Collection. The Dining Chair with its upholstered and generously sized seat and its swung back rest offers superb seating comfort; also for those long table talks. The Home Desk is wall-mounted, for small spaces with a light appearance.

### Marlon Dining Chair

design by Alexander Rehn

size l:53cm w:51cm h:79cm; seat height 45cm

weight 5kg material frame in solid wood; upholstered seat and back variation frame in oak or american walnut; upholstery in fabric or leather

### Marlon Home Desk

design by Alexander Rehn

size l:60cm w:90cm h:74cm weight 15kg

material solid wood variation oak, american walnut

2 The Marlon Lounge Chair has a dynamic and modern appearance with a hint of mid-century. It becomes even more relaxing when resting your legs on the Marlon Ottoman. The Marlon Side Table and the Marlon Coffee Tables neatly complement the set.

### Marlon Lounge Chair

design by Alexander Rehn

size l:66cm w:74cm h:71cm; arm rest 71cm;

seat height 38cm weight 10kg material frame in solid wood; upholstered seat and back variation frame in oak or american walnut; upholstery in fabric or leather

### Marlon Ottomann

design by Alexander Rehn

size l:39cm w:53cm h:35cm; seat height 35cm

weight 4kg material frame in solid wood; upholstered seat variation frame in oak or american walnut; upholstery in fabric or leather

### Marlon Side Table

design by Alexander Rehn

size h:39cm Ø:34cm weight 2,5kg material solid wood variation oak, american walnut

### Marlon Coffee Table

design by Alexander Rehn

size h:45cm Ø:60cm; Ø:80cm weight 12kg

material solid wood variation oak, american walnut



1



2

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bartmann berlin combines contemporary and functional design language with traditional workmanship and quality. Everyday objects and furniture are developed and designed in-house or in close cooperation with designers such as Silvia Terhedebrügge and Hanne Willmann. The Berlin based company guarantees a resource-saving and sustainable manufacturing process using advanced manufacturing methods and local materials of high quality. During the Biennale Interieur in Kortrijk, bartmann berlin is featuring the mattress manufacturer muun.

3 The modular desk organiser establishes order in your working space. The functional boxes, made of smoothly polished oak with a lacquered inside, can also be used in the kitchen, bathroom or living room.

### Utensilo

**design by** Silvia Terhedebrügge, bartmann berlin

**size** sheet tray l:30cm w:23cm h:3cm, creme;

pen box low l:18cm w:8cm h:4cm, neon yellow;

post-it box l:10 w:10cm h:9cm, gold;

pen box high l:12cm w:8cm h:12cm, coral;

stapler box l:12cm w:10cm h:7cm, mint green;

card box l:10cm w:8cm h:6cm, grey

**weight** 2 kg **material** polished oak, inside is varnished

**variation** white, colored

4 Simple geometrical shapes, oiled oak, black steel and light grey linoleum give UNIDORM a natural and universal character. Simplicity not only guides its design but also its assemblage: it can be re- and disassembled in the blink of an eye.

### Unidorm

**size** l:206cm w:145cm h:40cm;

head piece h:102cm d:4cm; frame h:17cm d:2,4cm

**weight** 105kg **material** oiled oak, black steel, grey linoleum

**variation** l:200cm w:165cm h:40cm;

l:200cm w:186cm h:40cm



3



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COORDINATION is an award winning design and architecture studio based in Berlin. They specialize in product design and the creation of high-impact environments in all fields of interior design. Commercial, corporate, exhibition and private interiors are created with the strive for fresh ideas and extraordinary solutions. Since its foundation, COORDINATION has worked on more than a hundred projects world-wide for customers including Nike, Nintendo, Falke, Microsoft, Deutsche Bank and Burlington. At Biennale Interieur, COORDINATION's co-founder Flip Sellin presents mouth-blown glass objects, newly developed together with the "Berlin Art Glas" workshop.

5 The "Thread Family Small Stool" is part of the award winning "Thread Family" which is a set of small height-adjustable furniture pieces featuring a thread and seat lathed from walnut wood on a welded steel base, which is available in many colors. The main feature is the lathed upper part, consisting of a 40 mm thread cut from american walnut, connected to the seat by a visible and well-crafted cross-shaped wedge joint.

### Thread Family Small Stool

design by Flip Sellin

size Ø:32cm h:36-54cm weight 3,2kg

material american walnut, mild steel, polymer

variation various colors

6 The "Thread X-Bock Trestles" is the new member of the award winning "Thread Family". The trestles are height adjustable through a lathed and threaded leg and adapt to the ergonomic needs of the owner. The tubular steel structure holds the threaded leg and gives solid support to a table top of your choice.

### Thread X-Bock Trestles

design by Flip Sellin

size l:60cm w:37-41cm h:68-75cm

size table top ranging from l:150cm w:80cm to

l:220cm w:110cm weight 4kg material american

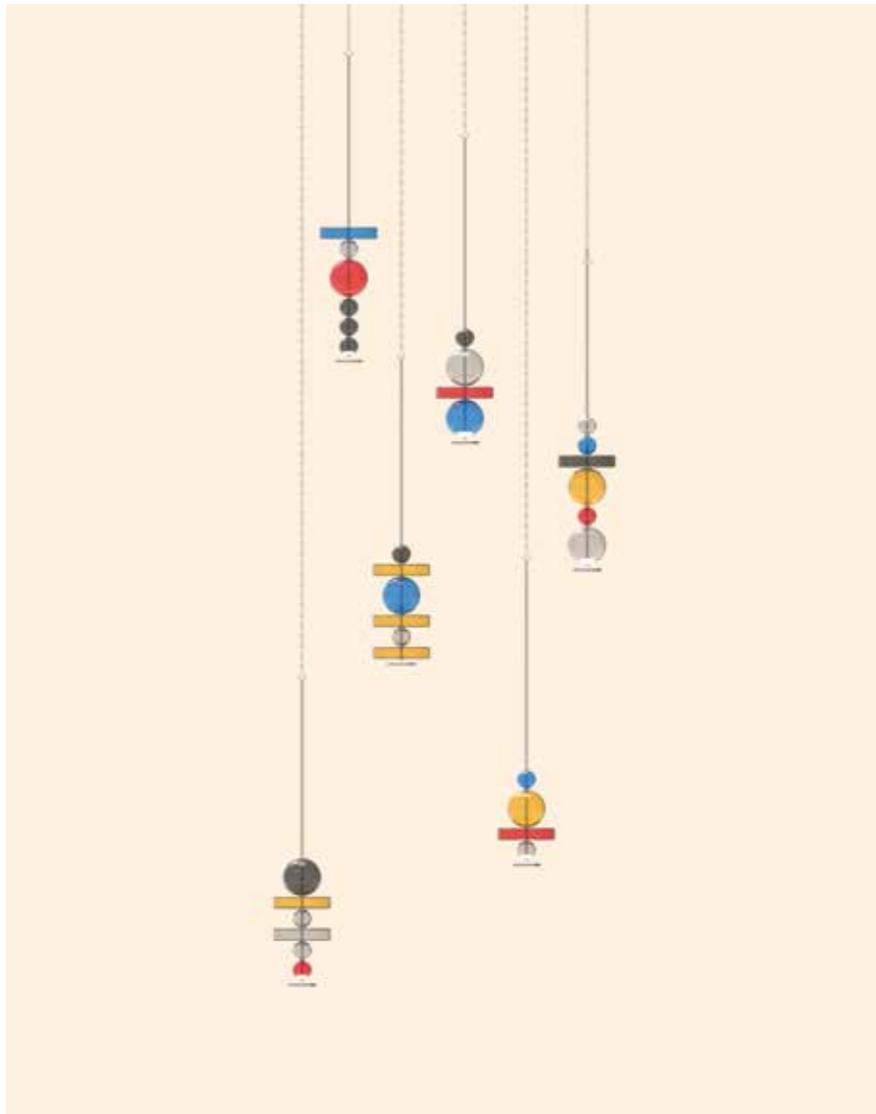
walnut, mild steel, polymer variation various colors



5



6



7

7 Totem Pearls is a pendant light consisting of single geometric shapes. Forms and colors are formally reduced to disks and balls in primary hues, threaded on a silver rod with an LED element, all in various combinations.

**Totem Pearls**  
**design by** Flip Sellin  
**size** l: 15 cm w: 15 cm h: 72 cm **weight** 5 kg  
**material** mouth-blown glass, brass  
**variation** various colors

8 Navel Table is manufactured with a self-developed technology. The hot glass body is directly blown onto the metal threads to connect the table's legs. Marks of the glass manufacturing process are an elemental part of the design.

**Navel Table**  
**design by** Flip Sellin  
**size** l: 33,3 cm w: 33,3 cm h: 63 cm  
**weight** 8 kg **material** mouth-blown glass, brass  
**variation** various colors



8

# Daniel Becker Design Studio

since 2010

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9

Daniel Becker founded his studio in 2010 after graduating in Industrial Design at Braunschweig University of Art (HBK). He works in the field of product design and innovative development of light, furniture and exhibition design. His work is presented in the talent sections of the most important design fairs and was nominated for the Newcomer Award by the German Design Council in 2014. In 2015, he won the Green Good Design Award of Chicago Athenaeum. His works are regularly exhibited and published worldwide.

9 Emily is a series of pendant lights with shades made of sheet steel. The metal shades are cut, bent, formed, welded and sanded by hand in an extensive process to create natural, organic shapes.

### Emily Group of five

**size** l:140cm w:110cm h:30cm **weight** ca. 12kg  
**material** steel, acrylic glass, oak timber **variation** anthracite semi matte, glossy black

### 10 Emily I

**size** l:50cm w:34cm h:16cm **weight** 2,4kg  
**material** steel, acrylic glass **variation** anthracite semi matte, glossy black

### Emily II

**size** l:40cm w:37cm h:16cm **weight** 1,5kg  
**material** steel, acrylic glass **variation** anthracite semi matte, glossy black

### Emily III

**size** l:24cm w:23cm h:23cm **weight** 1,2kg  
**material** steel, acrylic glass **variation** anthracite semi matte, glossy black

11 The Series 45 is entirely made of used pallet wood. The goal was to create modern, attractive pieces which do not make use of the pallet as an object but rather work with the used boards of the disassembled pallet.

### Series 45

**size** l:30cm w:30cm h:45cm **weight** 5,5 kg  
**material** pine timber **variation** natural, white, grey, black, black-white stripes



10



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Andreas Hopf and Axel Nordin met at Lund University in Sweden and are working from Berlin since 2012. Natural phenomena, new technologies and materials provide the inspirational background for their handmade products. Table structures grow according to biologic evolutionary patterns. Luminaires are folded from titanium-ceramic sheet metal. Light and color temperature can be adjusted by touch or gesture. The variable structures and modular nature of their designs allows for custom-made solutions.

**12** The southernmost inhabited island of Finland is home to the highest lighthouse in the Nordic countries, the "BengtskärFyr". Its function and form sparked off the design of this table and sideboard luminaire, available in two sizes, that illuminates through 360°. A crystal-clear pole appears to glow from within when switched on, illuminating the surrounding perfectly evenly.

## Fyr

### FY-S-AC; FY-S-AB

**size** l: 10cm w: 8cm h: 23,8cm **weight** 0,7 kg

**material** aluminium, 1 LED CCT 3000 K (CCT 3500 or 2700 K optional) 1 LED 9.3 W 940 lm Ra 90

**variation** brushed anodised natural, champagne, black

### FY-L-AN; FY-S-AB

**size** l: 10cm w: 8cm h: 23,3cm **weight** 0,9 kg

**material** aluminium, 1 LED CCT 3000 K (CCT 3500 or 2700 K optional) 1 LED 12.5 W 1239 lm RA 90

**variation** brushed anodised natural, champagne, black



12



13



14

**13** The tables are lightweight and transparent load-bearing trusses, made from closed and open cells, consisting of hand-folded, perforated sheet steel pieces. Whether with discreet or flamboyant lacquering, the tables enhance upscale lobbies and waiting areas and compliment contemporary domestic settings.

**Voroni Cell Table**

**Z-S**

**size** Ø 60cm h:34,8cm **weight** 9kg **material** stainless steel, glass **variation** RAL traffic white, light grey, graphite black, ivory, sulfur yellow, pure orange, mirror-polished stainless steel

**Z-M**

**size** Ø 80cm h:32,8cm **weight** 17kg **material** stainless steel, glass **variation** RAL traffic white, light grey, graphite black, ivory, sulfur yellow, pure orange, mirror-polished stainless steel

**14** Flute is inspired by the working principle of vintage organs' wooden pipes. It is made from two nested aluminum parts inside an aluminum frame, allowing for color combinations that either accentuate its minimalist form or make it blend into its surroundings. Flute is switched and dimmed by touch.

**Flute**

**FL-P9016; FL-P7035; FL-P3012; FL-AN/P9016; FL-AC/P9016**

**size** l:5cm w:10cm h:10cm **weight** 0,3kg **material** aluminium, 1 LED CCT 3000 K (CCT 3500 or 2700 K optional) 6.4W 520lm Ra 90 **variation** RAL traffic white, light grey, beige red, brushed anodised natural, champagne



15

**15** Inspired by Albrecht Dürer's "Renaissance-Origami", each luminaire is hand-folded from a perforated piece of steel. The ring of triangles provides for glare-free mounting of the LEDs, their light collected and reflected without drop shadows by the matte inner top face. The mirror-polished titanium nitride coatings and sideways textile cable ducting allude to apparatuses in scientific and space research.

**Antiprisma**

**N5-L-M; AP-N6-L-M; AP-N7-L-M**

**size** Ø 37,5cm h:5cm Ø 40cm h:6cm Ø 42,5cm h: 6cm  
**weight** 2kg **material** stainless steel, 5-7 LEDs CCT 3000 K (CCT 3500 or 2700 K optional) 16-22.4W 1325-1855lm Ra 90 **variation** RAL traffic white, light grey, titanium-nitride coated brass, mirror-polished stainless steel

**16** Sheet steel elements are bent and joined along their inner flaps. The perforated folds, illuminated from within, trace the true distances and positions between stars – the lights' corners – into space.

**Astrahedra**

**AH-2-S-P9011**

**size** l:15,4 cm w:30,2 cm h:31,5cm **weight** 1 kg

**material** stainless steel, socket E14 or E27

**variation** RAL traffic white, light grey, cobalt blue, graphite black, mirror-polished stainless steel, titanium-nitride coated brass

**AH-4-M-P9016**

**size** l:34,3 cm w:30,1 cm h:34,6cm **weight** 3kg

**material** stainless steel, socket E14 or E27

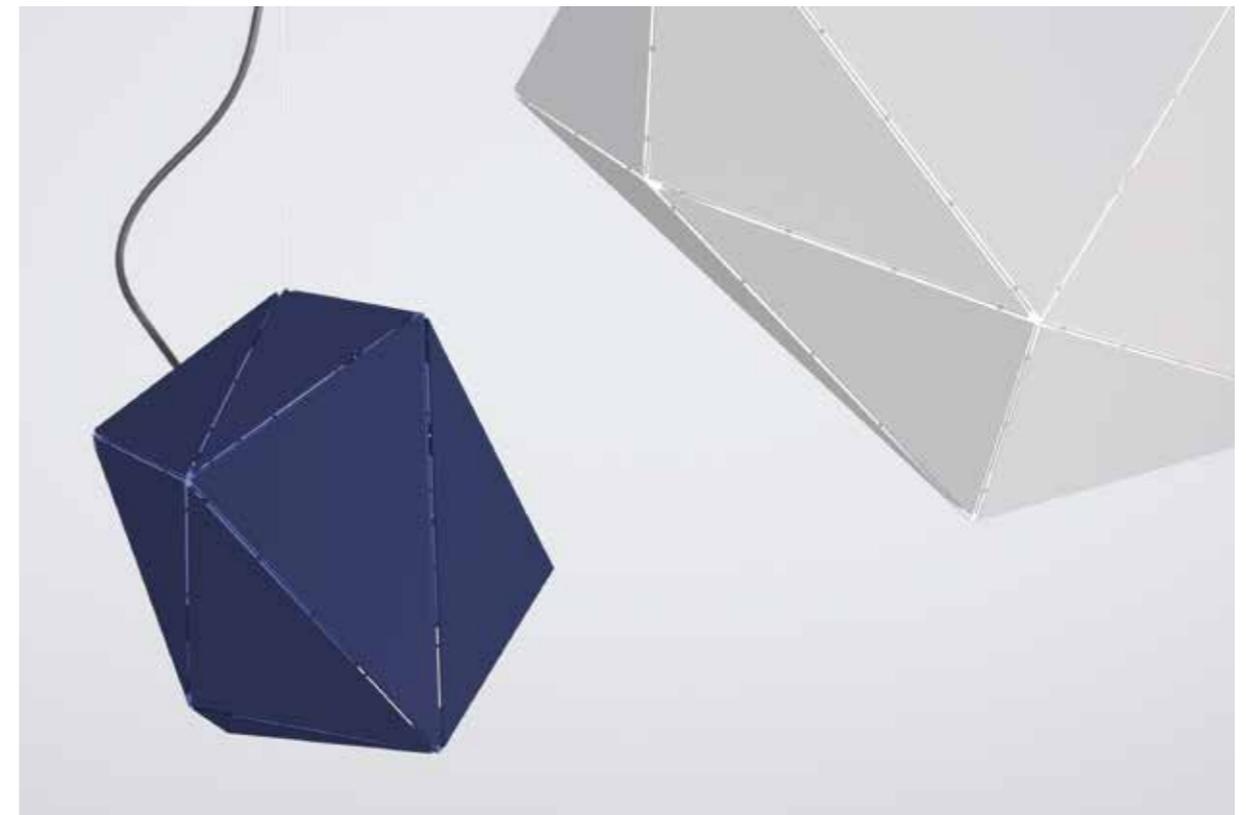
**variation** RAL traffic white, light grey, cobalt blue, graphite black, mirror-polished stainless steel, titanium-nitride coated brass

**AH-5-L-T**

**size** l:42,9 cm w:46 cm h:43,2cm **weight** 6kg

**material** stainless steel, socket E14 or E27

**variation** RAL traffic white, light grey, cobalt blue, graphite black, mirror-polished stainless steel, titanium-nitride coated brass



16

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Studio llo t llov was founded in Berlin in 2006. Aside from designing products and interiors, the duo also develops and distributes limited object series and individual pieces. llo t llov's works have been presented internationally in trade fairs such as design weeks in Paris or Milan and ICFF New York. At Biennale Interieur, they present the results of the "OSIS" technique, a process they developed in-house that allows a production procedure usually used in fashion design to be applied to wooden surfaces.

**17** Karla is a piece of furniture that is as lovely as its task. It serves as a dressing and make-up table. Equipped with two drawers and a box, it keeps all utensils and accessories in place. The minimal shape is contrasted by its bright colours and patterns.

**Karla**  
**size** l:40cm w:40cm h:175cm **weight** 15kg **material** osis, powder-coated steel, mirror **variation** dark green, OSIS random



17



18

18 With its geometric and austere shapes the three vases are a sculptural counterpart to the bouquet of flowers they hold. The slim hip keeps the posy together, while the stems have space and water.

**Geo Vase**

**Cir-cut**

**size** Ø 25cm h: 22cm **weight** 0,8kg **material** aluminium, powder-coated **variation** black, white, blue

**Rec-cut**

**size** Ø 5cm h: 42cm **weight** 0,5kg **material** aluminium, powder-coated **variation** black, white, blue

**Tri-cut**

**size** Ø 16cm h: 27cm **weight** 0,65kg **material** aluminium, powder-coated **variation** black, white, blue

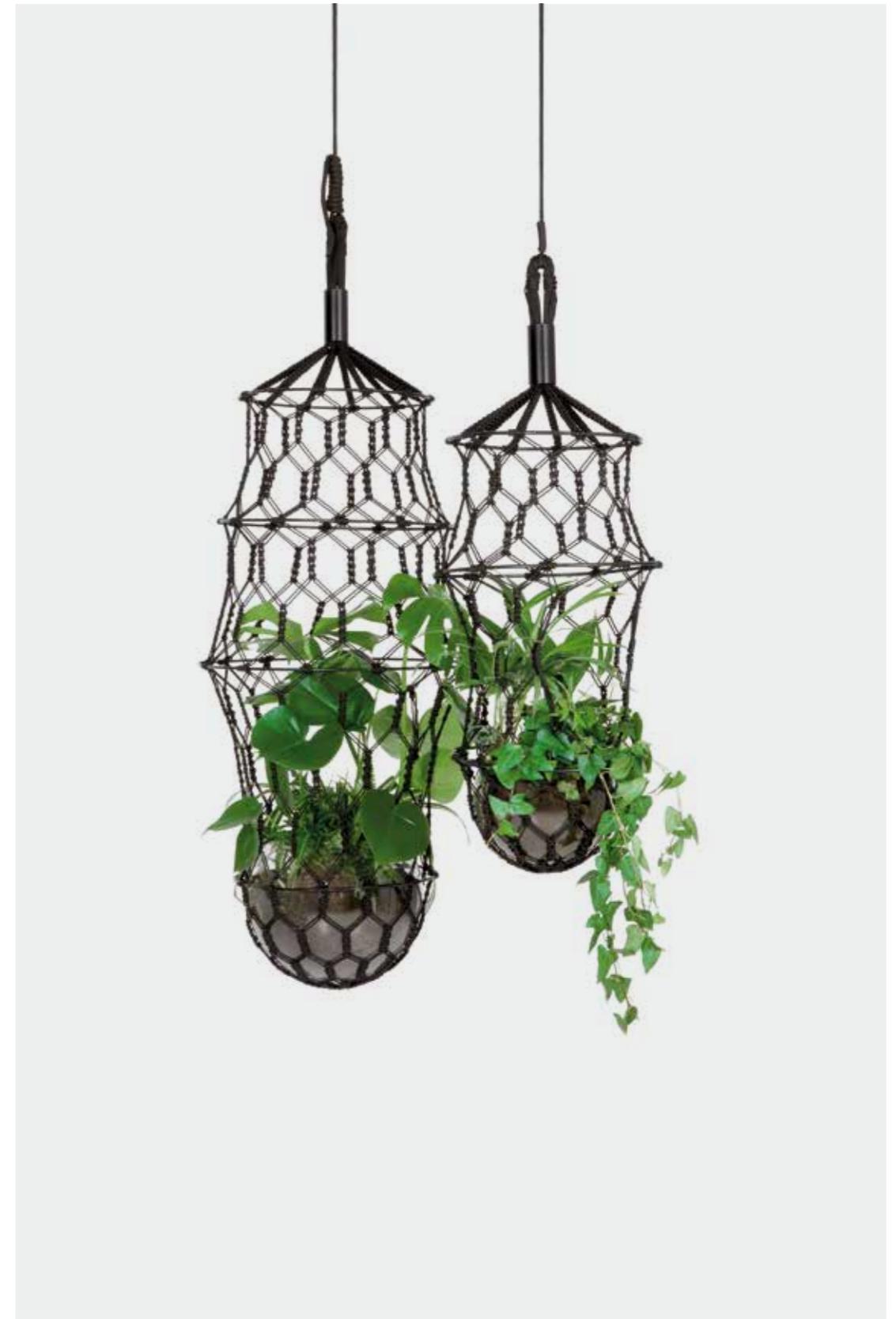
19 Lucille is a contemporary interpretation of a hanging plant basket for lush indoor greenery. The knotted structure is adapted from the traditional macramé. With its large meshes and without curlicues, the airy cocoon leaves room for the plant to develop and serves as a climbing aid. Each piece is unique and handmade.

**Lucille**

**size** Ø 40cm h: 90cm **weight** 5kg **material** nylon, steel powder-coated, glass **variation** small

**Lucille**

**size** Ø 54cm h: 150cm **weight** 8kg **material** nylon, steel powder-coated, glass **variation** big



19

**20** Osis is a material innovation by Ilot Ilov. A textile design process has been transferred to modulate wood surfaces: The effect of salt is used to create floating patterns with pigments and water. The colored board is coated with PU lacquer and can be used as a wall decoration, tabletop or for any other furniture. Even though the patterns are assessable and reproducible each surface is unique due to its natural production process.

**Osis**

**board size** l: 150cm w: 1,5 cm h: 185cm **weight** 9kg



**20**

# Niclas Jørgensen since 2016

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Danish native Niclas Jørgensen is a furniture and product designer based in Copenhagen and Berlin. He recently founded his own design studio, developing a new Nordic design approach. Jørgensen's work has been described as a subtle balance between mid-century classic Scandinavian design and a new type of contemporary minimalist aesthetic. His debut lighting series follows a set of principles, influenced by traditional Danish design values. In the future, Jørgensen's practice will expand into other furniture categories while maintaining a similar aesthetic language.

**21** Piano Light is inspired by the lamps used for reading notes while playing the piano. It is based on a classical tube bulb connected to an arching structure.

### Piano Light

**size** l: 45 cm w: 50 cm h: 134 cm **weight** 2,9 kg  
**material** brass or stainless steel with a satin finish  
**variation** gold, silver, black



21



22

**22 Stadium Light I** consists of 12 glass spheres resting inside an arch. The lighting angle is adjustable, the pendant rod available in different lengths.

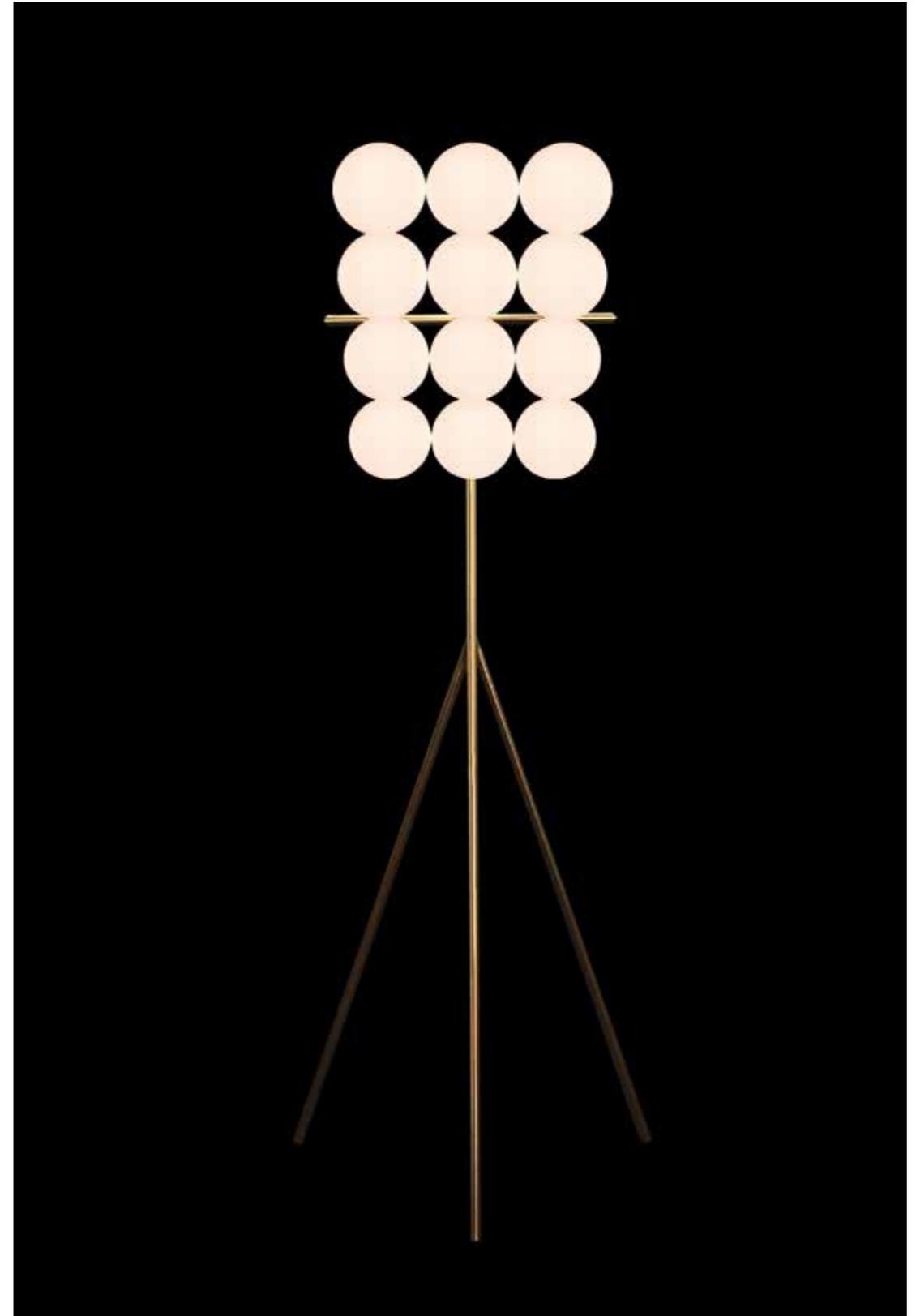
**Stadium Light I**

**size** l:60cm w:65cm **weight** 6kg **material** opaline glass spheres, brass or stainless steel with a satin finish **variation** gold, silver, black

**23 Stadium Light II** consists of 12 glass spheres resting inside an arch. The angle is adjustable, the design of the structure inspired by a tripod.

**Stadium Light II**

**size** l:76cm w:80cm h:195cm **weight** 9-13kg **material** opaline glass spheres, brass or stainless steel with a satin finish **variation** gold, silver, black



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Friederike Delius founded STUDIO BERG in Berlin in 2014. She studied both industrial design and fine arts. This background manifests itself in her works, in which she combines design and art, at the same time questioning the traditional appearance of products. Her work includes abstract, geometrical wall structures that can be used as coat hooks and unique wardrobes upholstered with old oil paintings.

Foldwork-Rack and Foldwork-Valet are crossbreeds between a wall sculpture, inspired by half-timbered constructions, and a drying rack or valet stand. Hanging on the wall Foldwork-Rack can be unfolded to provide additional space for laundry. Foldwork-Valet's arch can be used to hold a jacket. It has a shelf for accessories and an additional hanger which can be folded out to provide more space for clothing.

### 24 Foldwork - Rack

**size** l: 110cm w: 50cm h: 155cm **weight** 3,8kg

**material** brass, stainless steel **variation** gold, silver

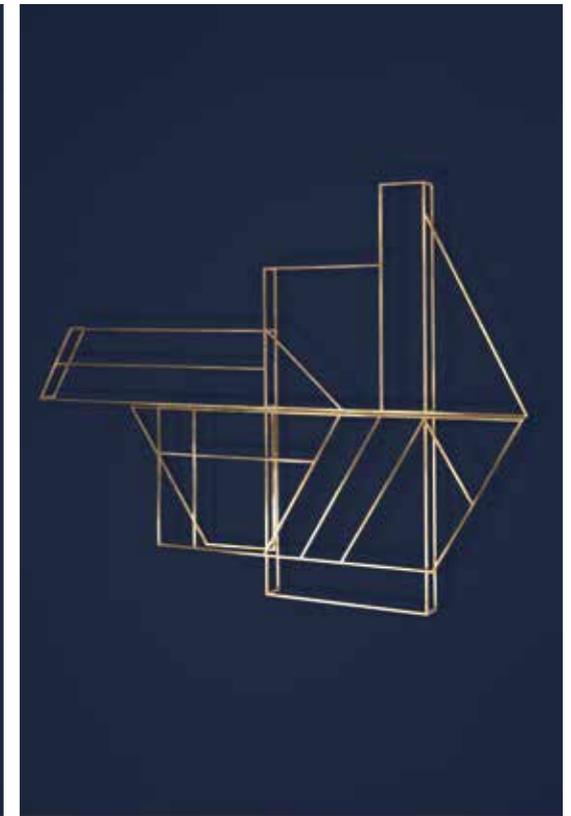
### 25 Foldwork - Valet

**size** l: 47 cm w: 43 cm h: 103 cm **weight** 2,4kg

**material** brass, stainless steel **variation** gold, silver



24



25



26



27



28

The nightstands Night, Sea I and sideboard Sea II belong to a cabinet series based on re-applying old paintings. They are individually covered with old oil-paintings of night-sceneries and seascapes. The interiors are upholstered with natural linen. They are attached to the wall on a wooden beam.

**26 Night**  
**size** l:20cm w:30cm h:20cm **weight** 2,7 kg  
**material** wood, paintings, brass

**27 Sea I**  
**size** l:20cm w:30cm h:20cm **weight** 2,7 kg  
**material** wood, paintings, brass

**28 Sea II**  
**size** l: 30cm w:80cm h:40cm **weight** 12,2kg  
**material** wood, paintings, brass

# Studio Hausen since 2006

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Jörg Höltje

The Berlin based design label Studio Hausen was founded in 2006 by Jörg Höltje. After working experiences in the studios of Patricia Urquiola in Milan and Werner Aisslinger in Berlin, Höltje began to work for well-known customers. After several years of designing products for companies such as Ligne Roset, Camper or Alcantara, in 2014 Studio Hausen started to distribute the shelving system LINK under its own name. All components of the shelf are produced sustainably in Germany.

**29 LINK shelving system – SET I**

**size** l: 130cm w: 25cm h: 109cm **weight** 15 kg  
**material** massive wood, steel **variation** ash nature, oak nature, ash black; brakets in black or white

**30 LINK shelving system – SET II**

**size** l: 130cm w: 25cm h: 109cm **weight** 15 kg  
**material** massive wood, steel **variation** ash nature, oak nature, ash black; brakets in black or white



29



30



## **BERLIN DESIGN SELECTION**

Since 2008, the UNESCO City of Design Berlin has supported international presentations of new projects and products by Berlin-based design and product labels under the project titles “Made in Berlin” and “Berlin Design Selection”. Organized by the IDZ, “Berlin Design Selection 2016” celebrates its premiere at the Biennale Interieur in Kortrijk.

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