

UX
DESIGN
AWARDS

2022

The Global Competition for
Excellent Experiences

UX
DESIGN
AWARDS

2022

An Award by **IDZ** International
Design Center Berlin

Welcome

This is the first yearbook presenting the winners and nominees of two annual UX Design Awards participation calls in one publication. Starting in 2022, we invited the global UX community to enter their best work to the competition twice per year — from September to November and from March to May. By this, we want to offer even more visibility to great products, services, and concepts, and recognize the dedicated teams and design talent behind them.

We believe that design is about improving people's lives. To create meaningful solutions, designers must understand people's desires and emotions. They must view challenges in a broad context and set the right goals to meet real needs — without losing sight of indirectly affected parties and, beyond that, the wider impact of their solutions.

The UX Design Awards reflect the impact experience design has on shaping a positive living environment for all. Originating in 2008 as a show for good usability, we established the Awards in 2015. Ever since, the UX Design Awards have been honoring exceptional experiences and UX talent across the world.

The Awards are central to the mission that the International Design Center Berlin (IDZ) has been pursuing for more than fifty years: as an independent design organization with a high level of professional expertise in our member network, we promote accomplished design and recognize the people involved.

We are proud of the awards' broad international acclaim. This year, we have welcomed more than 700 participants from 53 nations across the globe. Among all entries, two independent jury panels nominated 225 projects from more than 30 nations to compete for the UX Design Awards 2022. Congratulations to the fantastic honorees of both Award seasons!

We invite you to discover all outstanding experiences and wish you an inspiring read.



Prof. Karsten Henze

Chair of the Board at the International Design Center Berlin



Prof. Pelin Celik

Vice Chair of the Board at the International Design Center Berlin and Chair of the UX Design Awards Jury



Ake Rudolf

Head of Strategy at the International Design Center Berlin and Director of the UX Design Awards

the only important thing
about design is how it
relates to people



A conversation between Ake Rudolf and Prof. Pelin Celik, chair of the UX Design Awards jury

AKE RUDOLF Pelin, can you tell us a bit about your work and background? What do you do, and what pushes you in your daily job?

PELIN CELIK I'm an industrial designer. I've been teaching since 2016, holding a professorship in the industrial design program at the University of Applied Sciences (Hochschule für Technik und Wirtschaft) Berlin since 2017. I focus my teaching on user experience. The question of what users need in their everyday life has driven me since my own studies and throughout my professional life. I like to understand why a product, service, or system is used — or not — and its underlying purpose. That's why a holistic perspective on problems in the framework of multiple systems — ecological, social, and technological — is very important to me.

AR You've chaired the awards jury for the last three years. How did you experience judging the competition?

PC That's right, and I still enjoy it very much! The exchange and discussions with my colleagues always provide me with new industry perspectives on user experience. It is also great to see that we all share the same understanding of UX despite different topics and backgrounds. This year, the makeup of the UXDA22 jury is again very multidisciplinary, with experts from social media, health, consumer goods, mobility, communications, and so on.

Last year, it was fascinating to see how the UX space shifted regarding social issues, and education, which I'm sure had to do with the pandemic.

AR As someone working in academics, what's your opinion on the quality of the New Talent submissions?

PC We have genuinely sensational entries every year. The new talents can easily keep up with the professionals in terms of ideas and the presentation of their work. To be fair, they are much freer in their process than professionals are. Fortunately, they don't restrict themselves to apps but also submit physical products, especially for the health sector. We've seen concepts that question and sometimes actually redefine familiar experiences or rituals. The hygienic stoup comes to mind, or the prototyping sensors for quick and simple haptic interfaces, which both won distinctions last year.

AR We're currently facing major global challenges, from the Covid-19 pandemic and climate crisis to food and resource shortages. Do you perceive a rise in attention for these subjects in the field of UX, too?

PC Definitely. Several submissions both in last year's and this year's competition deal with crisis issues and try to provide creative solutions. The crises overlap, and we have to deal with many complex and contradictory problems at very short intervals. These "wicked problems" challenge designers more than ever to approach tasks in a human-centered way, think in systemic, interconnected ways, and take on different perspectives.

Increasingly, designers are called upon to assume responsibility instead of creating additional problems through design. It may sound contradictory since our economic system works by different rules. But I believe that in the long term, with increasingly limited resources, these transformation processes and the redefinition of value creation will be key.

The beauty of UX lies in its holistic approach. It's not just about well-designed interactions and user interfaces. UX design offers an opportunity to adopt an ethical position in product development, and steer companies and organizations towards a systemic "people-planet" focus. By the way: Why don't we have a Hippocratic oath in design yet?

AR It's striking that there are many complex healthcare and business solutions among this year's nominees. Are these particular fields of interest for the awards?

PC We had strong healthcare concepts again this year, also great solutions in FinTech. It's in the nature of user experience, this human-centric approach, that healthcare products tend to stand out and generate a lot of attention. I believe the focus of the awards will shift in the coming years when more entries focus on "connected nature" and the circularity of resources.

AR If you look into the future: which fields or industries do you expect to make the most significant leap? Which technologies will play a vital role in the coming years?

PC We will undoubtedly see a lot of innovation in healthcare around the topic of care and "aging in place." In the primary education sector, too. There is tremendous pressure to act there, and huge business potential for companies and experiences that still need to be digitized.

I also believe there is great potential in the Metaverse. The virtual world offers the opportunity to create playful communication and new experiences in FinTech, for instance, and in the transformation of digital teamwork. This will

open up new professional fields for designers. UX design will also witness a quantum leap as dimensions of interaction and experiences expand and will need to be redefined. New security concepts for the virtual space may emerge to protect people, their data, and physical and multisensory devices. Work environments and schedules will change, which may require extended recreation phases. Will 20 minutes of work in the Metaverse be equivalent to a workload of 2.5 hours in the real world?

AR Focus of designers / UX design: What's still missing for you?

PC I still get irritated when designers, especially UX designers, subordinate their potential to think holistically to the technology-driven linear development process of products and services. I miss designers in strategic business management and, of course, in political consulting who take a stand and consider problems systemically without bowing to the expectation to always come up with a solution instantly. But, of course, that's easier said than done: our profession is still perceived as purely "styling", even when our decisions can actually shape societies. We change systems by our way of thinking, our actions, creativity, courage, and our ability to endure uncertainties.

AR What makes a great UX? What can go wrong?

PC Good UX is invisible. It sustainably changes behaviors without manipulating or robbing users of their autonomy. Consequently, the dark patterns lurking everywhere — especially in the digital realm — are the antithesis of good UX.

AR Finally, what advice would you offer future UX Design Awards participants, also students or graduates?

PC UX is not limited to digital solutions. I would like to see even more physical products that improve processes and workflows, whether in the operating room, production processes, or construction machinery. Also, submit videos explaining the human-centered process, not just images. Show the jury how you collaborate with users. I often notice that New Talents focus on the visualization of the result instead of the purpose of the concept. A judge will always be most keen to hear about the intention of the idea. Tell us more about the WHY!

AR Dear Pelin, thank you so much for your insights!

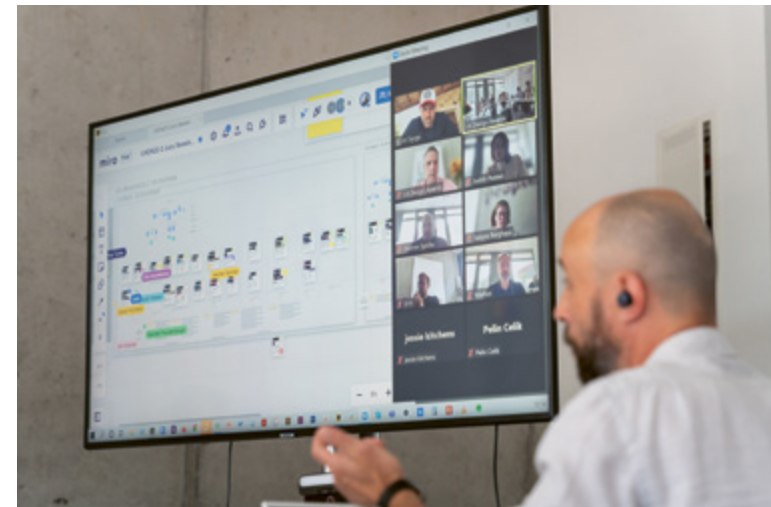


UX Design Awards Jury

The jury is the core of the UX Design Awards. The independent experts' many years of experience guarantee the highest quality of the competition.

“Good UX design is rooted in what humans need, and how it is most intuitive and beneficial for them to access it.”

— Jessie Kitchens, Product Design Manager, Meta Reality Labs



Sabine Berghaus

Principal Key Expert for Digital User Experience, Siemens

Sabine is Principal Key Expert for Digital User Experience at Siemens Technology in Munich. She is passionate about exploring how technology impacts human behavior, businesses, and society.

She started her career as a user researcher and UX designer at multiple digital agencies and as a self-employed UX professional. After several years in the digital agency world, she joined the Institute of Information Management of the University of St. Gallen to research, teach, and consult on mobile business and business innovation, while pursuing her PhD on digital transformation strategies.



Nancy Birkhölzer

Director Sustainable Innovation, PwC Germany

Nancy leads the Experience Consulting team at PwC Germany, since her design and innovation studio IXDS, with studios in Berlin and Munich, was acquired by PwC in 2020.

Her passion lies in sustainable product and service innovation, focused on systemic change and value creation, based on sustainable business models. She supports ESG transformation projects in organizations from the design and innovation perspective and is globally responsible for PwC's "Sustainable Innovation" approach.

Additional focus areas of her work included the empowerment of innovation teams in design studios, as well as in design and innovation departments within organizations, and organizational development (New Work).



Pelin Celik

Professor, HTW Berlin,
Chair of the UX Design Awards jury

Pelin Celik is professor for Industrial Design at the HTW Berlin since 2017. Her research focuses on Holistic User Experience in Age and Technology as well as experimental and participative design processes.

Before being assigned to the HTW Berlin, she worked as a professor at the Hochschule für Kommunikation und Gestaltung in Ulm and as a visiting professor at the Burg Giebichenstein Kunsthochschule in Halle. As a designer in international companies, she has received numerous awards for her work.

Lisa Gerkens

Company Building & Product Strategy, Forward31 by Porsche Digital

Lisa Gerkens is helping founders to make the right steps when building their ventures at Forward 31 by Porsche Digital.

She is a product development generalist, with a focus on driving decisions, getting teams unstuck and guiding them to figure out what their next steps should be and how to take them. Lisa is a true advocate for continuously testing both products and businesses and combining sales and product development.

Oliver Gerstheimer

Founder and Managing Director, chilli mind

Oliver Gerstheimer is the founder and design director of the digital co-innovation agency chilli mind in Kassel, Germany. Following the founding of his company in 2001 he worked intensively on a pragmatic business method and design process, focusing on how to co-create new digital services and interactive products in a meaningful and human centric way.

Together with the extensively awarded chilli mind team of multistack-designers and creative forward thinkers Oliver works for international clients in more than 15 different industry areas including eMobility, agriculture, healthcare and pharma, media and entertainment, education, fintech, telecommunication, transportation or industrial automation 5.0.

With over 20 years of design practice Oliver is an enthusiastic and well-known evangelist for human-centered design (HCD). He gives regular talks and publicizes papers in international platforms for design and digital transformation.

Johannes Geyer

Head of Design Laundry Care, Global Brand Siemens, B/S/H

After studying industrial design at the FH Darmstadt, Johannes Geyer started his design activities in the field of household appliances for the Siemens brand at B/S/H, Munich. In addition to various product categories, he dealt with a variety of visionary innovation topics and organized, among others, the first Siemens Home Appliances Design Award with the participation of several design universities.

Currently Johannes Geyer is globally responsible for Design Laundry Care for the Siemens brand, with a particular focus on European and Asian markets. Together with his team he has won numerous international design awards for a wide variety of products.



Ole Heydekamp

Lead Customer Experience Management, Deutsche Telekom

Ole leads the Customer Experience Management team within the Technology and Innovation Board department at Deutsche Telekom. He started his career as a user experience designer and has since expanded his knowledge to include agile product development and new technologies such as AI and voice interfaces.

Ole and his team view customer experience from a holistic perspective. They focus on the context of each interaction within an end-to-end customer journey. Ole firmly believes that new ways of working are needed — and that there is a direct link between the employee experience and the customer experience.



Tapani Jokinen

Chief Designer, Tapani Jokinen Design. Principal Strategic and Circular Design Consultant, Fraunhofer IZM

Tapani Jokinen is an industrial designer working at the intersection of circular economy, systems, foresight and design. He looks back at more than 25 years of extensive design experience in various capacities and global locations. In his daily work Tapani helps teams and businesses to become more resilient by applying circular design principles in order to make their future business, products and services more sustainable.

Besides his work as a design consultant at the Fraunhofer IZM, an applied research institute for systems and electronics, he is the founder of TJ Design, a creative consulting firm that fuses strategic innovation and design with sustainability business practices. He was Head of Design Portfolio and Strategy at Microsoft / Nokia, and the initial designer behind the iconic Nokia 3310.

Anja Kaiser

Head of User Experience, Siemens Healthineers

Anja leads the User Experience and Design team at Siemens Healthineers. Together with her team, she is passionate about improving the efficiency of care teams, increasing patient satisfaction and humanizing medical care.

After graduating with degrees in communication design and information design, Anja began her user experience design career in consultancies before moving to the corporate sector. Ever since, she has been building in-house experience design teams, and is continuously working to increase the impact of user experience in healthcare.



Jessie Kitchens

Product Design Manager, Meta Reality Labs

Jessie is a Product Design Manager supporting assistant technology development for new hardware products at Meta Reality Labs. She is an advocate for responsible innovation, opportunities to democratize access to information, and developing technology that meets humans where they are versus the other way around.

Jessie's background is in the performing arts and her pathway into tech was a winding one; she's particularly interested in how bringing diversity of thought and background to the product development process can transform the way we approach design work. Prior to Meta, she was working on Human Robot Interaction patterns and software design for Astro, Amazon's first home robotics product.



Judith Peeten

Associate Design Director, Philips Experience Design

Judith Peeten is an experienced designer focused on designing in context while having the user, business and technology in mind. Challenged and inspired while working in a multi-disciplinary team, she is an expert on User Experience Design for Healthcare and Design Systems.

Since 2019 she is leading a team of UX designers that develop solutions for professional healthcare and the Digital Design Language System of Philips. She strongly believes in learning by doing and guides people to trust and build on their own strengths.

Peter Post

Managing Director, Scholz & Volkmer,
Chair of the UX Design Awards jury

As designer and managing director of Scholz & Volkmer, Peter Post is responsible for the area of Connected Products. Born in Frankfurt in 1969, he studied communication design at Wiesbaden University of Applied Sciences. In 1995 Peter Post moved to the Netherlands, where he founded and managed Interaction Design departments at various agencies. His clients included KPN Telecom, TNT Post, Randstad and Dutch Police.

In 2006 he joined Scholz & Volkmer as a Unit Director. In 2008 he became Managing Director and serves clients such as Deutsche Bahn, Mercedes Benz, Lufthansa and Riese & Müller. Peter Post teaches interaction design and user-centered design. His work has received awards such as the red dot, the iF and the ADC, among others.

Tracy Rolling

Experience Director, Futurice

Tracy Rolling is Experience Director at Futurice in Berlin, one of the largest independent innovation consultancies in Europe. Tracy has long been focused on emerging technology, especially the IoT.

Tracy speaks on topics including how to stay human-centric when working in emerging technology, the opportunities and dangers of automated systems, and how to escape the pathology of optimism that prevents us from designing new technologies in a way that is compatible with democracy and equity.

In the past, Tracy has worked at Philips, building mobile applications for connected consumer healthcare devices, and at Nokia where she built location-based services and worked on research projects in VR, AR and wearables.



Christine Rossa

Director User Experience Projects – Insights, Robert Bosch GmbH

A computer scientist by education and an advocate for user needs by heart, Christine heads the “Insights” project department at the Bosch central UX organization.

From developing intuitive human-machine interfaces to designing and validating new mobility solutions, she loves bringing to life intelligent software that excites and fascinates mobility customers.

In everyday work, her colleagues value her proficiency in combining technical expertise with strategic insight, and her empathy for all things human — and above all, her ability to keep things short and sweet.



Eija Salmi

Secretary General, Cumulus International Association of Universities and Colleges in Art, Design and Media

Eija Salmi (FRSA) is a global connector and advocate for international higher education and research in art, design and media. She has been working as Secretary General for the Cumulus International Association of Universities and Colleges in Art, Design and Media since its founding in 1990.

Eija takes it as her responsibility to empower upcoming generations by encouraging students and their alma maters to collaborate and to play an impactful role in the face of our world's needs — by creating the right balance between the planet, people and profit. Her background is in finance, art history and languages, her credo: Do not imagine, live Cumulus!

Björn Sorge

Vice President Customer Experience & Design, ProSiebenSat.1 Digital

Björn Sorge has been a consultant, entrepreneur and thought leader in digital business for over 20 years. He describes himself as a “child of the New Economy” with countless digital projects and products to his credit.

He is passionate about embedding a consistent customer-centric strategy and vision in the sense of “USER FIRST” in businesses. Björn is also firmly convinced that a strong focus on experience design in digital products is becoming increasingly important and is developing into a key competitive advantage.

His personal motto: You do well what you enjoy! And this is what he tries to convey in his daily work with design teams. In his role as Vice President Experience Design, he is currently engaged in the digital transformation of ProSiebenSat.1.

Katina Sostmann

Executive Creative Director & Executive Director Health iX,
IBM iX — Aperto

Katina Sostmann has been working as a service- and product designer in commercial and academic contexts for many years realizing projects for international clients with a strong focus on digital healthcare.

At the same time, she teaches and researches at different universities. Since 2018, she is leading the cluster for digital health, and as an Executive Creative Director is responsible for the topic of Service Design at the IBM iX Studio Berlin.



Werner Spicka

Executive Director, designaffairs, part of Accenture Song

Werner Spicka has been Executive Director of the interdisciplinary Interaction Experience Unit since 2016.

His focus is based on constant confrontation with the rapidly changing challenges of interaction design and the transfer of strategies and ideas into feasible designs. His wide knowledge and cross-industry experience in design development, implementation and consulting help him and his team to create new and brand-defining interactive experiences.

He gives lectures on current UI design developments and methods in UI design and has been awarded prizes such as the "iF communication design award" and the "Good Design Award."



Markus Turber

Founder and Managing Director, Intuity Media Lab

Markus Turber is fascinated by designing desirable, sustainable and intelligently connected solutions. He founded Intuity, a strategic design and innovation lab based in Stuttgart, Germany, in 2002. The interdisciplinary teams at Intuity combine design with technology, IT and science. They help their clients succeed in the digital world.

Intuity has received numerous national honors and international awards for its work, including the UN World Summit Award. The joint development of digital products with young start-ups is particularly close to Markus' heart.

Lasse Underbjerg

Global Future Lab Director, Designit

Thinker. Maker. Speaker. A hybrid creative futurist with more than 17 years of award-winning consultancy experience across sectors, competencies and across the globe, Lasse is passionate about exploring what's next, with relentless curiosity, empathy and strategy.

Envisioning diverse futures and solving human problems at the intersection of design and technology, he invents simple solutions and co-creates compelling experiences — making things that people want, that move minds and markets.



“The debates we had in the jury were the most valuable discussions I had about design for a long time.”

— Ole Heydekamp, Lead Customer Experience Management, Deutsche Telekom





Award Category Product

Among submissions from 53 nations, the jury members nominated a total of 129 projects to compete in the Product category, which is open to market-ready or new products, services and environments.

Among the 129 Nominees, the juries bestowed 14 Product Awards and four Special Mentions. This year, the judges decided to forego the Gold Award to reflect the fact that all award-winning Product solutions show a consistently high UX quality across diverse fields and industries.

Congratulations to all Winners and Nominees in the Product category!

BMG offers filmmakers the opportunity to choose music for their projects from over 300,000 tracks. Until now, the search took place on several historically grown platforms for different licensing regions. The new Digital Experience Platform turns all this into a holistic digital experience focusing on usability, search optimization and design. Using the latest headless technology the platform enables the integration of external services such as an AI-supported "Similar Tracks Search".

Company:
BMG Production Music

Website:
valtech.com

Design:
Valtech, Experience Design / Christian Kilian,
Stefan Sacherer, Christoph Wojciechowski,
Jasmin Peters, Kai Knudsen

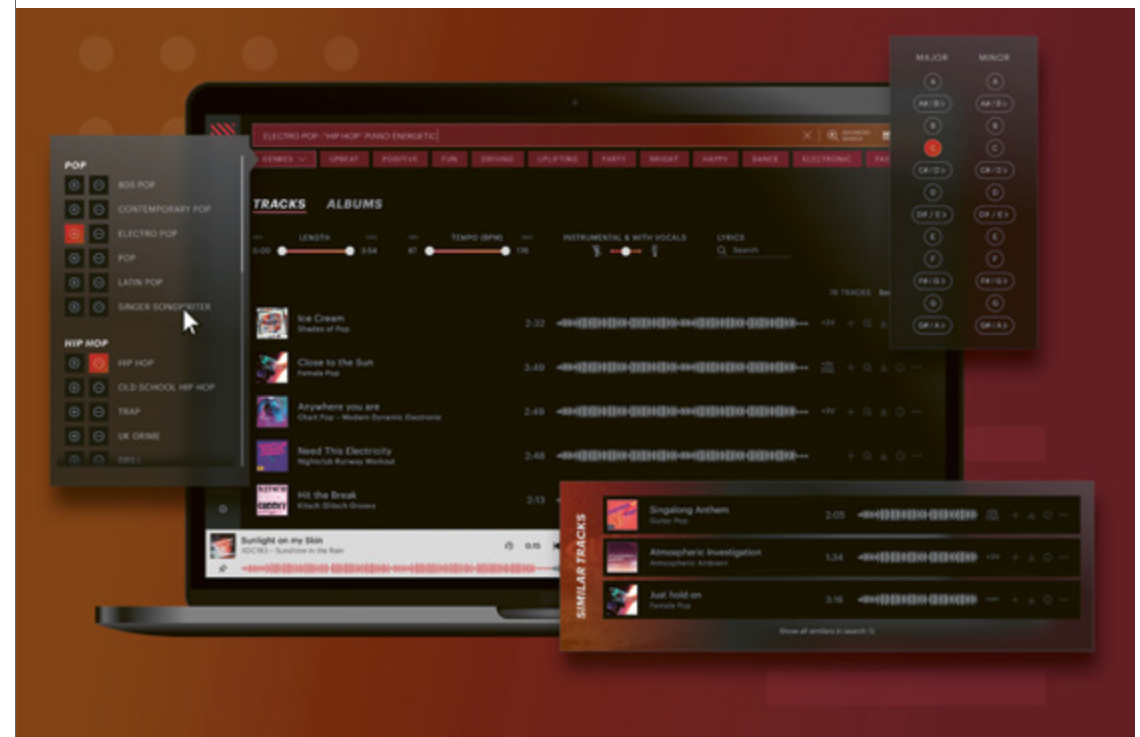
"One of the key features of BMG Music is an AI supported "Similar Tracks Search" which allows users to select tracks from the catalog, YouTube, Spotify or MP3 files. This intelligent search function using various filters, categories and keywords empowers users to let their creativity run wild, and quickly find the best music match in the catalog library. The jury was particularly impressed by the solution's coherent focus on the needs of a very specific target group. By applying agile development with continuous user testing and iterations, the design team created a service that is very user-friendly and supports task completion in a very efficient way."

— Ole Heydekamp

UX Design Award | Product

BMG Production Music Web Application

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The SARS-CoV-2 virus hit the world unexpectedly. It still has a significant impact on the work life and all social interactions. With a strategic design approach and the close collaboration with scientists, the UX Design team shaped the transition of the Corona-Warn-App from a pure contact-tracing app to a fully functional pandemic app which supports German citizens by organizing and protecting their day-to-day life during the pandemic.

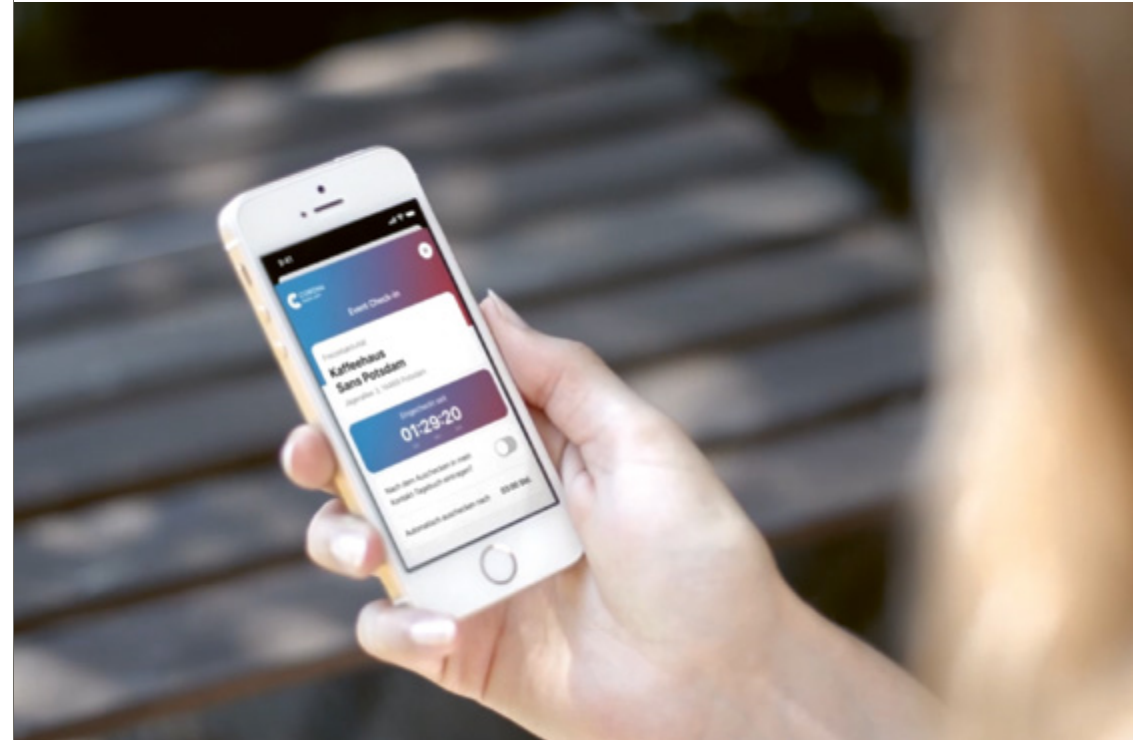
Company:
SAP

Website:
coronawarn.app

Design:
SAP New Ventures and Technologies /
Martin Krauss, Jasmin Franke-Pieper,
Anna-Maria Oechsner, Daniel Diller

“The Corona Warn App is a highly relevant product, designed for a totally new situation which is continuously changing until today. This results in constantly shifting user requirements, and a great amount of pressure. The app caters to the largest target group ever: everyone living in Germany. This ultimately complex design task produced a powerful, robust and reliable service helping all citizens to maintain a social life, keep connected in their private and professional lives and navigate safely through this pandemic.”

— Anja Kaiser



The Electricity Supply Board (ESB) Real-Time Visualization (RTV) application is a dashboard of complex power generation data from every power station in Ireland, including renewables. ESB is a utility focused on providing competitive and sustainable energy solutions the Irish public. RTV facilitates the management of energy generation and trading and allows the business to make real-time decisions for trading energy.

Company:
ESB Generation & Trading

Design:
WONDR

Website:
esbnetworks.ie

“This project brings different tools and solutions together as a single source of truth. At its core lies the stakeholder management to establish clear goals and KPIs, the involvement of different users in the development process (both the C-suite as well specialized engineers) and iteratively validated solutions. Its impact allows a more efficient use of energy. The design puts a lot of attention to visualization according to the type of data to enable quick understanding for the user.”

— Lisa Gerkena

UX Design Award | Product

ESB Generation & Trading Real-Time Visualisation Application

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airCloud Tap is a digital application developed for service and installation professionals who work on installing, commissioning, and maintaining residential and commercial air conditioning systems. It extends the currently limited system interface with enhancement to read, check, edit, and write system data from mobile applications instead of the analog circuit board.

Company:
Hitachi-Johnson Controls Air Conditioning,
Inc.

Website:
hitachiaircon.com

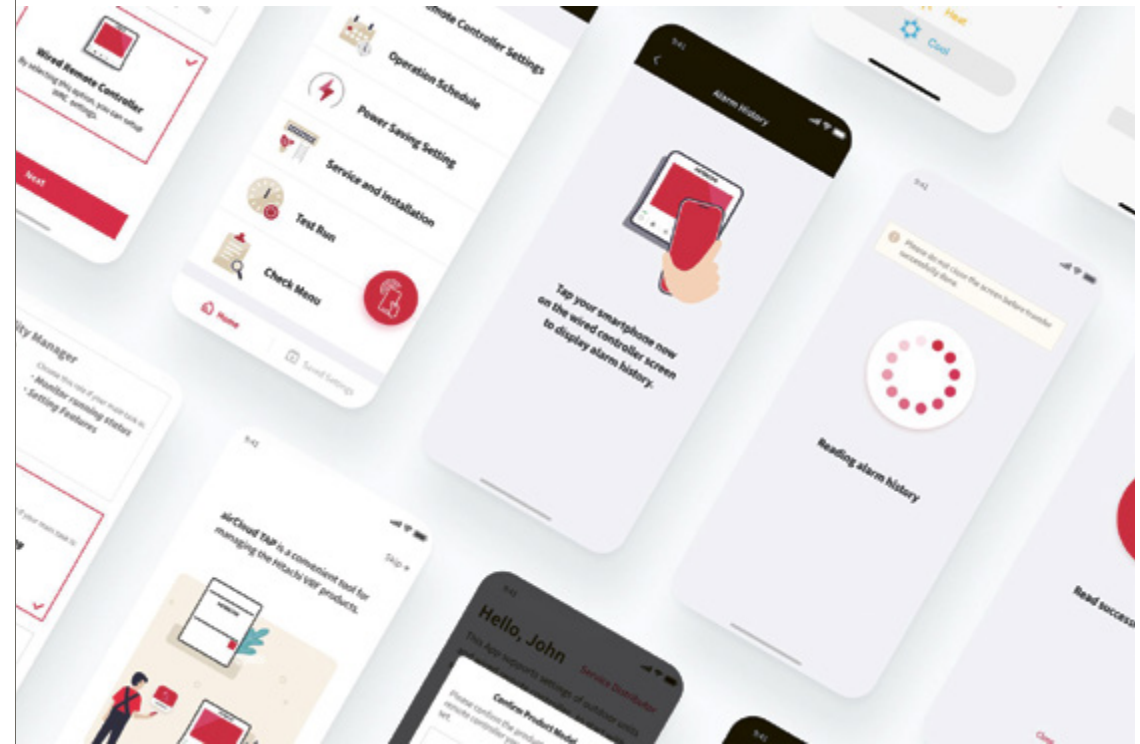
Design:
JCH Consumer Design / Irene Ding,
Lawrence Chu, Wan Wang, Iris Yuan,
Anusha Pichumani, Hanspal Singh

“Hitachi airCloud Tap highly improves the daily routine for service and installation professionals of residential and commercial air conditioning systems. The application and near field communication chips provide adequate support to read, check, edit and write data of mobile applications. The user interaction between the different touch points is easy to understand, and the user is guided via illustrations and visual feedback that express Hitachi as a brand.” — Judith Peeten

UX Design Award | Product

Hitachi airCloud Tap

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MAGNETOM Free.Max with myExam Autopilot allows routine examinations to be automated so that even novice technologists can operate the MRI with ease. The mission is to make magnetic resonance imaging (MRI) affordable, more efficient, more sustainable, easy to service, easy to install, easy to use, and of course, comfortable for patients of all sizes.

Company:
Siemens Healthineers

Website:
siemens-healthineers.com

Design:
Siemens Healthineers Design
& User Experience Teams

“Magnetom Free Max simplifies access to magnetic resonance imaging in emerging markets. The flexible hardware allows a variety of examinations. Simple software workflows lead quickly to the scan, while the use of AI and the involvement of remote experts ensure high-quality images and reports. A thousand fold reduction in helium volume lowers the practical hurdles for installation and operation. This represents a truly holistic approach and sets a milestone.” — Markus Turber

UX Design Award | Product

MAGNETOM Free.
Platform with myExam Autopilot

UX
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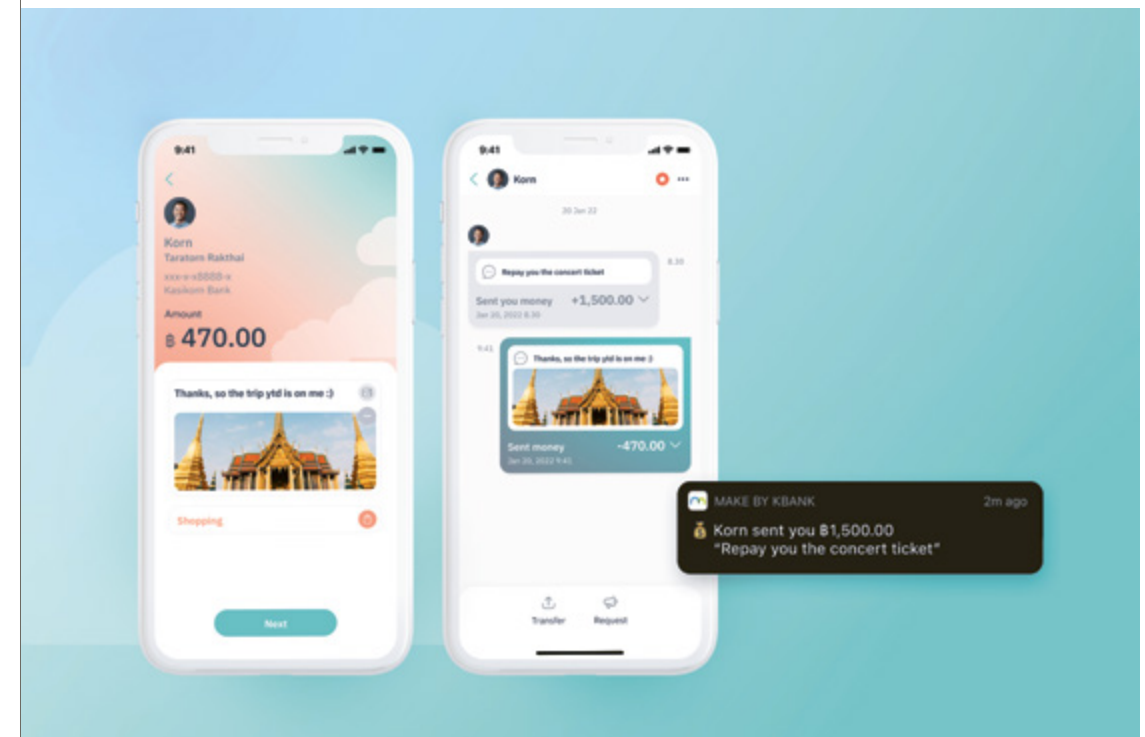
MAKE is mobile banking designed to accommodate the Thai young generation's financial needs. Giving back the power once dictated by the bank to the users, MAKE revives how users truly interact with money in 3 areas: sharing beyond personal matters, casual and flexible finance, and humanized banking experience. The team also aims to nurture a user community to bring users closer to the app team and have them co-design MAKE's future iterations.

Company:
KASIKORN Business – Technology Group

Website:
makebykbank.kbtg.tech

Design:
Beacon Interface Company Limited /
Watcharapong Treerattanaphan,
Taratorn Ruengvetpakdee,
Pornkamol Prapapornvorakul,
Paruj Phanthongdee,
Krit Promubol,
Phakthima Patumraj,
Suthida Auttaphut,
Yanenuch Puliwekhin,
Pattaradanai Pakdee,
Kawin Shanokprasith

“Mobile banking apps often mirror the features and interactions of traditional banking institutions. MAKE aims to empower its users by re-focusing financial exchange on money-sharing between family and friends. The service leverages a spatial rather than sequential organization to mirror inter-personal human networks. Its features aim to humanize the financial experience by leveraging a chat interface to track money sharing between connections, and by using names in place of long account numbers. With MAKE, the banking institution becomes a facilitator instead of a gatekeeper. The jury responded positively to the empowerment of users, and a paradigm shift achieved by a well-informed design.”
— Jessie Kitchens



Goalry uses the metaphor of a mall for a financial service. You can find a social community to encourage users goals on the first floor and education with experts and tutorials on the second floor. On the third floor you can find finance products for bills, budgeting, cashflow, debts, insurance, loans, taxes, investments.

Company:
UXDA

Website:
goalry.com

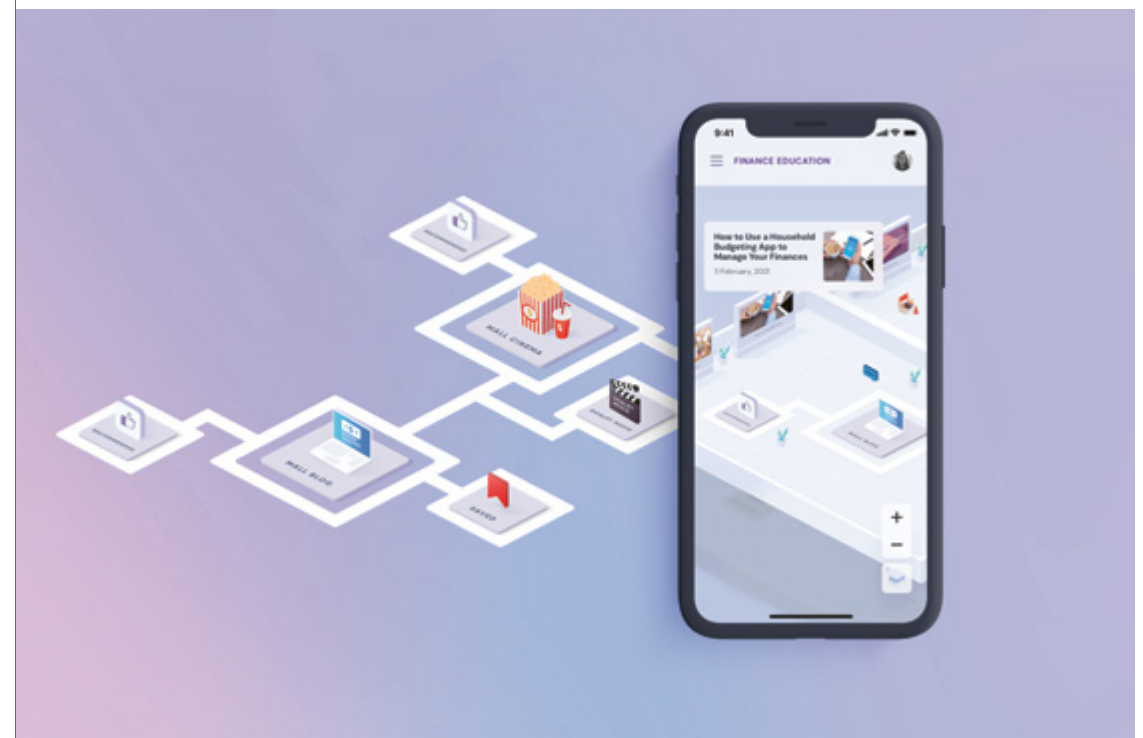
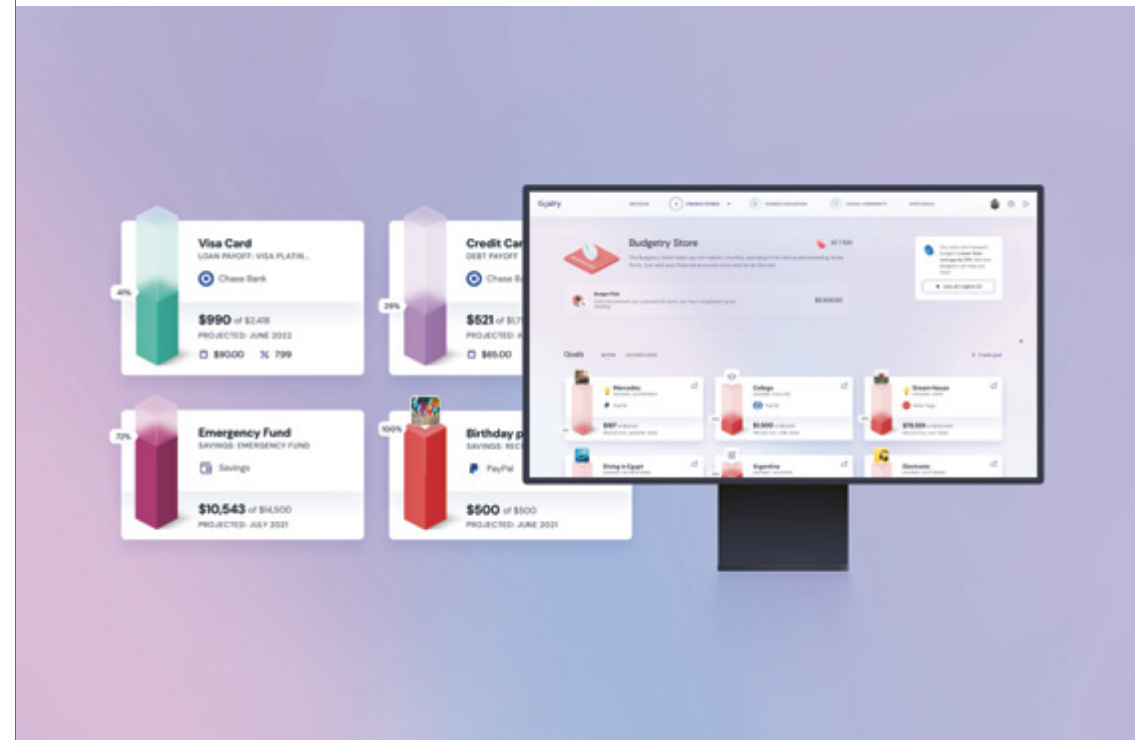
Design:
Design Studio UXDA / Alex Kreger,
Linda Zaikovska-Daukste, Inese Žepa,
Andrew Yeliseyev, Dmitry Kustov

“With its virtual shopping mall Goalry approaches finances in a completely new way. Turning the often stressful topic of financial management into a gamified, spatial experience, this service breaks down barriers and opens up opportunities for users to manage their income, payments and savings. Shopping malls are usually places where customers are persuaded to spend money. Yet this “virtual mall” encourages people to manage finances responsibly with a gamified experience. The jury honors Goalry for an innovative and novel solution in designing financial services.”
— Ole Heydekamp

UX Design Award | Product

Money Mall – UX/UI Design
For Financial Aggregator

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MusiCurve is an easy-to-use software tool which allows users to change the intensity of a given music-piece and adapt it to the dramaturgy of a film. The target group are marketing-, HR-, social-media-managers and -designers in corporations with little or no knowledge of music software and teams that do not have a budget to hire a sound studio to do the dubbing for a film production.

Company:
why do birds

Website:
whydobirds.de

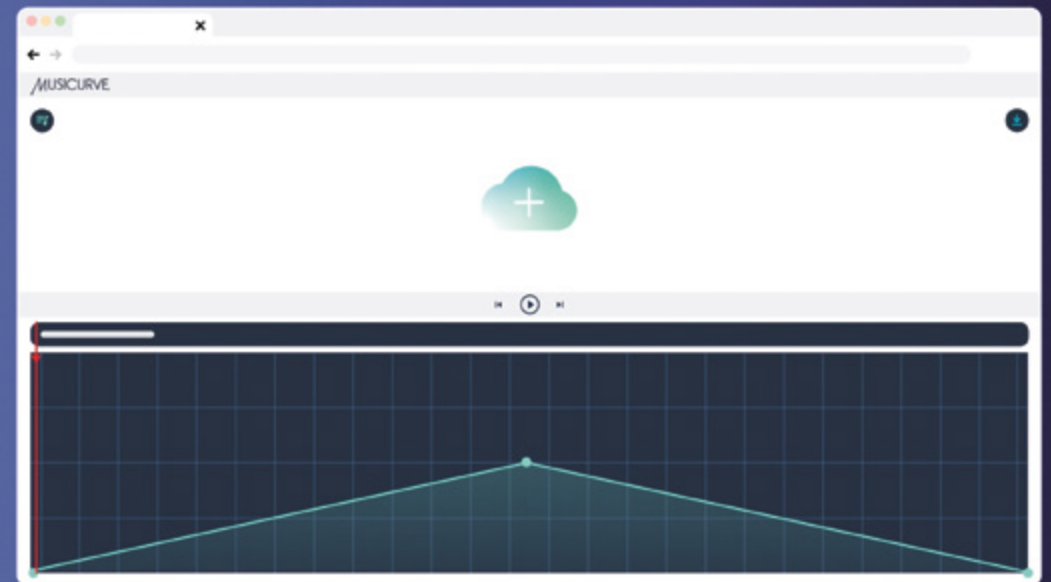
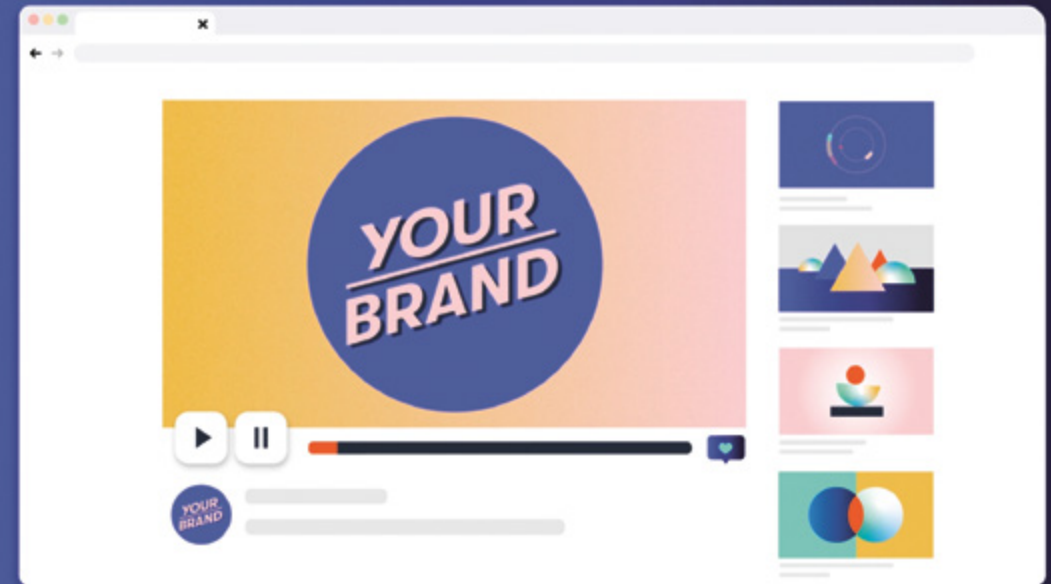
Design:
why do birds / Márton Salomváry,
Antoine Nivet, Adam Froghyar, Carla Stock,
Leopold Hoepner, Silvia Latzer,
Stephan Hesse, Alexander Wodrich

“The concept of MusiCurve is brilliantly simple and easy to use. It does not require any specialist skills and enables everybody to set up a video with a perfectly matching sound in a self-explanatory way. The solution adequately fits the needs of its target group, and greatly reduces the effort needed for an otherwise time-consuming and complex process.” — Tapani Jokinen

UX Design Award | Product

Music Implementation Software "MusiCurve"

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product
2022



The Order Management ecosystem enables a collaborative way of managing orders and deliveries for Home Dialysis. Nurses, Patients, Doctors, Customer Service, Support and Sales agents are provided with a cloud solution designed for their needs. This interconnected ecosystem enhances communication, speeds up processes and saves time. All this contributes to a better customer experience helping nurses to assist their patients and helping patients to enjoy their life with more flexibility.

Company:
Fresenius Medical Care Deutschland GmbH

Website:
freseniusmedicalcare.com

Design:
Operations & Digital Strategy /
Jérôme Gard, Clara Literski, Cristina Paleari,
Giulia Rutigliano, Christian Kuhn

“The strength of the Order Management Ecosystem is that every stakeholder and user in the ecosystem was considered, and their specific needs designed for: from patients who need a simple and easily readable app, to nurses and doctors who are constantly on the go, to customer service and sales agents. The rigor the team described in their design process, from ethnographic research to piloting the product, is apparent in the result.”
— Tracy Rolling

UX
DESIGN
AWARDS

product
2022



Gerda the Brave Giraffe is a holistic approach to pediatric radiology preparation that encourages children to enter an examination positively. They are accompanied throughout their Patient Journey and can actively participate in the preparation. Starting with the referring physician until after the exam, different materials help to reduce anxiety and stress of patients, parents and clinical staff and to decrease the number of sedations.

Company:
Siemens Healthineers

Website:
siemens-healthineers.com

Design:
Siemens Healthineers Design
& User Experience Team

“The character Giraffe Gerda accompanies children who need an MRI scan throughout a well-designed experience journey. The story helps kids become knowledgeable through print and audio media. This service is a game changer, as it shifts the status from affected patients to engaged children. As fear and powerlessness turn into curiosity and expertise, trust and patience towards the medical procedure grows, reducing the need to apply sedatives. Paediatric Radiology is a charming project!” — Markus Turber

UX Design Award | Product

Pediatric Radiology Experience

UX
DESIGN
AWARDS
product
2022



The new generation Philips MR Imaging Workspace is a modular and harmonized design for Magnetic Resonance Imaging Modality console, to enhance brand perception and establish product differentiation. It focuses on users' pain points and needs, leveraging automation appropriately. It provides standardized and seamlessly integrated workflows with improved learnability, faster throughput for administrators and ease of use for technologists irrespective of experience and reduced training costs.

Company:
Philips

Design:
Philips Experience Design

Website:
usa.philips.com

"The new generation Philips MR imaging workspace provides seamless workflow integration, and automation for scheduling, acquiring and interpreting MR images. The clearly holistic and iterative approach to create an inclusive and truly people-centric solution convinced the jury that technicians around the globe will enjoy working with this solution, increasing their efficiency all along. This accomplishment definitely deserves an award." — Christine Rossa

UX Design Award | Product

Philips MR Workspace

UX
DESIGN
AWARDS
product
2022



With the new Seven.One Interaction Ecosystem, content on TV becomes interactive, and viewers become users. The system allows an editor to quickly and easily influence the course and content of a show with just a few clicks, involving viewers with real-time polls, quizzes, votes, and so on. Interactions can be triggered immediately and at any time, changing the dramaturgy of a program.

Company:
Seven.One Entertainment Group

Website:
seven.one

Design:
Customer Experience & Design (in-house) /
Björn Sorge

“The jury was impressed by how this solution succeeds to unify both the pre-editing and real-time shaping of a media experience for different target groups in one central hub. The application focuses on ease of use for producers, editors and viewers, spanning a bridge across these application fields. It offers an elegant interface, and was developed with consideration to different contexts and platforms. The integrated ecosystem simplifies access to relevant information, and provides interactive tools to deal with diverse activities and topics. By managing the process of transforming viewers into interactive users, it represents a true innovation in the field.” — Werner Spicka

UX Design Award | Product

Seven.One Interaction Ecosystem

UX
DESIGN
AWARDS
product
2022



Mon espace santé is an app and website by the French government, aiming to help patients to visualize and regain control of their medical data. Designed with a strong focus on data protection, sustainability and inclusion, Mon espace santé is the medical digital platform for 70 million citizens to visualize and enrich their very own medical story, store and share medical information, and engage with professionals for a better understanding of their health — all free of charge.

Company:
OCTO Technology

Website:
monespacesante.fr

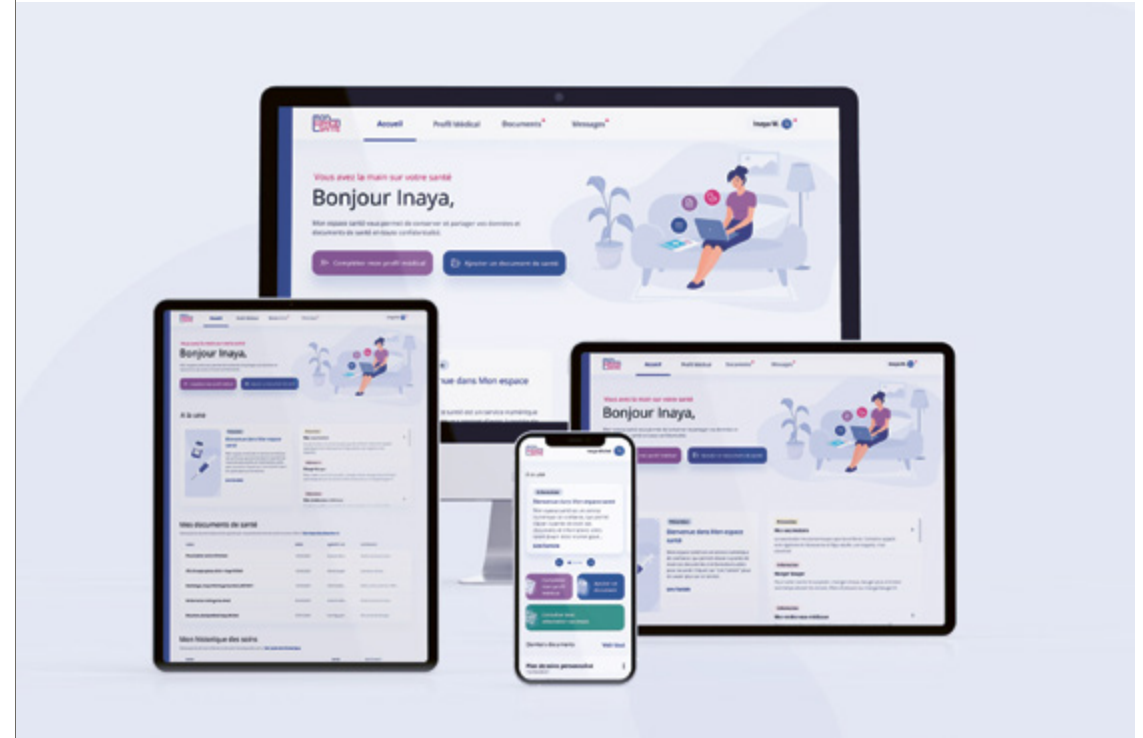
Design:
Design & Innovation / Alizée Lambert,
Marina Wiesel, Marion Daeldyck
Nhat Minh Phan, Benjamin Honoré,
Patrick Fernandes, Audrey Mbata,
Claude Bois

“Mon Espace Santé is an application and website aiming to help patients to visualize and regain control of their medical data. The French Government deployed this application for 70 million citizens. The jury regards this as a significant improvement, as it enables a large user community to retain control of health records, to share information with healthcare professionals, to transfer documents between labs and medics, and thus to manage both their data and healthcare. The jury also recognizes the process of launching the Beta version to a community of more than 900 users, and the consistent use of data analytics for improving the app before it was introduced to citizens across the entire country.”
— Judith Peeten

UX Design Award | Product

The french medical platform
for 70 million citizens

UX
DESIGN
AWARDS
product
2022



TREEO is an easy-to-use app which connects net-zero companies with tree growers worldwide to reliably remove CO2 from the atmosphere, bringing the necessary transparency and trust to the nascent carbon market. TREEO is designed with and for farmers in the global South. They scan every tree on their land and TREEO provides accurate data about carbon storage from their land. Moreover, TREEO provides agro-forestry skills for farmers to improve their effectiveness and monetize their positive climate impact.

Company:
Fairventures Worldwide FVW gGmbH

Design:
Ondrej Sedlacek

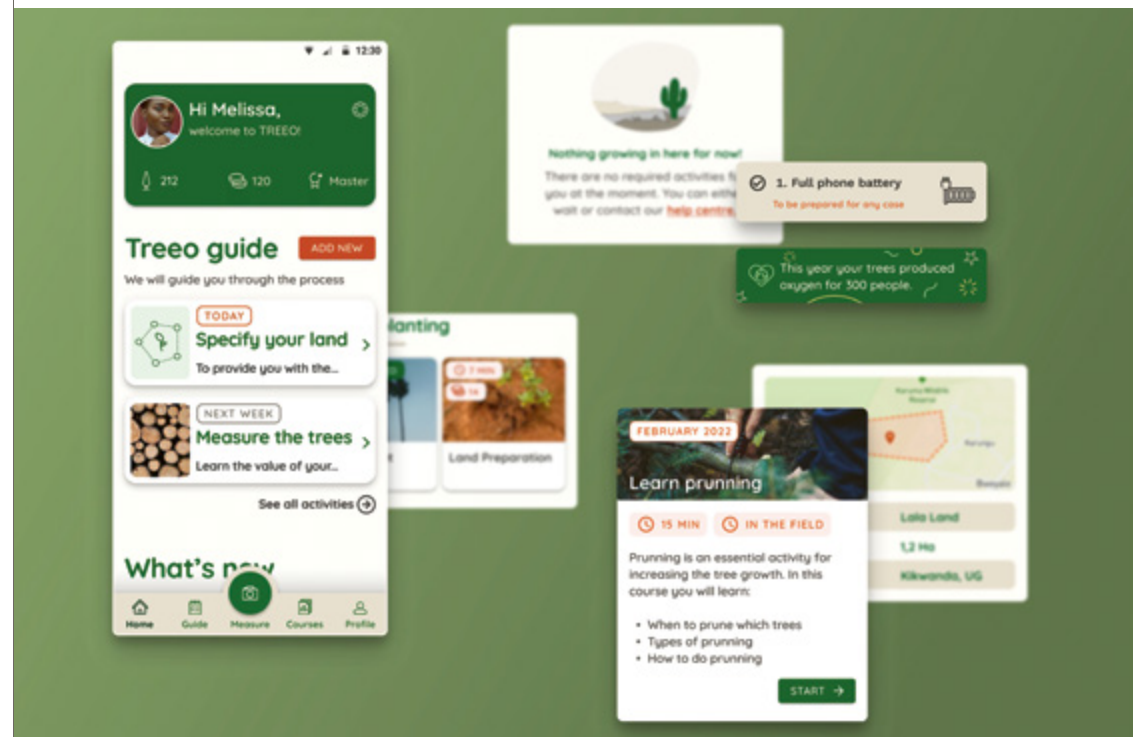
Website:
treeo.org

“The Treeo app empowers farmers through knowledge, skills and concrete tasks to visualize their positive impact on climate, improving the livelihoods of vulnerable communities. The app uses innovative technology to objectify and validate CO₂ measurements, providing certifiable net-zero carbon removal data. Built in a state-of-the-art design process, the solution is highly inclusive even for people with access to basic technology, or living in remote areas of the world. With this award, the jury recognizes the considered and socially inclusive approach of this product as a great example of human-centered design!”
— Björn Sorge

UX Design Award | Product

TREEO – Saving East African
and Indonesian rainforest

UX
DESIGN
AWARDS
product
2022



Cookidoo® is the official recipe platform for Thermomix®, offering 75,000 success guaranteed recipes. The biggest wish of the community was to create and modify their own recipes. With the new feature "Created Recipes" it is now possible to create, import and modify favourite recipes, save all recipes in one place to cook them on Thermomix®. The experience of Vorwerk recipes comes with a clear structured interface, automated cooking settings and smart weighing steps.

Website:
cookidoo.de

Design:
Vorwerk International & Co. KmG /
UX Team Vorwerk International & Co. KmG,
Vorwerk Elektrowerke GmbH & Co. KG,
Vorwerk Deutschland Stiftung & Co. KG,
intive GmbH, User Interface Design GmbH

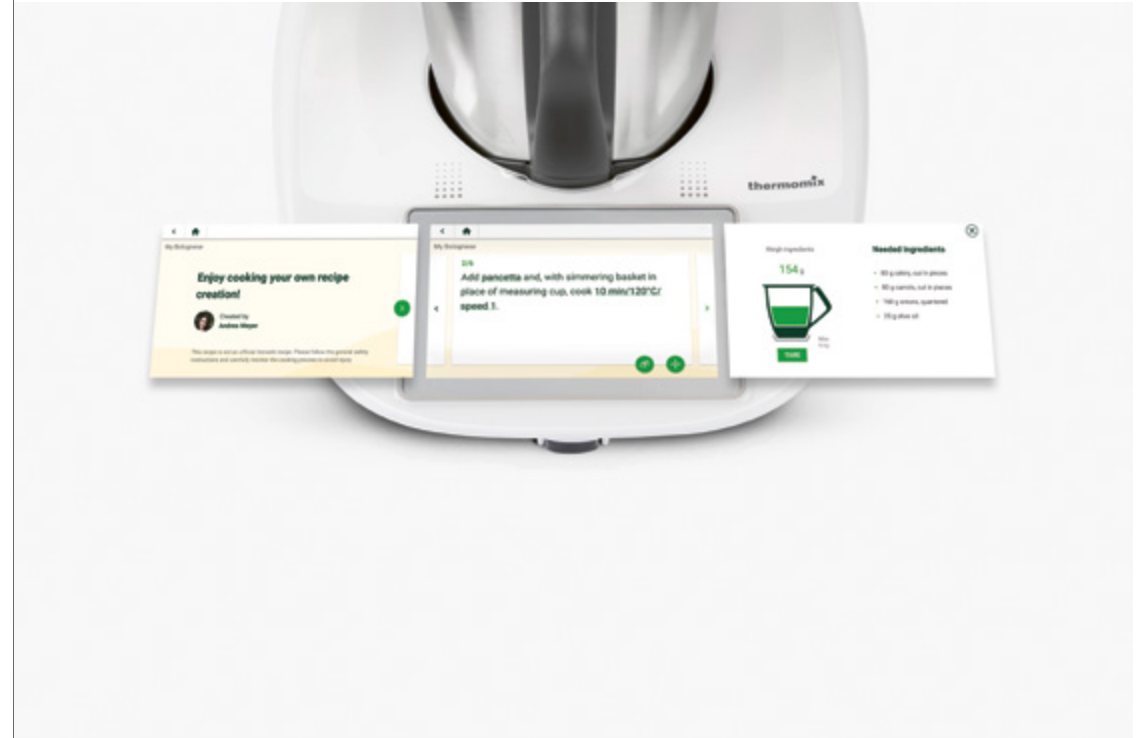
Great experiences are made for people.
That's why we give everyone a voice! In each Award season, we invite UX professionals and users worldwide to vote for their favorite projects on the Awards' website. All nominated entries are eligible. The winner of the Public Choice is proclaimed at the Award Ceremony, together with the titles decided upon by the jury. The high annual polling rate means that the best-voted entry is indeed the winner of the hearts of the global UX community.

Congratulations to the Public Choice Award Winner!

UX Design Award | Public Choice

Cookidoo®: Created Recipes
provided by Thermomix®

UX
DESIGN
AWARDS
public
choice
2022



The BORA XBo is the first flex oven with professional technology for private households, a combination of extractor hood, steam cooker, oven and integrated cleaning functions in one device. The combination of professional technology, aesthetic and minimalist product design and intuitive operation ensure good user experiences and cooking results.

Company:
BORA Vertriebs GmbH & Co KG

Website:
bora.com

Design:
Imago Design GmbH / Tom Buhl, Sebastian
Haustein, Jonas Nerlich, Arno Grabolle,
Veronika Thalhammer, Bastian Renner,
Stefan Thalhammer, Alexander Wiethoff

UX
DESIGN
AWARDS
special
mention
2022



UX Design Award | Special Mention
BORA X BO Flex Oven

58

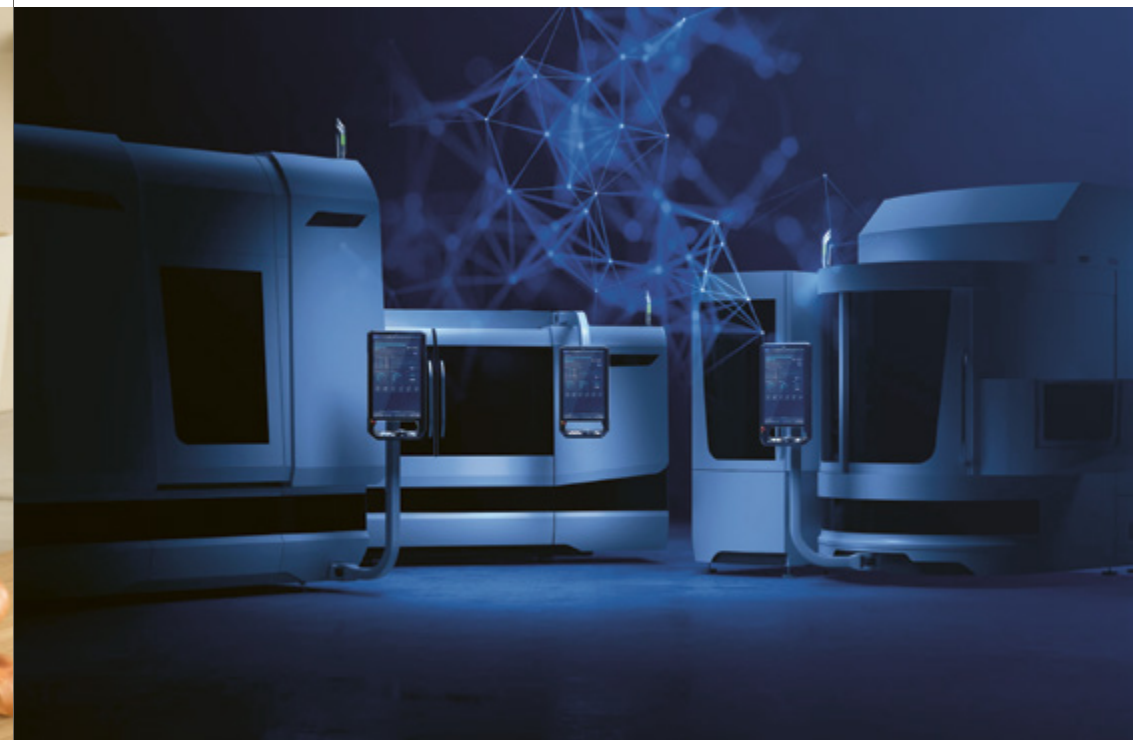
UX
DESIGN
AWARDS
special
mention
2022

C.O.R.E. was created as a innovative machine interaction concept with modern hardware and software architecture. Independent of the different CNC controls and technologies the human-machine interaction was harmonized and the user experience was raised to a new level — for the next generation of machine operators, the smartphone generation. Intuitive and personalizable — this is how the new front end facilitates tomorrow's machine operation.

Company:
UNITED GRINDING Group

Website:
grinding.ch

Design:
Dominic Schindler Creations /
Designsensor AG



UX Design Award | Special Mention
C.O.R.E. // Machine Tool Interaction Redefined

59

The Grundig InterAct dishwasher was designed to provide an effortless user experience by combining advanced technologies. The entire washing process is automated. The only thing that a user needs to do is press the ACT button. InterAct automatically senses the dirt level and load capacity. It measures the right amount of detergent, and adds optimal water and temperature settings for perfect cleaning.

UX
DESIGN
AWARDS
special
mention
2022

Company:
Arçelik Global

Design:
Arçelik Design Directorate / Nur Fındık Önal,
Çağatay Akça

Website:
arcelik.com.tr



UX Design Award | Special Mention

Grundig Interact Dishwasher

60

UX
DESIGN
AWARDS
special
mention
2022

The new HP printer Magic touch panel UI is an embedded product interface designed for small, monochrome display which comes to life on touch. The UI achieves information hierarchy, affordance, accessibility, localization, and efficiency through contextual and minimal design. The experience is integrated with HP Smart App. The total experience is further enhanced through beacon lighting, haptic sounds, unique screen-to-screen transitions and feedback animations.

Company:
HP Inc.

Design:
HP Global Experience Design Team

Website:
youtu.be



UX Design Award | Special Mention

HP Magic Touch Panel UI

61

La Plaça is the first private social network designed to empower the Catalan community with financial knowledge. With more than 10,000 members & a 96% engagement rate the platform includes 3,000 bespoke videos, podcast & articles in Catalan, Spanish & English. Features include an extensive video library, learning management system, the ability to link directly to real bank agents & a rewards system, where customers are rewarded with virtual currency they can use in a marketplace.

Company:
11Onze

Design:
WONDR

Website:
11onze.cat

UX
DESIGN
AWARDS
nominated
2022



11Onze "La Plaça"
The world's first fintech Private Social Network

62

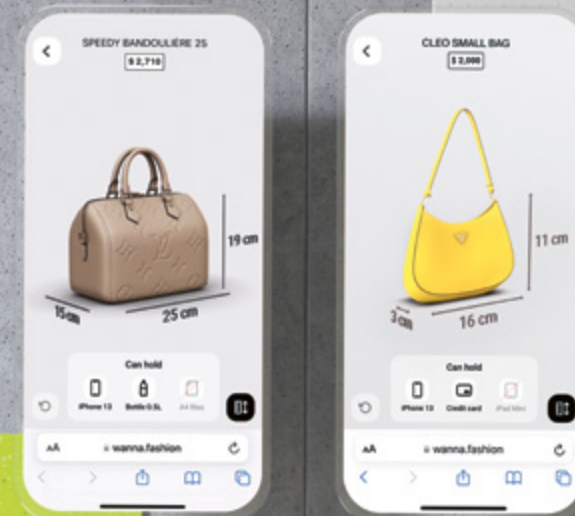
UX
DESIGN
AWARDS
nominated
2022

WANNA's 3D Viewer for bags was specifically designed to answer the industry's pain point — the high number of returns due to the wrong size of the bag. It provides users with a novel experience to understand the size and capacity of a bag and enables brands to showcase the product with the utmost realism. Such an experience is designed to help clients to make an informed shopping decision by exploring the size, dimensions, texture, and key attributes of the product before purchase.

Company:
Wannaby Inc.

Design:
Product department / Alina Kovalevskaya,
Vyacheslav Bernat

Website:
wanna.fashion



63

3D Viewer for Handbags

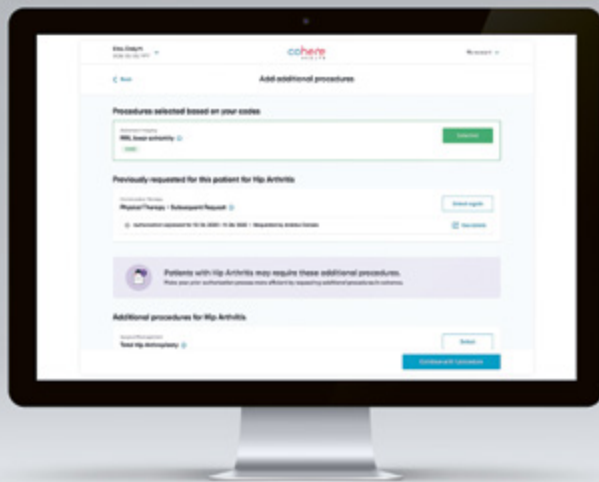
Cohere Health's digital authorization platform uses machine learning, intelligent intake and evidence-based clinical guidelines to enable better, faster and more collaborative care decisions at scale. In 89% of cases, providers receive immediate approvals, which allows care to be scheduled four days faster than before—a significant time saving which helps to prevent patients from abandoning care. Most requests (65%) use episode-based care paths, enabling multiple services to be approved at once.

Company:
Cohere Health

Website:
coherehealth.com

Design:
Seth Snyder, Jayna Maloney,
Brian Leach, William Oberleitner,
Meghna Nayak, Florin Handelman,
Joey Shelley, Cara Kritikos

UX
DESIGN
AWARDS
nominated
2022



A Digital Authorization Platform to Transform
Healthcare Utilization Management

64

UX
DESIGN
AWARDS
nominated
2022

The ABB-SmartTouch 10" control panel is a central control element for a smart home or building. It enables the control and management of all functions such as switches and light control, window monitoring, climate and heating, blind control, camera monitoring, door communication as well as weather data. The design of the user interface allows both the professional to easily set up and configure and the user to easily and effectively operate.

Company:
Busch-Jaeger Elektro GmbH

Website:
busch-jaeger.de

Design:
Busch-Jaeger Elektro GmbH /
Till Martensmeier



ABB-SmartTouch 10"

65

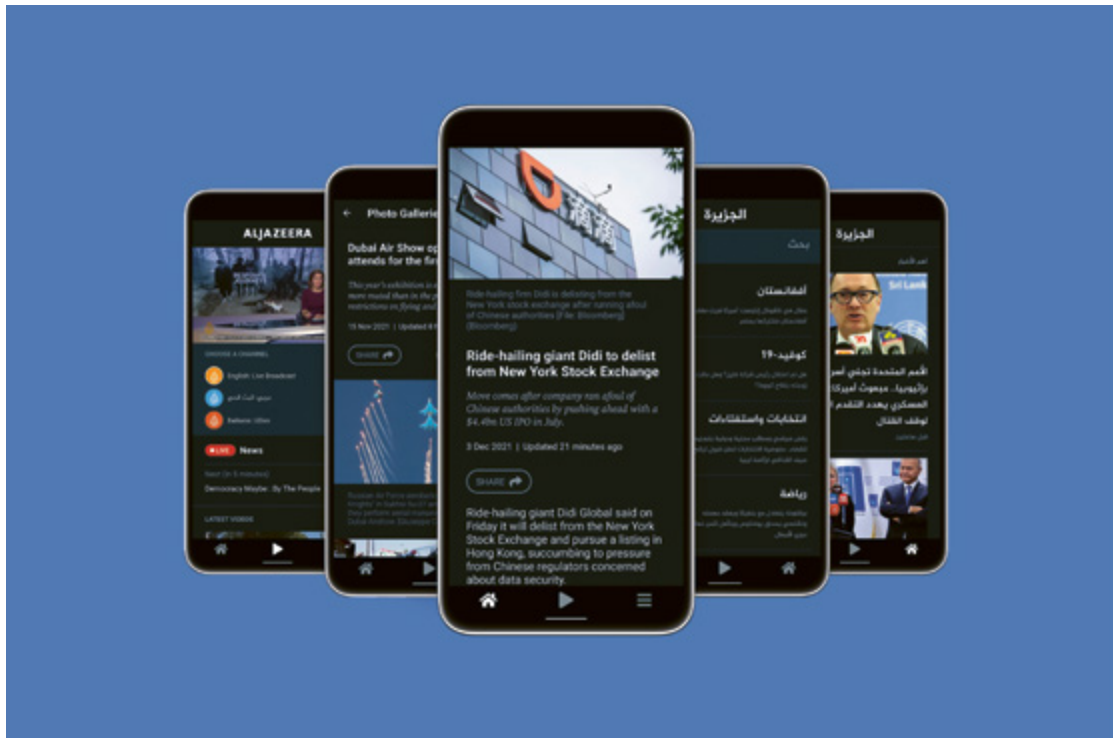
Al Jazeera's new app aims to re-imagine the way in which users interact with mobile news aiming to deliver a more meaningful and engaging experience. First and foremost, the app integrates all of Al Jazeera's content into one application, delivering news in English, Arabic, Bosnian, and Chinese in one multilingual interface. In addition, the app's UX focuses on the design affordances unique to mobile use, in contrast to the UX of typical news apps that are often based on web design.

Company:
Al Jazeera Media Network

Website:
ajmn.tv/app

Design:
Product Development and Innovation /
Paul Ingalls, Haitham Ennasr, Hossam Elbialy

UX
DESIGN
AWARDS
nominated
2022



Al Jazeera Mobile App

66

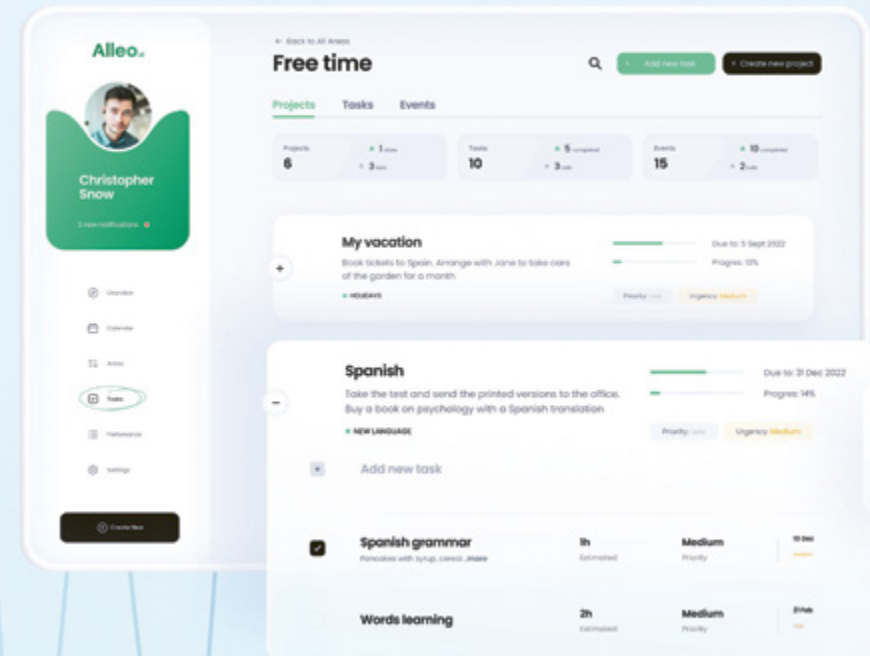
UX
DESIGN
AWARDS
nominated
2022

Alleo.ai-smart personal task management assistant is designed for business people and goal-oriented individuals who need an automated service to organize their daily activities. Inspired by nature, the application is based on the principles of flexibility, control and balance. With an intuitive interface and a clear language, Alleo offers a powerful tool with features such as time windows, projects and a performance tracker.

Company:
Alleo

Website:
alleo.ai

Design:
Linkup Studio / Nataliya Sambir,
Oleksii Bohitsoy, Anna Hladka



Alleo.ai-smart personal task management assistant

67

AMOI is a digital marketplace connecting the best specialist retailers with customers to deliver orders at the door within a few hours. AMOI hopes to strengthen local competitiveness and at the same time help to build a sustainable local community. The service has been developed from scratch since 2020 and already boasts 27,000 users and 130 partners.

Company:
Blank AS

Website:
amoi.no

Design:
Blank / Lee Frost, Joshua von Hofen,
Maria Brandt

UX
DESIGN
AWARDS
nominated
2022

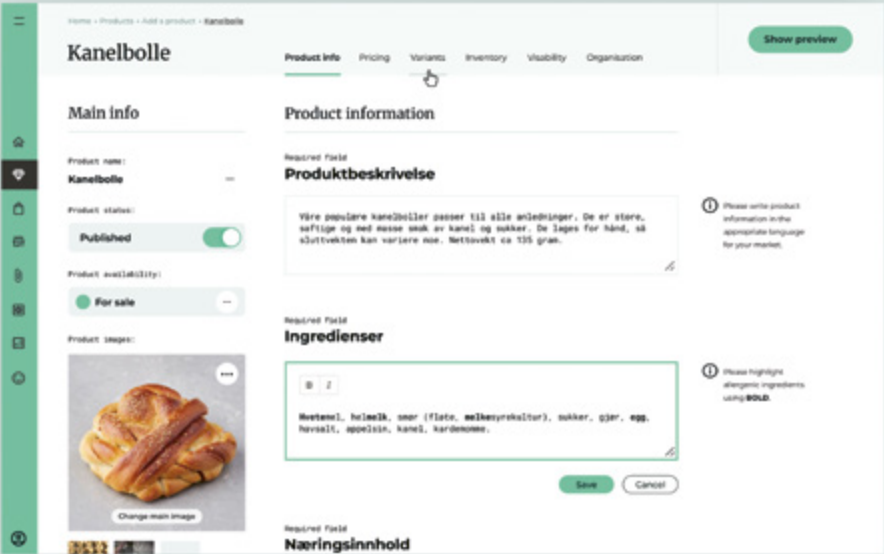
UX
DESIGN
AWARDS
nominated
2022

With the release of Audi online manuals 2, Audi's digital owner's literature has been upgraded and introduced in the infotainment system of a large number of current Audi models. This means that, in future, customers who want to look up important information will not only be able to use the printed version of the Owner's Manual (which they will continue to receive) or the myAudi app; they will also be able to call up the desired content quickly and easily in digital form directly in the vehicle.

Company:
AUDI AG

Website:
audi.de

Design:
AUDI AG, I/VH-57 / Sebastian Schillinger,
Juri Ruppel



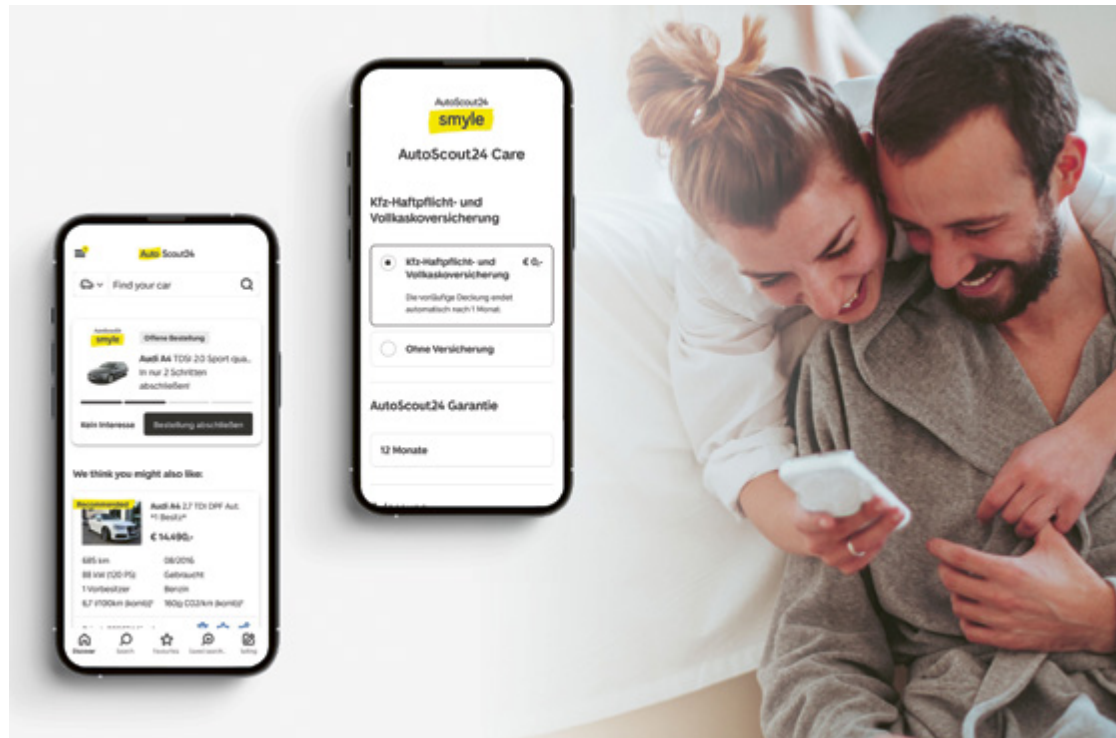
Can you revolutionize the used-car market? Edenspiekermann and AutoScout24 joined forces to create smyle, an end-to-end platform which radically facilitates and shortens the process of buying a second-hand car online — on average from 45 days to 15 minutes. smyle offers everything from access to used cars, shopping for inspected cars to delivery of an insured, registered, ready-to-drive car straight to the customer's door.

Company:
AutoScout24

Design:
Edenspiekermann GmbH

Website:
autoscout24.de

UX
DESIGN
AWARDS
nominated
2022



UX
DESIGN
AWARDS
nominated
2022

AVATUS is an innovative professional digital sound mixer for theaters, opera houses, concert halls, broadcasting and recording studios. It has a modular structure and its structure is completely IP-based. UI and GUI are consistently designed and optimized for touch operation. AVATUS is extremely flexible in its structure and operation. It opens up a multitude of new types of use, more effective workflows and gives sound engineers completely new options for operation and collaboration in teams.

Company:
STAGETEC GmbH

Design:
Schünemann Design / Arno Schünemann

Website:
stagetec.com



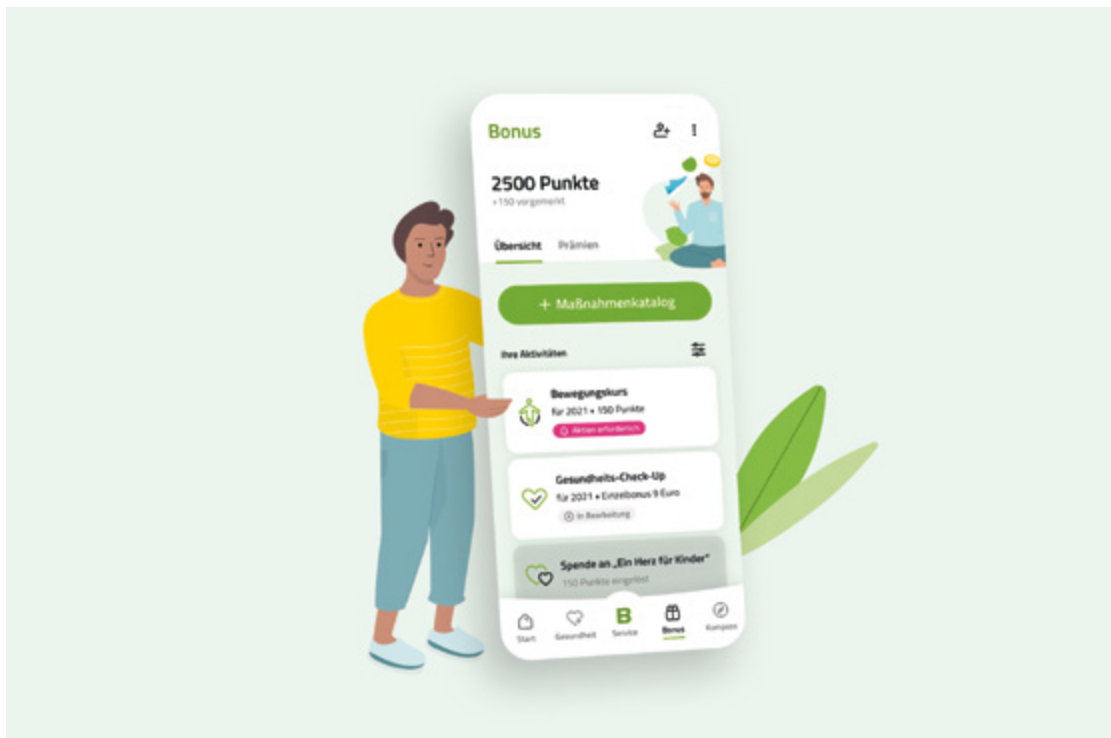
BARMER, one of Germany's largest health insurers, has relaunched its apps: Based on a new design system — with new design language, precise iconography and likeable illustrations. The new eCare app and the new BARMER app make health management easier for more than 2 million BARMER customers.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
BARMER

Website:
barmer.de

Design:
IBM iX / Dominique Duboc,
Klaus Rüggenmann, Soonthon Sawadmanod,
Werner Held, Katrina Braun, Ulrike Behrendt,
Daniel Ulsperger, Christopher Gros,
Elisa Hasselberg, Thorsten Stephan,
Sebastian Schulz, Jens Heuer,
Philip Niemeyer, Anne Lüger,
Martin Schissler, Eike Foken
BARMER / Laura Fenger, Benjamin Brandt,
Arne Schütze, Andrea Burmester



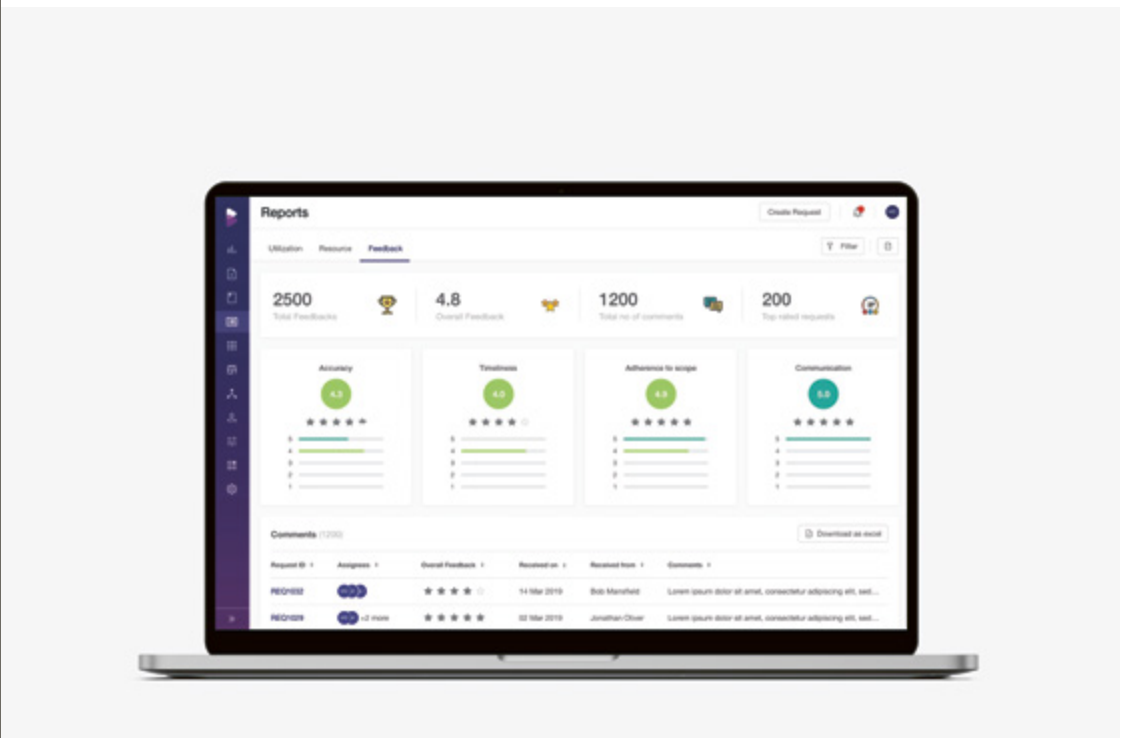
**UX
DESIGN
AWARDS**
nominated
2022

BEATFlow is a digital customer interface for work orchestration which also serves as a document repository. BEATFlow was built to adapt to an ever-evolving environment. BEATFlow enables expert users the flexibility to design and develop seamless business processes.

Company:
Acuity Knowledge Partners

Website:
acuitykp.com

Design:
BEAT Digital Services and Platforms /
Vinoth Balamuthiyalu



The Beko bPro 500 BI Oven range shows a new and functional design with elegant perception in mind, simplified and user friendly UI with Direct Access cooking function selection, big central knob with smooth and ergonomic control, halogen illumination and innovative technologies.

Company:
Arçelik Global

Website:
beko.com

Design:
Arçelik Design Directorate /
Mert Ali Bükülmez, İrem Ezgi Boz

UX
DESIGN
AWARDS

nominated
2022



Beko Beyond bPro500 Built-in Oven

74

UX
DESIGN
AWARDS

nominated
2022

Bio2Flow is a high flow oxygen device with a humidifier (HFO). This product was designed and manufactured to meet the increasing need for HFO devices during the pandemic.

Company:
Arçelik Global / Biosys

Website:
arcelik.com.tr

Design:
Arçelik Design Directorate / Arçelik UI/UX
Design Team, Çağatay Akça



Bio2Flow High Flow Oxygen Therapy
Device

75

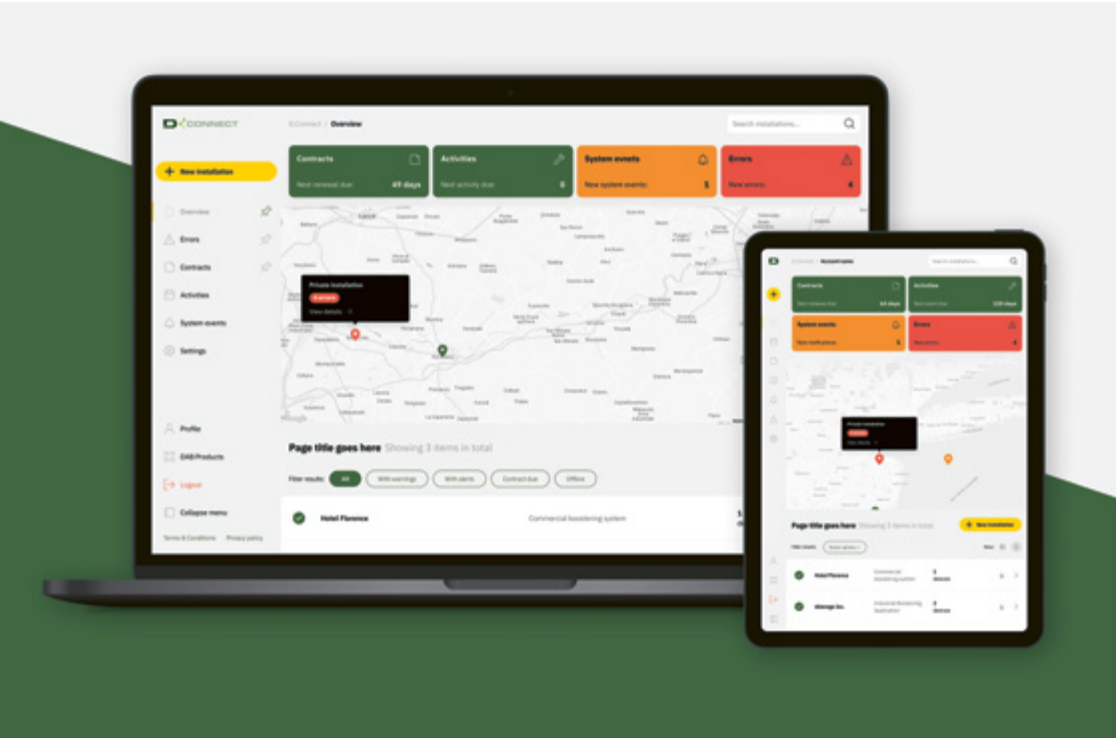
DConnect is an advanced IoT platform for the centralized management of plants, allowing visibility and control, remotely and at any time, on the conditions of the pumping systems, completely revolutionizing the user experience in a sustainable and optimized way. Users and information are the new core protagonists of the DConnect portal.

UX
DESIGN
AWARDS
nominated
2022

Company:
DAB PUMPS S.P.A.

Website:
dabpumps.com

Design:
Studio Volpi s.r.l. / Experience Design /
Nikola Mitrovic



D.CONNECT

UX
DESIGN
AWARDS
nominated
2022

Dali Smart Lamp is an eye-protection lamp which is specially designed for elementary school students to develop independent learning skills. It is an innovative learning tool equipped with leading smart eye-protection technology. While ensuring eye health, it helps children develop independent learning skills and improve learning efficiency. The lamp can be linked with the app "Dali Parents" to help parents engage in children's learning.

Company:
Beijing Kongming Technology Co Ltd.

Website:
dali.com.cn

Design:
Dali Smart Lamp Design Team



Dali Smart Lamp

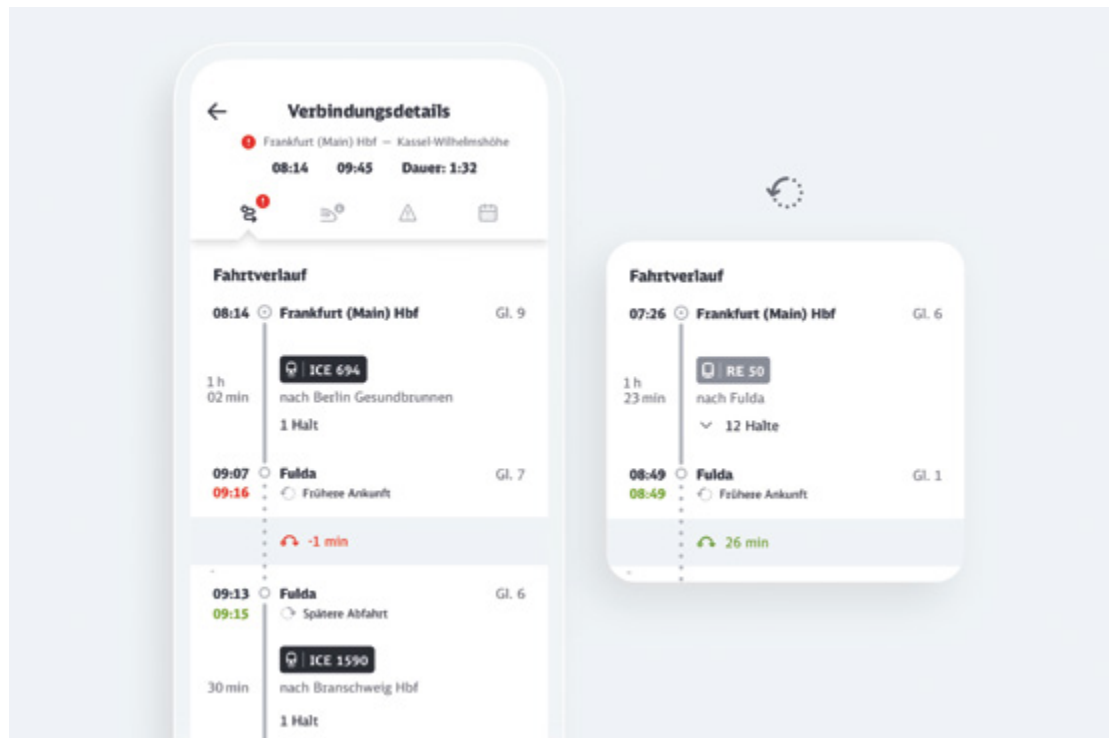
Pia mobil is the digital extension of the physical DB Information 4.0. It enables employees to offer passengers targeted information directly at the platform, such as details on the station, on trains, connections, or incidents. In addition, the app offers digital certificates that can be easily scanned by passengers with their smartphones. The product is based on the existing desktop application Pia, the DB UX Guide, and on continuous interviews with DB employees.

Company:
Deutsche Bahn Station & Service AG

Website:
s-v.de

Design:
Scholz & Volkmer GmbH /
Sebastian Silbernagl, Annika Rupp,
Marten Schällicke, Tabea Simon,
Franziska Raue, Martin Lihs

UX
DESIGN
AWARDS
nominated
2022



UX
DESIGN
AWARDS
nominated
2022

DetLines is the central design system for all ZDFmediathek products, providing a consistent user experience across all playout channels. The entire product landscape was considered: From responsive website to mobile app, Smart TV to HbbTV. With DetLines it is possible to implement new features and applications efficiently, consistently and across platforms, and to provide teams with a uniform understanding of patterns and components.

Company:
ZDF

Website:
endava.com

Design:
Endava / Michaela Immel, Benjamin Hempel,
Joachim Senger, Janine Gollub,
Sandra Wendeborn, Jacek Hano,
Julien Mähltz, Christoph Haupt



Bestellen am Platz (BaP) allows ICE customer to access the current service availability in real time and offers a simple process for ordering food and beverages at ones seat. BaP has two different user experiences — one for the guest and one for the train staff — and makes the staff's work as efficient as possible.

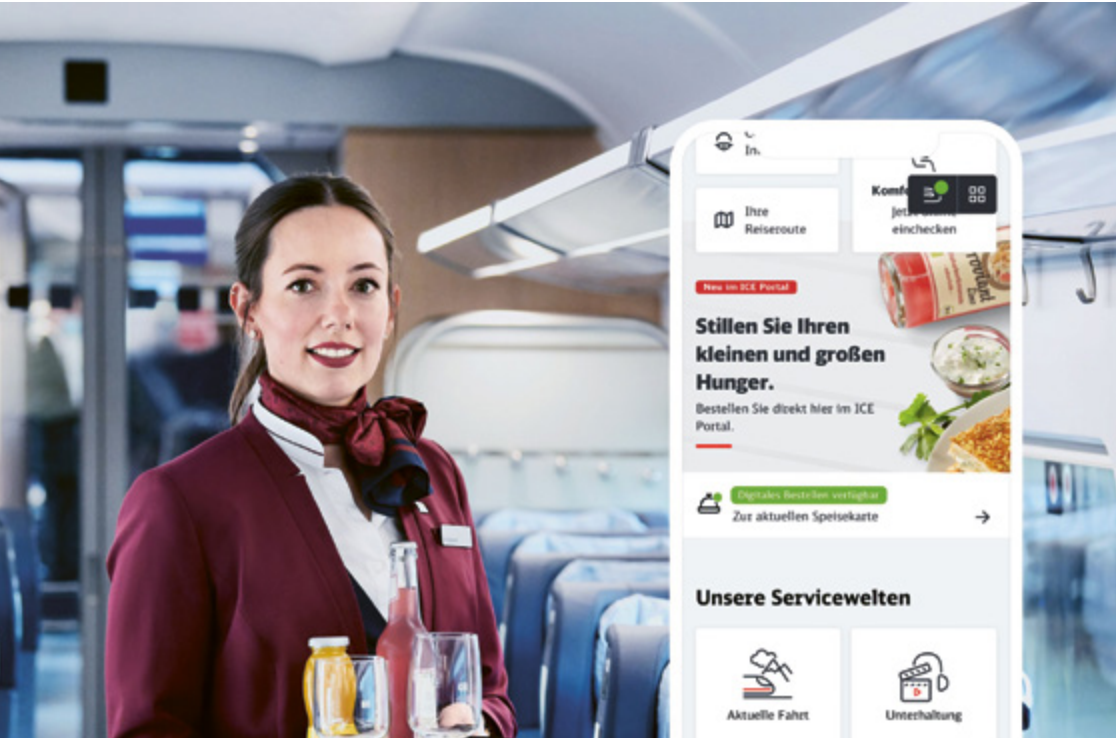
Company:
Deutsche Bahn DB FV AG

Website:
forwerts.com

Design:
forwerts interactive GmbH / Julian Schwarz,
Alexander Livigni, Caroline Sturm,
Christoph Ohl

UX
DESIGN
AWARDS

nominated
2022



Digital Menu, Order and Serve Service
@ICE Fleet

UX
DESIGN
AWARDS

nominated
2022

Enabled by the 3D modeling of the real school campus, this platform is designed to monitor and control educational devices in real time. The user can access and check the data of all devices through a simple virtual interface. It makes the handling of emergencies and daily maintenance more efficient. Additionally, there is a “data hub” in the system, where device usage-related data can be stored. The system blurs the boundary between the real and virtual worlds and contributes greatly to school device management.

Company:
Lenovo

Website:
b2b.lenovo.com.cn

Design:
Lenovo Research User Experience Design
Team / Cen Yao, Jie Yin, Guanchen Yang,
Xi Wan, Xiao Meng



Digital Twin Virtual School Devices
Management

Drive Green is an electric vehicle charger application to track and control Vestel EVCs. It aims to provide a seamless experience throughout the entire charging process. The user can see and follow the charging status at any time.

UX
DESIGN
AWARDS
nominated
2022

Company:
Vestel Electronics Corp. / Vestel Elektronik
Sanayi ve Ticaret A.Ş.

Design:
Vestel UX/UI Design Group

Website:
vestel.com.tr



Drive Green Mobile App

UX
DESIGN
AWARDS
nominated
2022

This application relieves store managers by helping them simultaneously track electrical equipment, monitor power consumption and improve employee safety.

Company:
Schneider Electric

Design:
Design Lab / Michael Chimento,
Catherine Stolarski, Thibault M.,
Emilie Sarra

Website:
se.com



EcoStruxure Facility Expert
for Store Manager

Endava designed and built a flexible energy data provision and standardization service that enables and accelerates participation in the UK energy market on a sustainable basis. ElectraLink Flexr acts as a single open system for all accredited market participants, supporting the United Kingdom's 2050 net zero target. It interlinks the entire energy system with transparent data between stakeholders, enabling Great Britain's flexibility market.

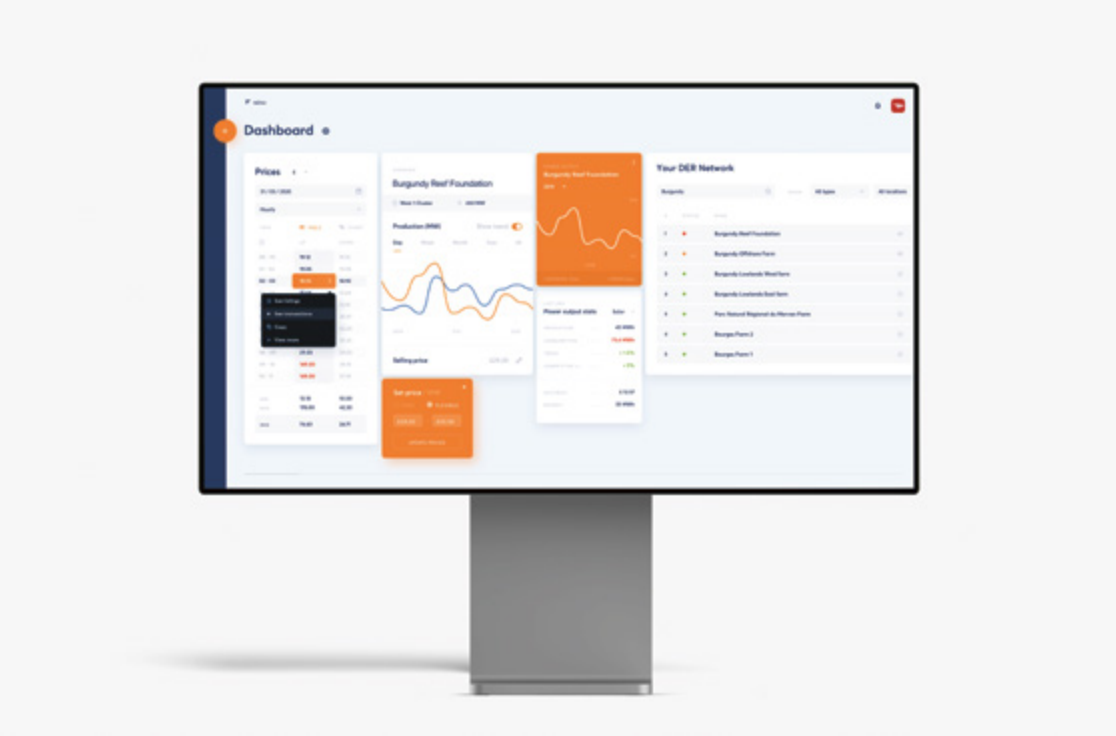
Company:
Endava

Design:
Endava / Alexandru Marin,
Andreea Rogojan, Ciprian Amaritei,
Ionut Girbea, Alexandru Dediu

Website:
endava.com

UX
DESIGN
AWARDS

nominated
2022



ElectraLink The Flexible Energy Platform

84

ESB Networks supplies electricity to 2.3 million homes and businesses across Ireland. As the driver of the nation's clean energy future they ensure the national electricity network operates safely and efficiently. The re-designed website and the PowerCheck application are the main source for customers to check power outages or report a fault. The national TV, radio and digital broadcasters also use this as a source when reporting.

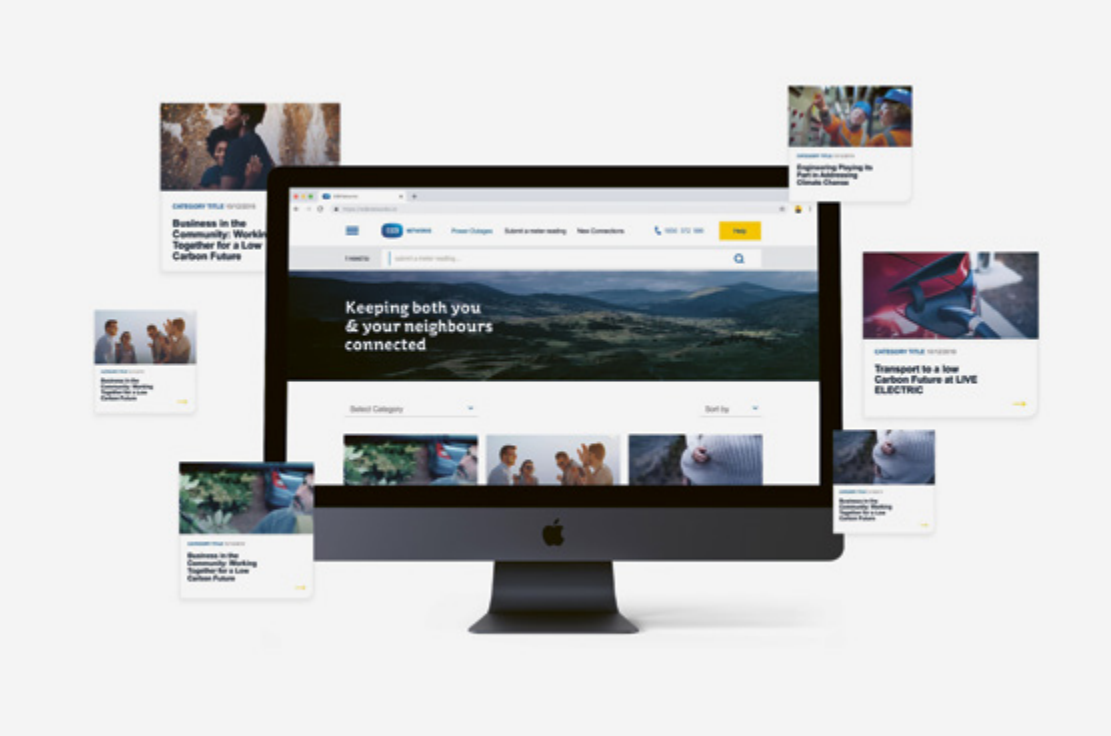
Company:
ESB Networks

Design:
WONDR

Website:
esbnetworks.ie

UX
DESIGN
AWARDS

nominated
2022



Electricity Supply Board (ESB) Networks Website & PowerCheck application

85

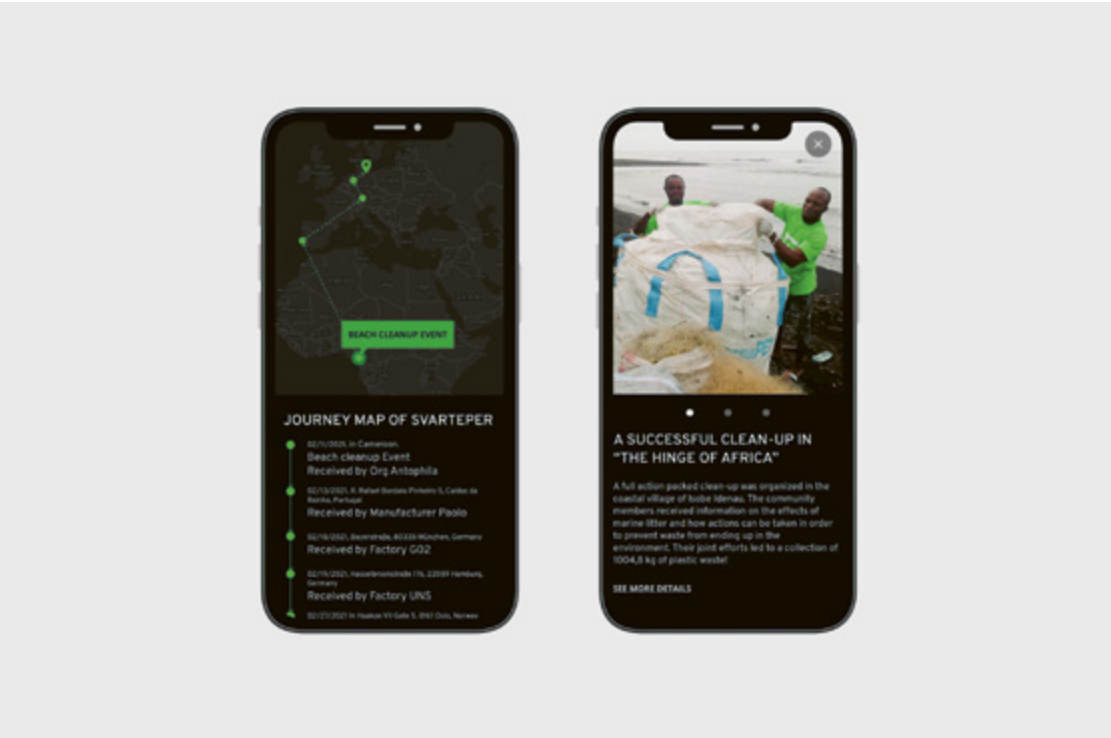
Empower tracking solves the issue of plastic waste pollution in developing countries and the transparency in the recycling industry. All transaction data is secured by blockchain technology to achieve traceability and immutability. Therefore, the value of recycled plastics increases, which is beneficial to all levels of the recycling supply chain, especially increasing the income of suppliers and waste pickers.

UX
DESIGN
AWARDS
nominated
2022

Company:
Empower AS

Design:
Xia Li

Website:
empower.eco



UX
DESIGN
AWARDS
nominated
2022

EufyLife is an App for Smart Scale P2 Pro and gives people a comprehensive way to track their physical wellbeing and achieve a healthy and active lifestyle. With user-measured data, the app generates 3D body models with before and current comparisons for an instant and intuitive understanding of body changes. EufyLife also analyzes weight and body fat goals, providing daily target calorie intakes and diet analysis with customized advice based on user input.

Company:
Anker Innovations Technology Co., Limited

Design:
Anker User Experience Center

Website:
uk.eufylife.com



„eva“ is the customer service platform of the Austrian steel producer voestalpine. Beyond an exceptionally clear, easy, intuitive access to data and information for customers, the unique quality of this solution is its speed: On conventional B2B systems even experienced specialists take hours to complete one single online order for steel. „eva“ accelerates all sales-relevant processes and information flows by a factor 10 and makes ordering steel online as quick and easy as shopping on Amazon.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
voestalpine Steel Division

Design:
Netural GmbH

Website:
netural.com



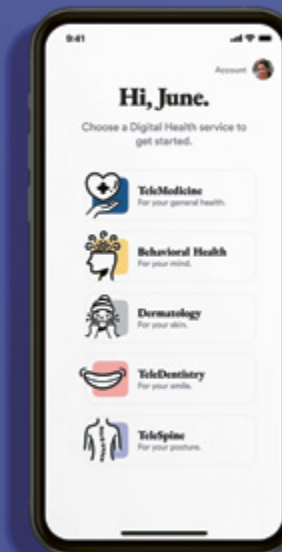
**UX
DESIGN
AWARDS**
nominated
2022

FlexCare Digital Health is a leading digital health provider with the mission of addressing the three most pressing concerns in healthcare: access, affordability, and quality. FlexCare, via its cloud-based proprietary web portal and mobile app, delivers online and on-demand healthcare delivery services and technology which benefits members and employers alike.

Company:
FlexCare Digital Health

Design:
Very Big Things

Website:
Apple Store



Deezer created Flow to bring listeners an endless mix of discovery and their current favourites. Deezer is one of the leaders in algorithmic recommendations. Deezer's recently released Flow Moods takes things one step further, by offering listeners the ability to contextually tailor their lean-back experience based on their current emotional state and feelings.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
Deezer

Website:
deezer.com

Design:
Product design-, Product-, Tech-,
Recommendation team, R&D /
Lucas Serralta, Doyeon Sung,
Laurent Pinjon, Lan Rajsavong



Flow moods

90

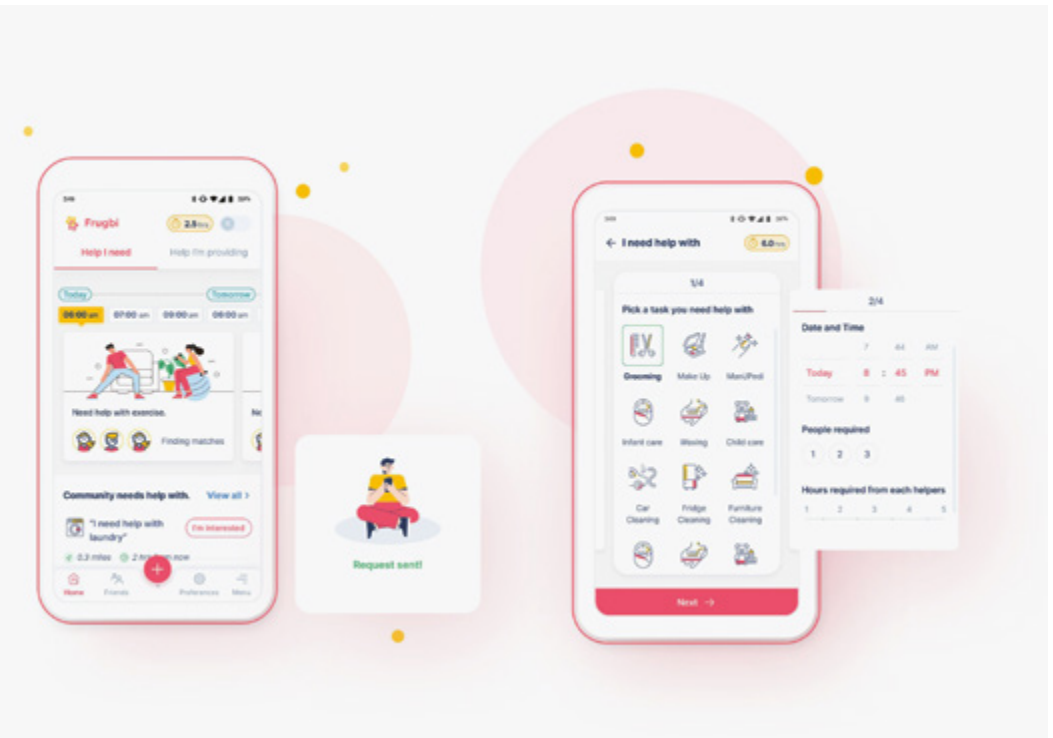
**UX
DESIGN
AWARDS**
nominated
2022

Frugbi is a social platform where neighbors connect by helping each other. The app allows its users to know their neighbors and share common interests with them. It also helps the users to connect with people in their area who are willing to do their mundane tasks or help them with tasks like cooking. The UI of the app had to be fun and engaging. The major focus was on connecting with the right people and getting things done.

Company:
Frugbi

Website:
frugbi.com

Design:
Red Baton



Frugbi

91

Gauthmath is a free math problem helper app which reads and solves mathematical problems instantly by using a smartphone camera. From basic arithmetic to advanced calculus, Gauthmath utilizes smart technology to read math problems and provide step-by-step solutions anytime and anywhere.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
Gauthtech Pte. Ltd.

Design:
Gauthmath Design Team

Website:
gauthmath.com



Gauthmath App

92

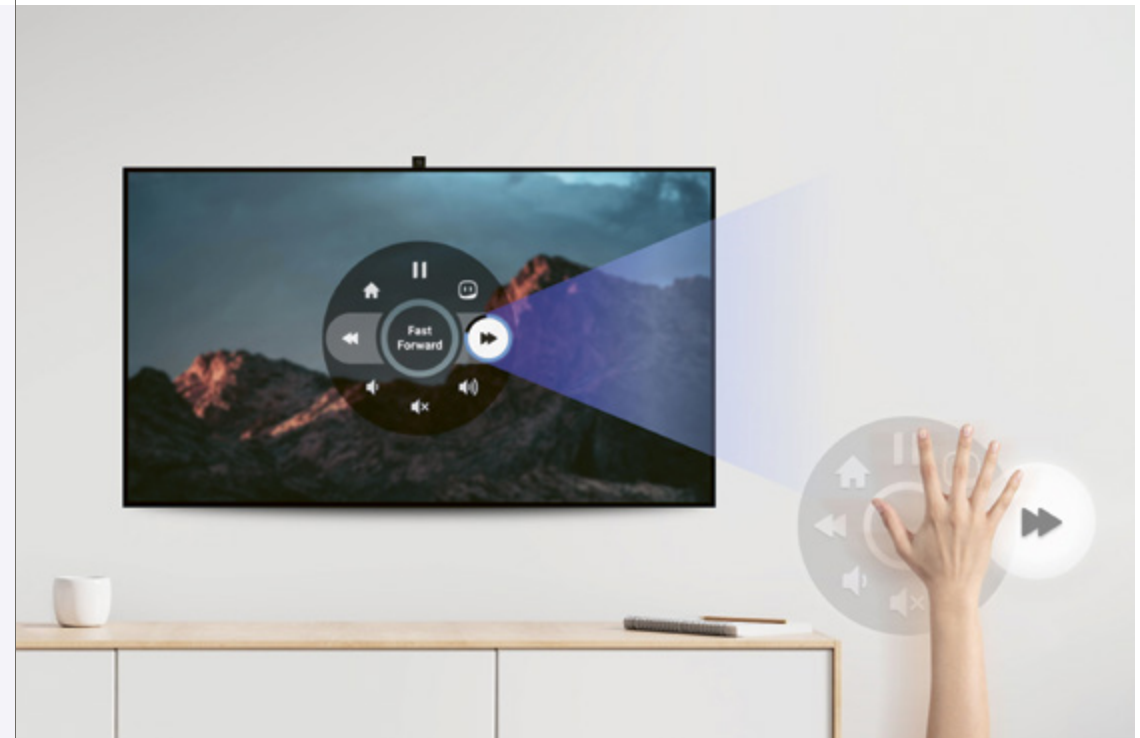
**UX
DESIGN
AWARDS**
nominated
2022

Gesture Ring is a hand-gesture-based TV interaction experience which replaces a remote control. With a lift of the palm users can control their tv easily with a single gesture or combine it with voice input for an intuitive multimodal experience. Gesture Ring opens up new pathways in user journeys for a smoother and more natural interaction. Built for TV with unified interaction with smarthome products, supported by in-house developed AI tech and integrated RGB camera.

Company:
TCL Corporate Research

Design:
UX Research / Trudy Cheung, Oi Ling Fung,
Chak Shun Leung, Yun Hei Chak

Website:
tcl.com



93

Gesture Ring

GoalX is a one-stop football betting and entertainment mobile app. With football information, match statistics, live odds and results, picture-in-picture livestreams, betting transactions, funds transfer and eWallet functions, it offers a complete and unique digital experience to football fans. GoalX is also designed with personalized features, e.g. match and goal alert and match recommendations, aiming to foster emotional value and continuous engagement.

Company:
The Hong Kong Jockey Club

Design:
Customer Digital Experience

Website:
goalx.hkjc.com

UX
DESIGN
AWARDS
nominated
2022



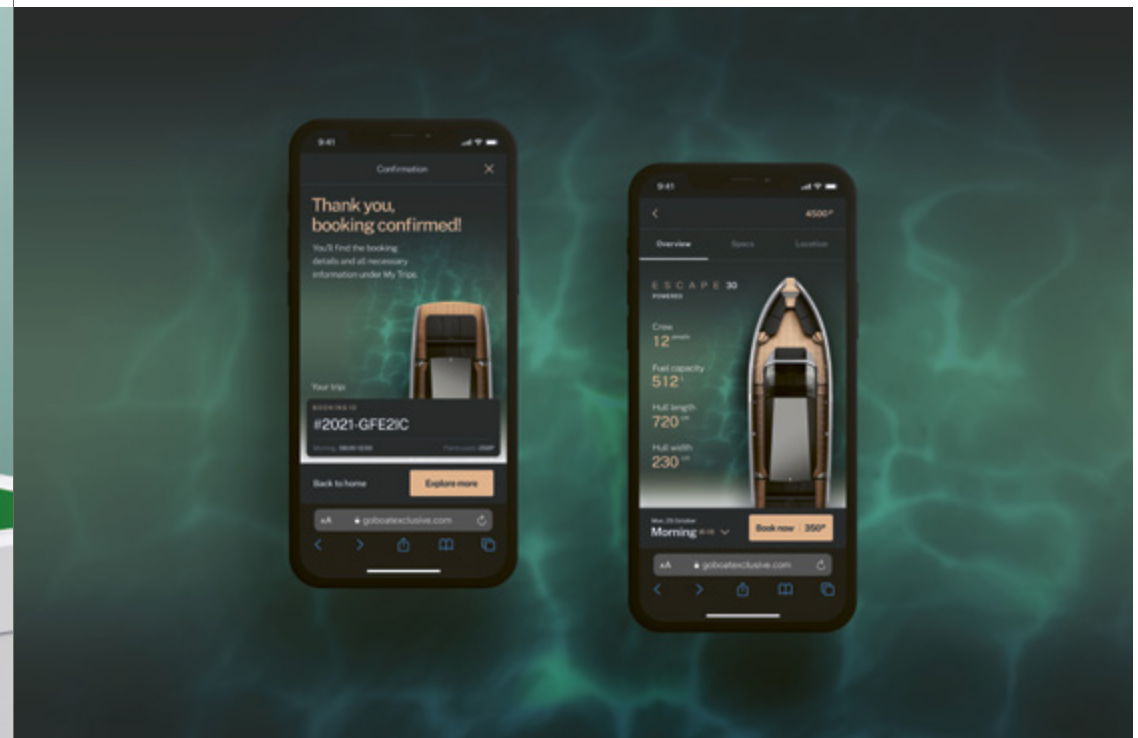
UX
DESIGN
AWARDS
nominated
2022

GoBoat Exclusive is a service with the aim to make boat life more simple, sustainable, and accessible for everyone. Members can book innovative and modern sport boats whenever suits them. GoBoat Exclusive staff handles the ongoing service of the boats, delivering a truly maintenance-free boating lifestyle. The essence of the service is the user app where members can book, prepare, and be guided through the entire trip experience.

Company:
GoBoat Exclusive

Design:
The Techno Creatives / Julia Wallén,
Anderson Schimuneck, Isak Wahnström

Website:
technocreatives.com



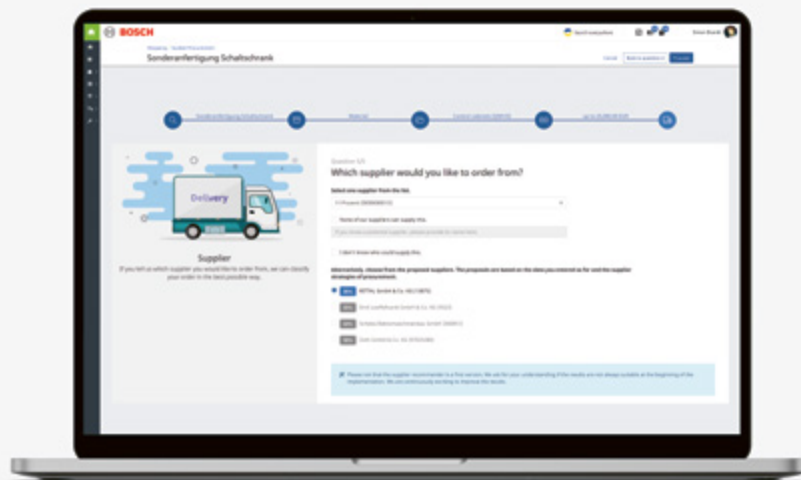
My i-Buy is an internal cloud-based procurement solution with over 50,000 end users who generate a purchasing volume of 8 billion euros per year with over 3,000,000 shopping carts. The users have access to seven shopping channels, such as Amazon's catalog. Since it was not easy to find the right channel for complex requirements, the Guided Procurement feature was developed in a holistic UX approach. This represents a perfect UX example between provider (WPS), customer (Bosch) and user (Bosch) for a business cloud application.

Company:
Robert Bosch GmbH

Design:
GS/P2P / Simon Brandt, Wolfgang Reinhardt
& Teams

Website:
wescale.com

UX
DESIGN
AWARDS
nominated
2022



Guided Procurement Journey
@My i-Buy

96

UX
DESIGN
AWARDS
nominated
2022

Modern German television is diverse – just like its audience. The HD+ app supports viewers in experiencing their TV guide individually. Up to 5 different channel lists – based on preferences and situation – can be created in the app, and the human-centric search function helps to quickly find suitable TV content. The new ToGo function also gives users the opportunity to enjoy TV content on the go.

Company:
HD+ GmbH

Design:
Sensory-Minds GmbH

Website:
hd-plus.de



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HD+ App for iOS and Android

Heymoney is an all-in-one finance app, which manages accounts, contracts and insurances in one place to optimize expenses. As an Allianz X portfolio company, IconicFinance combines technology-driven start-up DNA with the corporate power of a market leader.



Company:
IconicFinance

Website:
heymoney.de

Design:
Syncier & Kaiser X Labs, Iconic Finance /
Fabian Schröbel, Kai Wanschura,
Monika Litzinger, Judith Michel,
Francesca Terzi, Claudia Ciarpella,
Aris Dotti, Anastasia Alexandra Trisnayuda,
Annemarie Dicke, Christoph Schuster,
Eva Mallent, César Mallent



Heymoney



airCloud Select is a selection software to configure AC units which helps salespeople and service people make easy and quick equipment selection whilst adhering to complex design rules, simplifying the workflow to generate report for business proposal and material ordering. The software provides an intuitive dashboard to track project progress. The CAD designer canvas, error log and corrective instructions help users design systems with accurate calculation of system compatibility and capacity correction at ease.

Company:
Hitachi-Johnson Controls Air Conditioning, Inc..

Design:
JCH Consumer Design

Website:
hitachiaircon.com



99

HomeWhiz provides a wide range of connected home appliances to turn a place into a smart home. A phone can notify when a meal is ready, a washing machine may suggest a corresponding program for the dryer, and many other smart features are right at the fingertips. With the HomeWhiz application, one can control Arçelik, Beko, Grundig and Bloomberg smart appliances right from a phone or tablet, whenever needed and however one wishes.

Company:
Arçelik A.Ş.

Website:
arcelik.com.tr

Design:
Arçelik Design Directorate

UX
DESIGN
AWARDS
nominated
2022



HomeWhiz

UX
DESIGN
AWARDS
nominated
2022

Honeywell Anthem is a new cockpit system for aircrafts. It is designed to solve two problems facing the aviation industry. First, it creates ways for increasingly complex aircraft to function with more autonomy, relieving stress on pilots and promoting safety and efficiency. Second, it enables the disjointed systems that support an aircraft to work together more seamlessly to deliver critical information to pilots.

Company:
Honeywell

Website:
aerospace.honeywell.com

Design:
Aerospace



Honeywell Anthem Cockpit System
for Aircraft

ila Bank is a mobile-only bank for daily use. It's a digital pioneer in the MENA market, originated in Bahrain, and powered by Bank ABC. The brand USP is to deliver a personalized experience. Thus, the ila's product development grounds MENA users' insights. Ila Bank cares about religious users who don't use system benefits and is soon expected to launch the Islamic banking version.

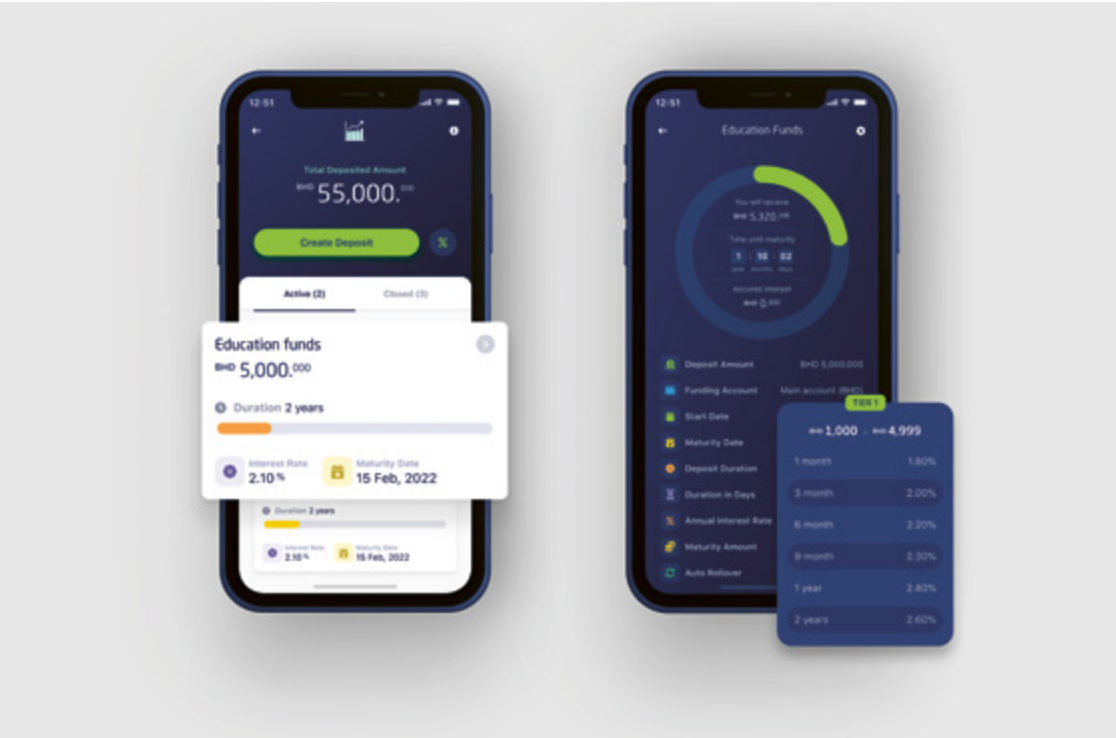
Company:
ARAB BANKING CORPORATION (B.S.C.)

Website:
ilabank.com

Design:
Qubstudio / Joanna Kuzik,
Oleksandra Shtompel, Olga Siaska,
Mayya Vu

UX
DESIGN
AWARDS

nominated
2022



UX
DESIGN
AWARDS

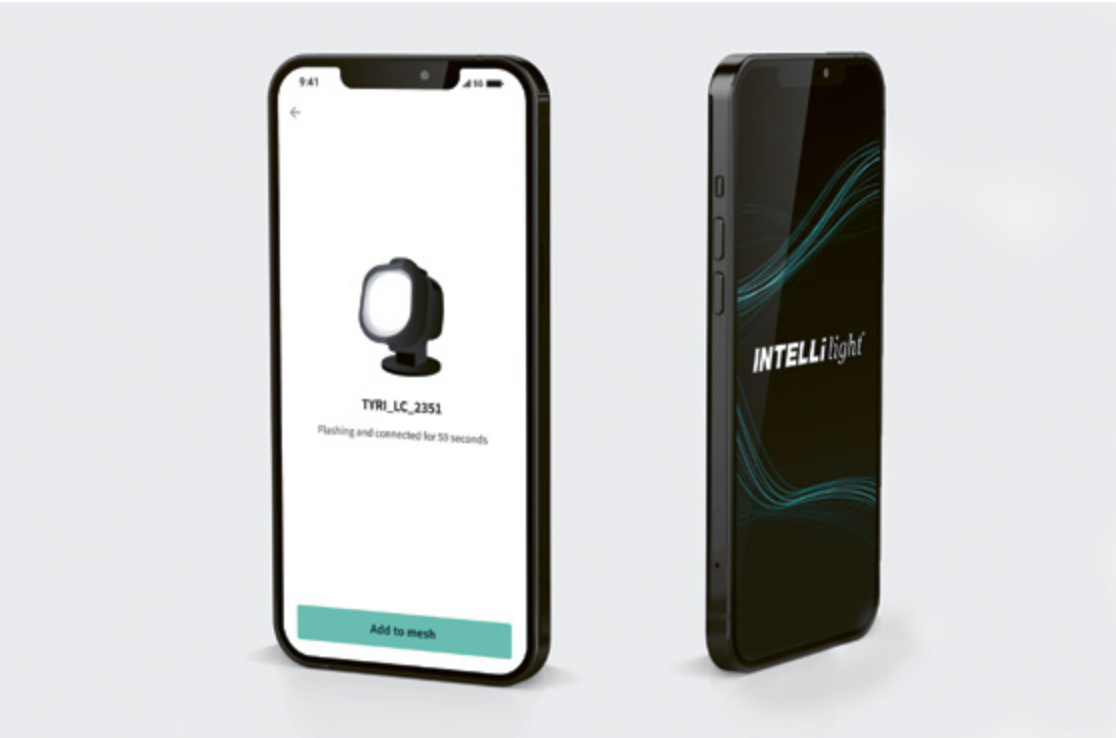
nominated
2022

Being the first and only wireless construction lighting system on the market, INTELLilight™ consists of LED lights, smartphone apps and a remote. The app forms the heart of the system, where installers can setup, manage and group lights in a Bluetooth mesh. These light meshes can be shared, making it easy for workers to dim light brightness and adjust color temperature from their smartphone or remote, enhancing safety in high-risk industries.

Company:
TYRI

Website:
technocreatives.com

Design:
The Techno Creatives / Jiaojiao Xu,
Lydia Jenewein



Ionia is a mobile e-bike sports application where e-bike users can check current data from the battery and solve battery-related problems remotely without having to go to the service. Ionia also provides many functional features related to the battery accessible in daily life with a user-friendly interface.

Company:
Vestel Electronics Corp. / Vestel Elektronik
Sanayi ve Ticaret A.Ş.

Design:
Vestel UX/UI Design Group

Website:
vestel.com.tr

UX
DESIGN
AWARDS

nominated
2022



Ionia E-Bike Battery App

UX
DESIGN
AWARDS

nominated
2022

Many are aware of the climate crisis, but what can be done about it? Companies are increasingly willing to accept their ecological and social responsibility but have little know-how. Project initiators of environmental projects need attention to gain support for their projects – be it financially or through practical help. Isla Bonita empowers individuals, companies, and project initiators to shape an ecologically sustainable future actively.

Company:
Syncier GmbH

Design:
Syncier Experience, Syncier Marketplace /
Kai Wanschura, Monika Litzinger

Website:
github.com



Isla Bonita

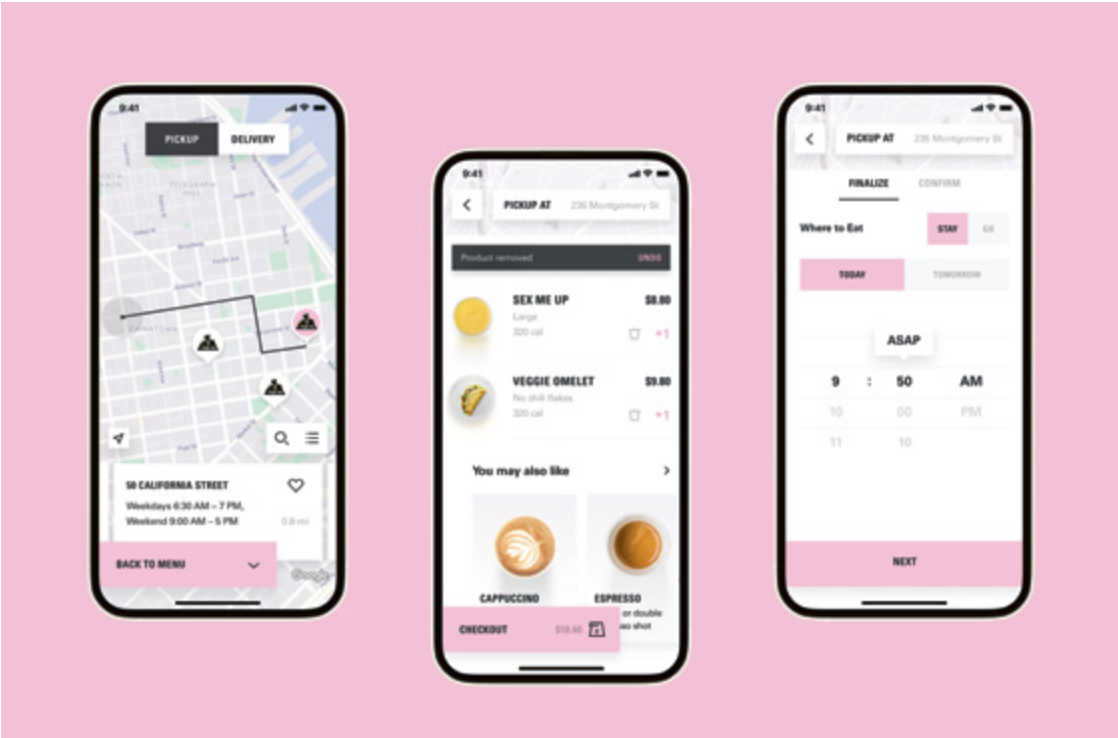
Joe & The Juice mobile apps for iOS and Android provide a convenient way to place orders ahead for pickup, make in-store payments, and create a list of favorite items at any of the company's 300 juice bars worldwide. The rewards program provides extensive benefits for users from receiving free menu items to more tailored gifts.

UX
DESIGN
AWARDS
nominated
2022

Company:
Joe & The Juice Holding A/S

Design:
Clay

Website:
clay.global



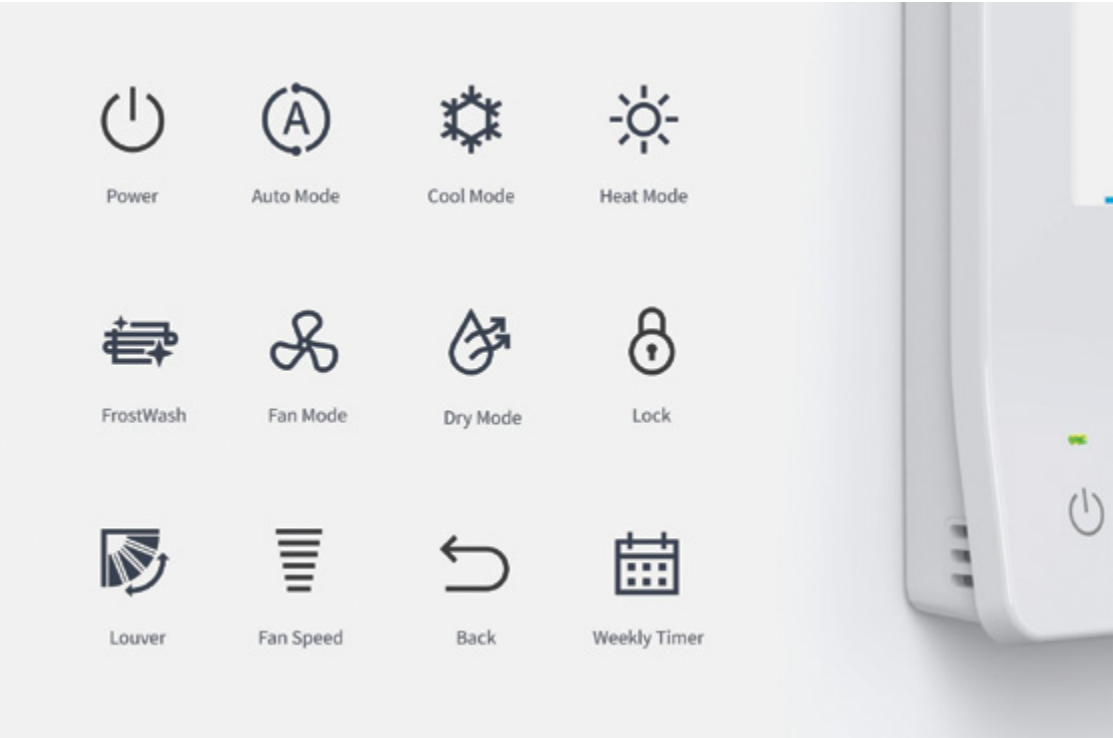
UX
DESIGN
AWARDS
nominated
2022

The icon system is a part of "Duality" — a global visual brand language of Johnson Control Hitachi Cooling and Heating, celebrating the complementary foundation of Hitachi design philosophy. It standardizes the visual communication of the technologies between physical, digital, residential, and commercial products such as handheld remote controllers, central and wired controllers, web, and mobile product and service applications.

Company:
Hitachi-Johnson Controls Air Conditioning, Inc.

Design:
JCH Consumer Design

Website:
hitachiaircon.com



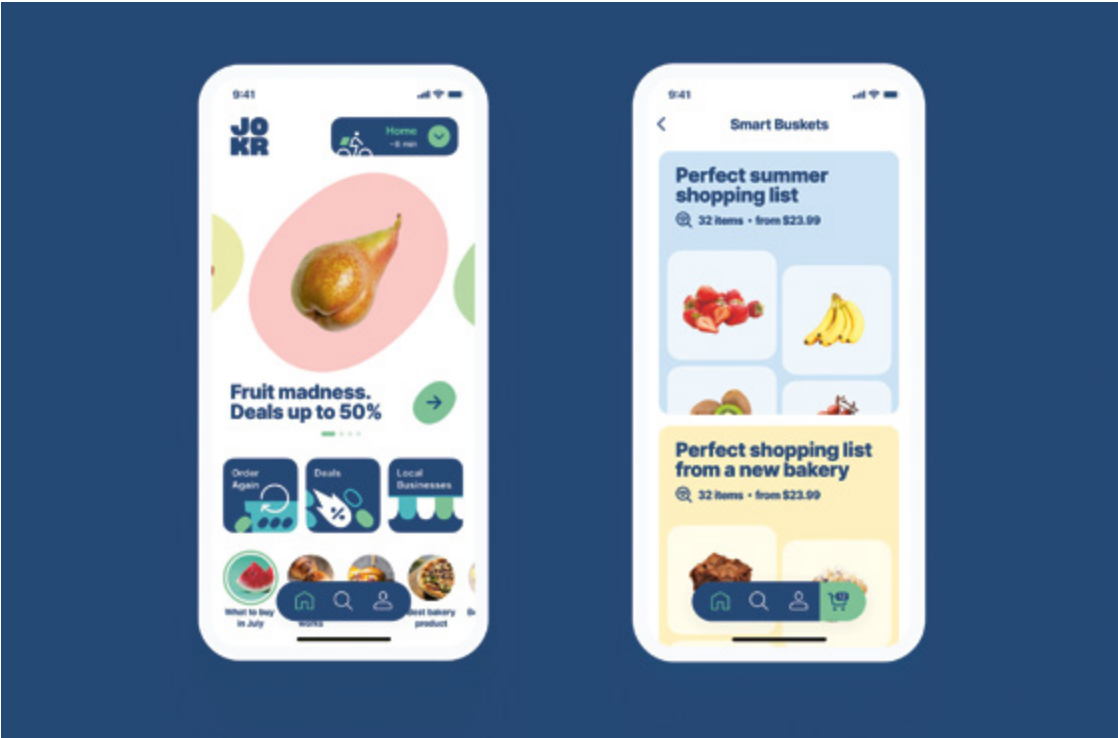
Jokr is a grocery delivery application. By aggregating locally and globally-sourced products directly from producers and suppliers, Jokr facilitates quick home deliveries of products from customizable and user-specific lists.

UX
DESIGN
AWARDS
nominated
2022

Company:
Jokr

Design:
Clay

Website:
clay.global



Jokr

UX
DESIGN
AWARDS
nominated
2022

Utilizing deep and accurate analytics, Samsung Knox Asset Intelligence gives enterprises data-driven, actionable insights to improve the management, productivity and lifecycle of business devices. It is a web portal with visual data analytics designed to give enterprise IT a deep understanding of mobile device and app performance to ensure any problems that could impact productivity are resolved.

Company:
Samsung Research America /
Samsung R&D Canada

Design:
Samsung B2B UX / Jessica Huang,
Deepali Vinay, Emily Rupert, Lucas Brauer,
Karl Lam, Tian Jia, Rock Leung, Ola Alsukour,
Sylvia Leung, Alex Aranda

Website:
samsungknox.com



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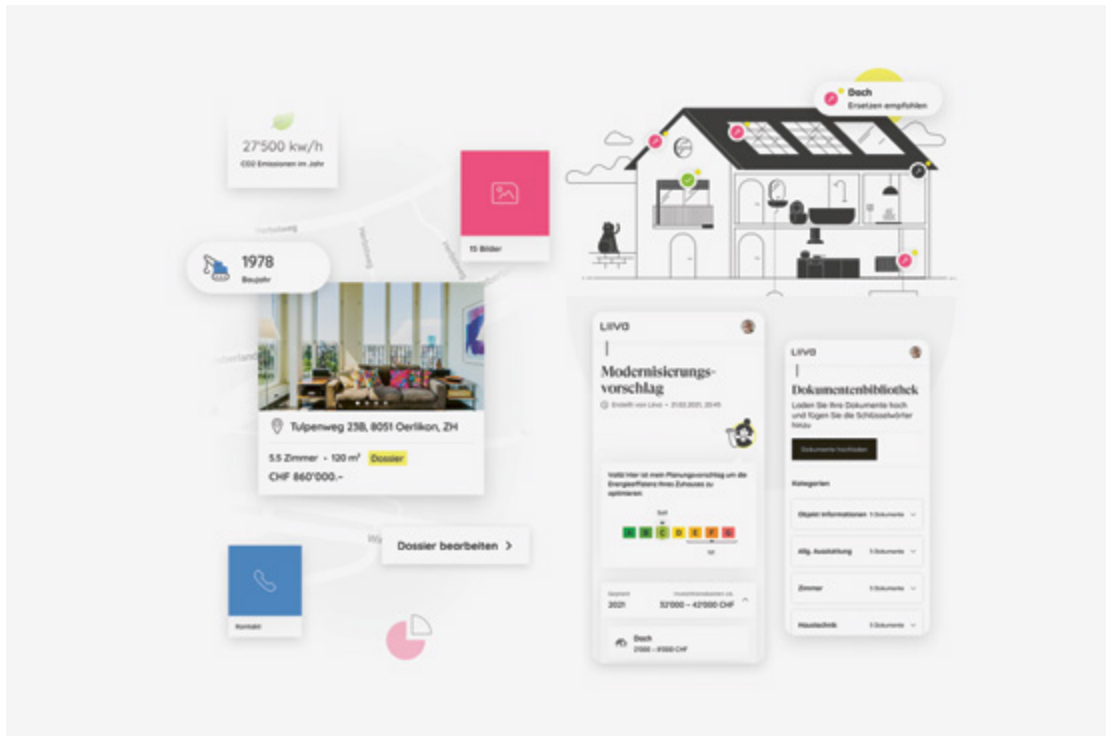
Liiva combines all customer needs of real estate buyers on one platform — from the search for the dream property with its purchase, possible renovations and maintenance to the sale — a novelty in the real estate industry. Liiva is a joint venture between the financial services provider Raiffeisen and the insurance company Mobiliar.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
Merkle Switzerland AG

Design:
Merkle Switzerland AG / Marco Becker,
Marco Hauri, Philipp Flunkert, Felix Stricker

Website:
liiva.ch



**UX
DESIGN
AWARDS**
nominated
2022

Life Science Analytics Cloud (LSAC) is a leading artificial intelligence-powered clinical analytics platform that integrates, curates and animates clinical trial data for effective problem solving by clinical operations, medical review, data management, biostatistics and pharmacovigilance. Powerful data aggregation, monitoring, analytics and collaboration capabilities optimize drug development processes. LSAC has accelerated over 1,500 clinical trials including the world's first COVID-19 vaccine.

Company:
Saama Technologies

Design:
Saama Technologies: Life Science Analytics
Cloud Product Team /
Srinivasan Anandakumar, Nekzad Shroff,
Aditya Gadiko

Website:
saama.com



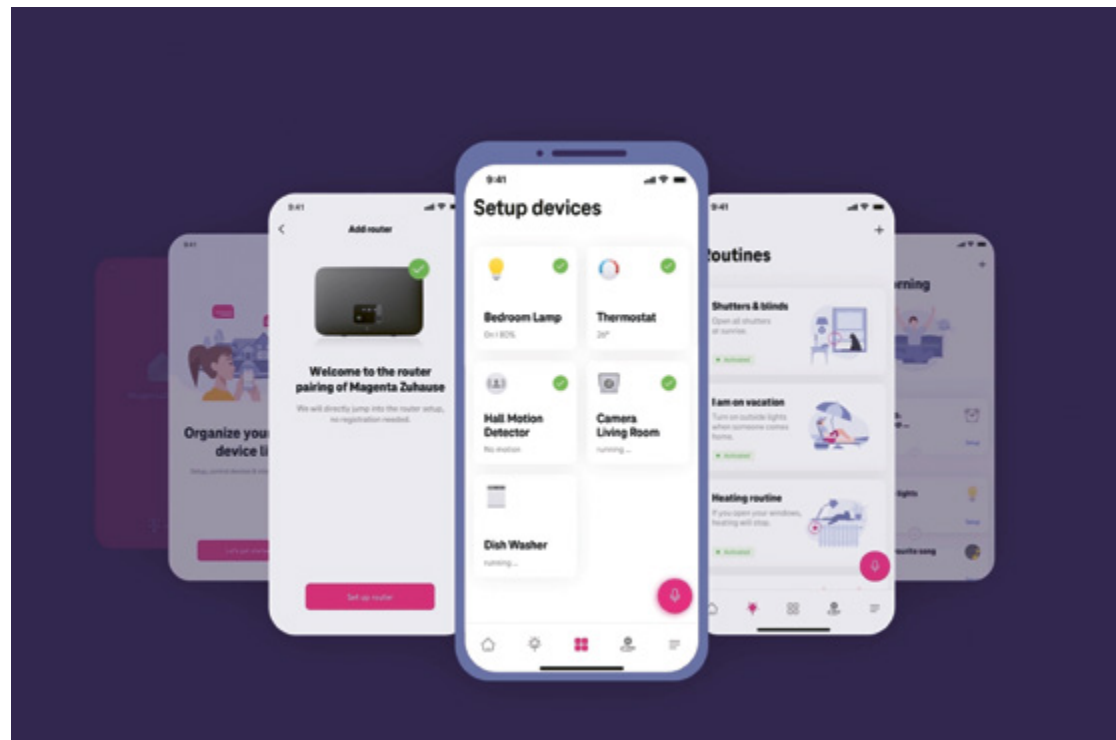
The MagentaZuhause App combines different services and products of Deutsche Telekom in one app to enable one seamless experience. It helps set up and control smart home devices or share information with family members at home and on the go. Thanks to a push-to-talk functionality, users can always decide whether to interact via graphical interface or voice. All members of the household can access the app individually and, for example, also create shared to-do or shopping lists.

Company:
Deutsche Telekom AG

Design:
Deutsche Telekom Design

Website:
smarthome.de

UX
DESIGN
AWARDS
nominated
2022



MagentaZuhause App

112

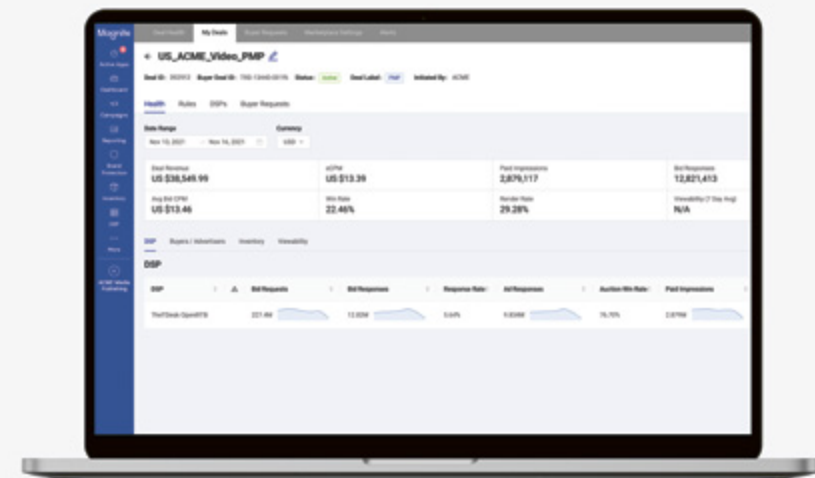
UX
DESIGN
AWARDS
nominated
2022

Magnite is the world's largest independent omnichannel sell-side advertising platform. As an ad exchange that facilitates more daily transactions than all of Wall Street combined, Magnite DV+ enables publishers to monetize their content across display, audio, native, and Digital Out-Of-Home ad formats. With best-in-class technology and seamless interface, the platform's UI offers over 30 applications to help businesses maximize revenue opportunities through programmatic means.

Company:
Magnite

Design:
Jeffrey Yam, Wei-Cheng Wu,
Zachary Lester, Pierre Wang, Alex Chan,
Vladyslav Magada, Mykhailo Hud,
Yevhenii Khrystal, Brad Rodriguez

Website:
magnite.com



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Magnite DV+

The MG iSmart talking robot is a voice controlled device with which the driver can control all aspects of driving while keeping the hands safely on the steering wheel. iSmart recognizes the driver's voice, tells jokes, answers questions and more.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
SAIC OIMT

Design:
Star / Tobias Skuhra, Clémentine Alexandre,
Simon Lauwerier, Tommiko Hansen

Website:
mgmotor.co.in



MG iSmart Talking Robot

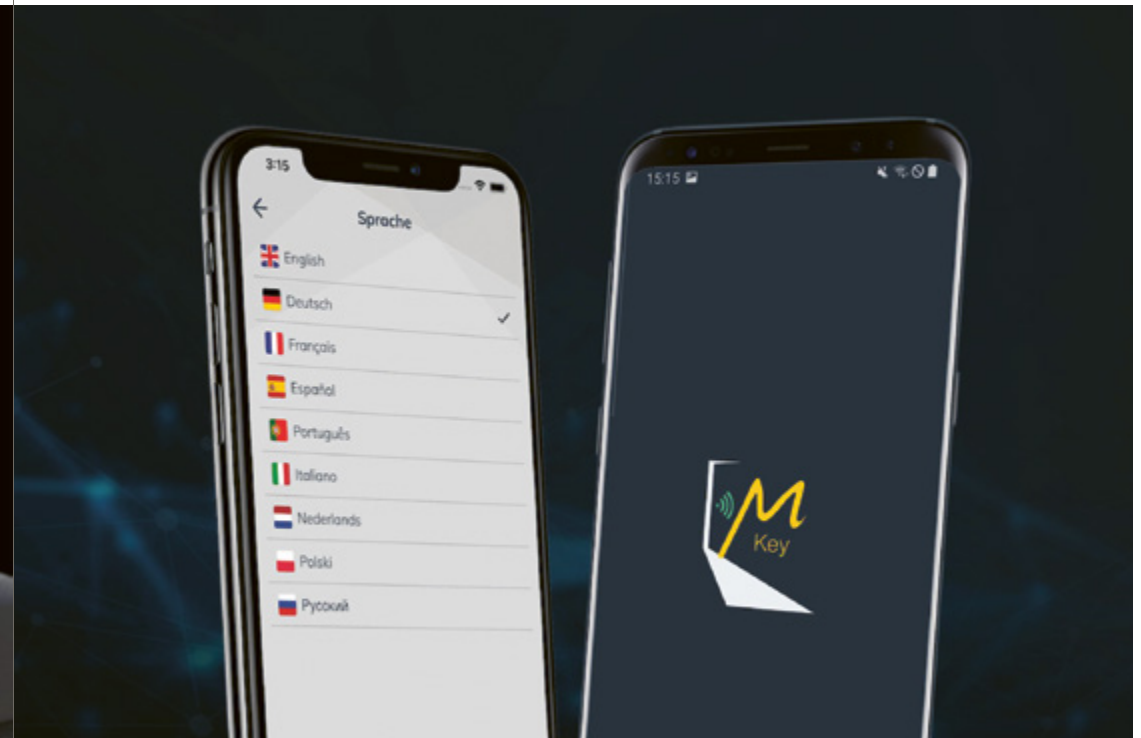
114

**UX
DESIGN
AWARDS**
nominated
2022

The MKey Technology app turns the smartphone into a multifunctional hotel key available in twelve languages. With the app, hotel guests always have their room key at hand and do not need an additional key card. The mobile solution allows access to the hotel room as well as sharing the digital key with other guests. It also provides all information about the hotel and the booking. Guests can easily manage their stay within one app.

Company:
Bitfactory GmbH

Website:
bitfactory.io



115

MKey Technology App

Model X is a professional fully automatic coffee machine. It is the ideal solution for offices and restaurants where quality coffee, reliability and contemporary design are paramount. The flexible configuration of bean hopper(s), topping hopper(s) and optional fresh milk makes over 30 beverages. The high resolution touch screen and the user friendly interface allow multiple selections, flexible and customized recipes management, branding, selling activities and video management.

Company:
Kalerm

Website:
kalerm.com

Design:
Studio Volpi s.r.l. / Experience Design /
Nikola Mitrovic

UX
DESIGN
AWARDS
nominated
2022



Model X400 Coffee Machines

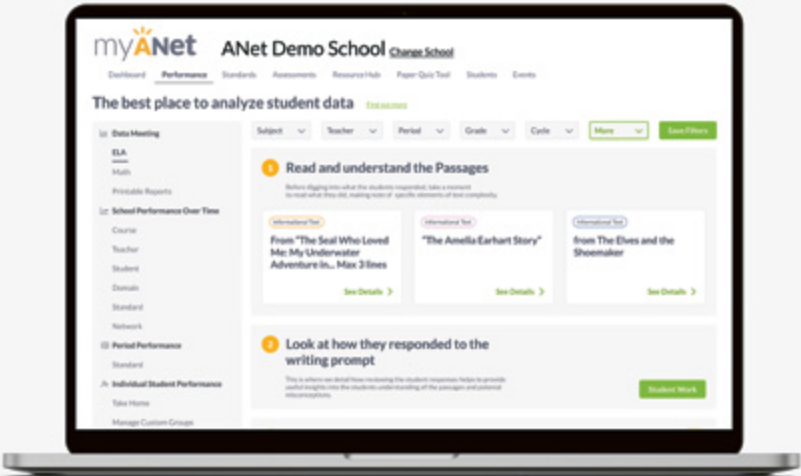
UX
DESIGN
AWARDS
nominated
2022

Achievement Network’s flagship product, myANet, is a cloud-based service which provides educators with a plethora of resources, from information on education standards and local events, to the product’s crucial component, the Performance Tab. Teachers and school leaders can use the Performance Tab to review student work and assessment materials, building their understanding of student learning. DOOR3 prioritized the Performance Tab as the area of myANet’s redesign that would have the most impact.

Company:
Achievement Network

Website:
door3.com

Design:
DOOR3



NeoDoppler is a novel Doppler ultrasound system designed for constant monitoring of cerebral blood flow in premature and critically ill infants in intensive care settings. Before NeoDoppler, brain damage could only be detected after occurrence, whereas now it can be monitored and prevented upfront. A focus was put on supporting healthcare professionals to detect critical situations and make decisions quickly by displaying necessary information while also minimizing anxiety of parents nearby.

Company:
Cimon Medical AS

Design:
Custom Medical / Sascha Hiller, Marta Piqué

Website:
custom-medical.com

UX
DESIGN
AWARDS
nominated
2022



NeoDoppler

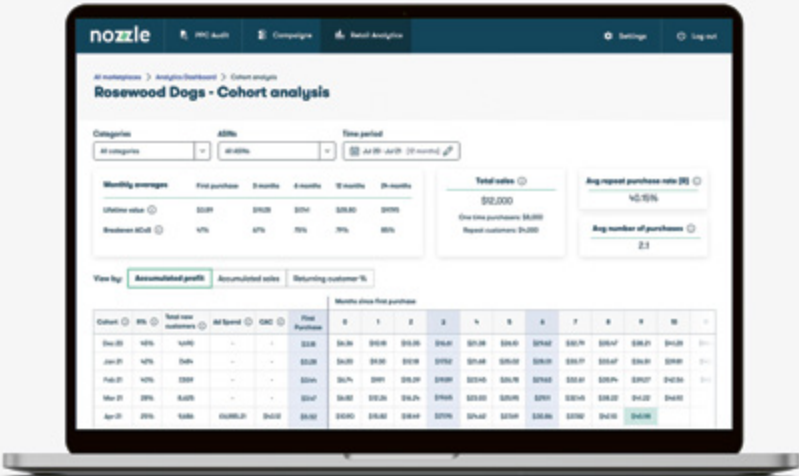
UX
DESIGN
AWARDS
nominated
2022

Nozzle’s unique data analytical software simplifies the experience of Amazon sellers of all sizes by providing in-depth insights, a deeper understanding of customers, advertisement delivery and optimization information.

Company:
Nozzle

Design:
The User Story: Katie Fisher,
Holly Allen, Olivia Campey /
Nozzle: Rael Cline, Allan Brisbane,
Sean Thompson

Website:
nozzle.ai



Nozzle – Providing insights to Amazon sellers of all shapes and sizes

OCCO is a digital tool which simplifies time-consuming tasks for Interior Architects and provides a variety of features and benefits, their work process seamless and diverse. It has a self-learning feed developed according to users' preferences. An image-recognition feature accompanied with a quick search engine suggests products from all the notable European brands to meet users' styles. Users have a real-time overview of their client projects and budgets.

Company:
SV Trading OÜ

Website:
occo.digital

Design:
Helen Kokk

UX
DESIGN
AWARDS
nominated
2022

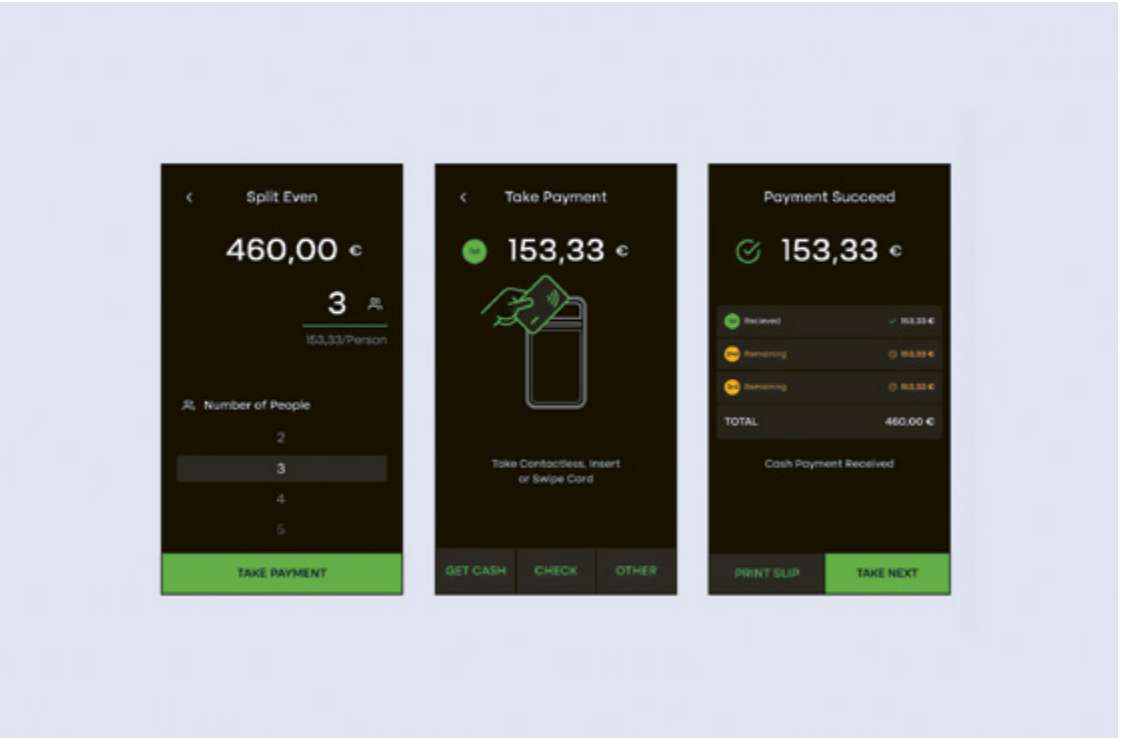
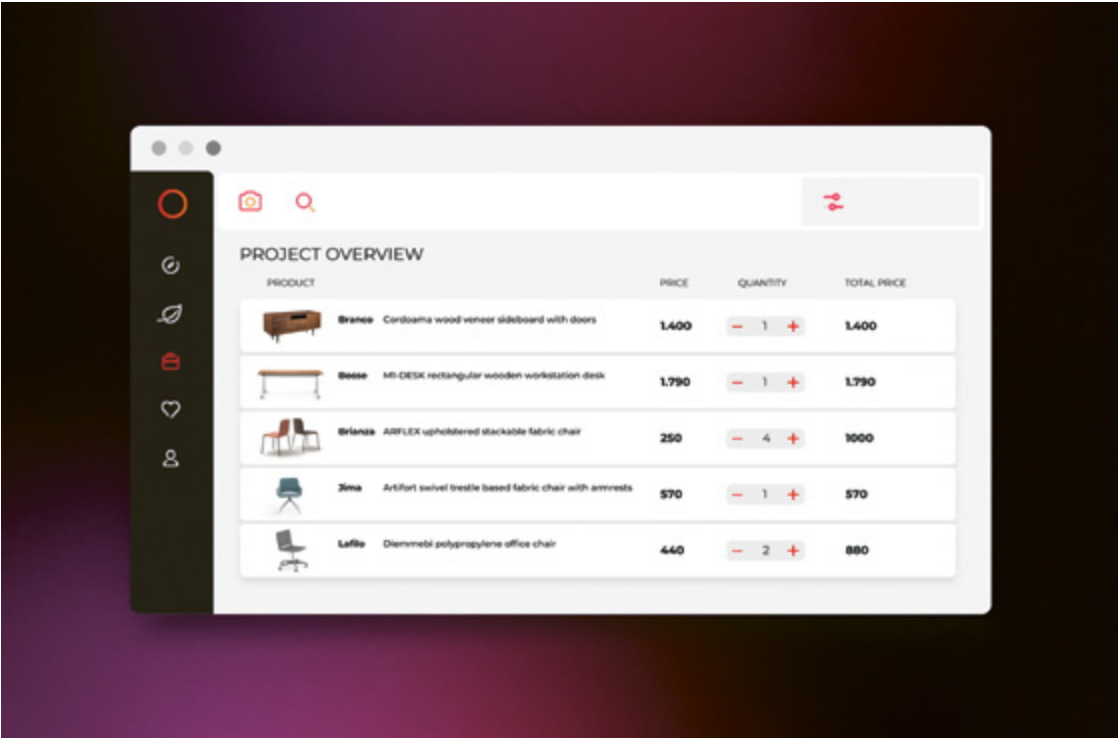
UX
DESIGN
AWARDS
nominated
2022

OderoPOS Platform aims to be a one-stop-shop solution to help small enterprises to run their businesses affordably and easily. It provides a comprehensive set of business tools ranging from sales automation to inventory management that are fully integrated with the Odero Android POS line. Hence, the idea is to provide flexibility to enterprises, Odero-POS Platform serves a highly modular and flexible design system instead of a regular embedded POS solution.

Company:
Token Financial Technologies

Website:
tokeninc.com

Design:
Token Design Team



OCCO – A digital tool advancing interior architects' workflows

The OpenR Link system is powered by Android Automotive OS. Simple and intuitive, OpenR Link integrates all the functions usually found in smartphones or tablets but in a car, creating intuitive experience as it is fully integrated into the digital ecosystem of its user. It can also be used like a tablet. It receives and displays notifications and allows you to easily navigate between its different spaces. And just like smartphones OpenR Link updates automatically.

Company:
Renault Group

Website:
renaultgroup.com

Design:
Design, Product, Engineering /
Jean-Christophe Naour, William Rodriguez,
Stephane Vernet, Marie Blaise,
Florent Branchet, Yves Moncibays-Romero,
Keisuke Yanagisawa, Mael Mesguen,
Sébastien Champinot, Misuk Park,
Gaetan Bosch, Benjamin Brun,
Thomas Chevillotte, Mélanie Augui,
Eric Dubot, Lionel Petit,
Emmanuelle Payement,
Pierre-Louis Gourney, Remy Bertheau,
Marc Pinel-Peschardiere

UX
DESIGN
AWARDS
nominated
2022



OpenR Link

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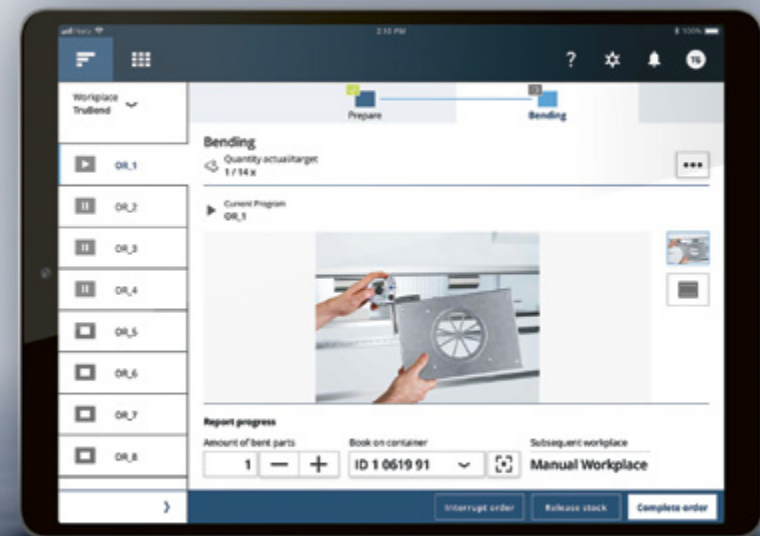
UX
DESIGN
AWARDS
nominated
2022

The Oseon software combines production planning and control with warehouse and transport management. Oseon integrates web-based applications supporting the activities of production employees, logistics specialists and production managers based on roles. The digital assistant makes working life easier for employees in sheet metal production — whether by providing support in setting up machines or with recommendations for separating cut parts.

Company:
TRUMPF GmbH + Co. KG

Website:
uid.com

Design:
User Interface Design GmbH /
Antonio Candel, Alexander Schramm,
Mike Orleanski, Stephan Coder,
Sebastian Heidfeld, Jasmin Hellmann,
Daniel Kurz, Lisa Reimer, Kilian Röhm,
David Roztocil, Verena Reuter, Jenny Völpe



Oseon – Digital support for sheet metal production

123

PackagePortal is an app which rewards online shoppers with cryptocurrency for confirming their deliveries and rating the experience. It enables brands and consumers to reconnect at the moment of delivery with a Web3 platform which tokenizes user feedback for post-purchase engagement. Shippers and shoppers can provide value to one another while cultivating better service and honest data from delivery partners.

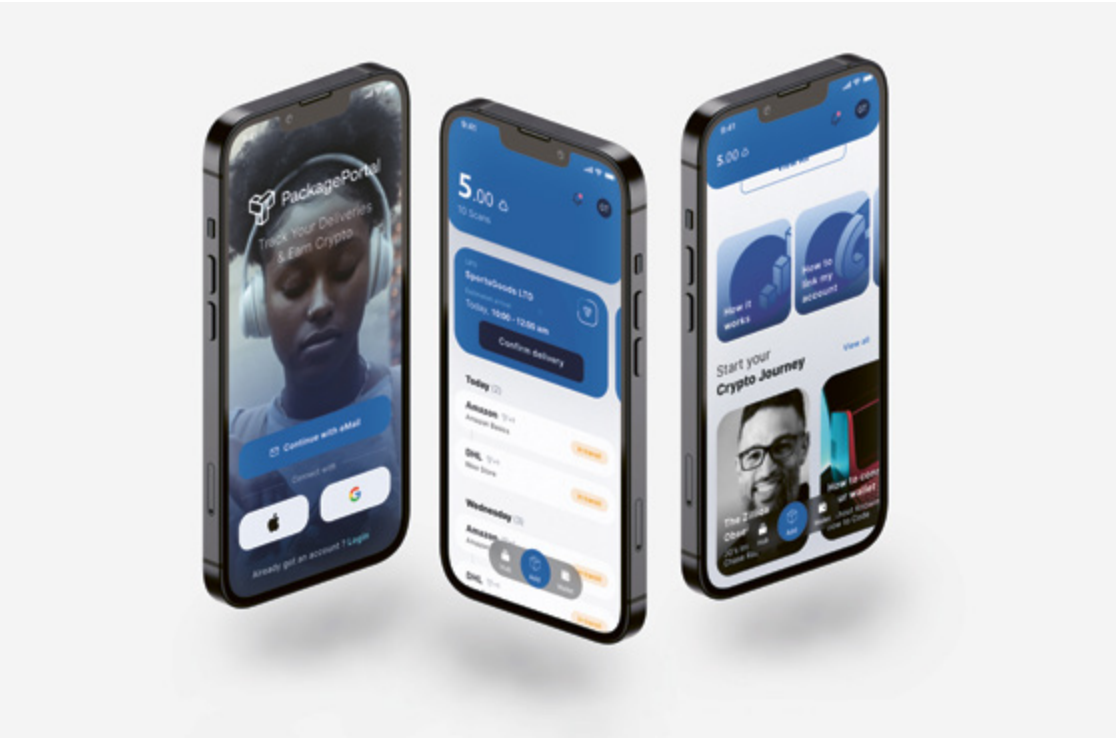
Company:
Package Portal

Website:
packageportal.com

Design:
WONDR

UX
DESIGN
AWARDS

nominated
2022



Package Portal – DeFi for Delivery Data

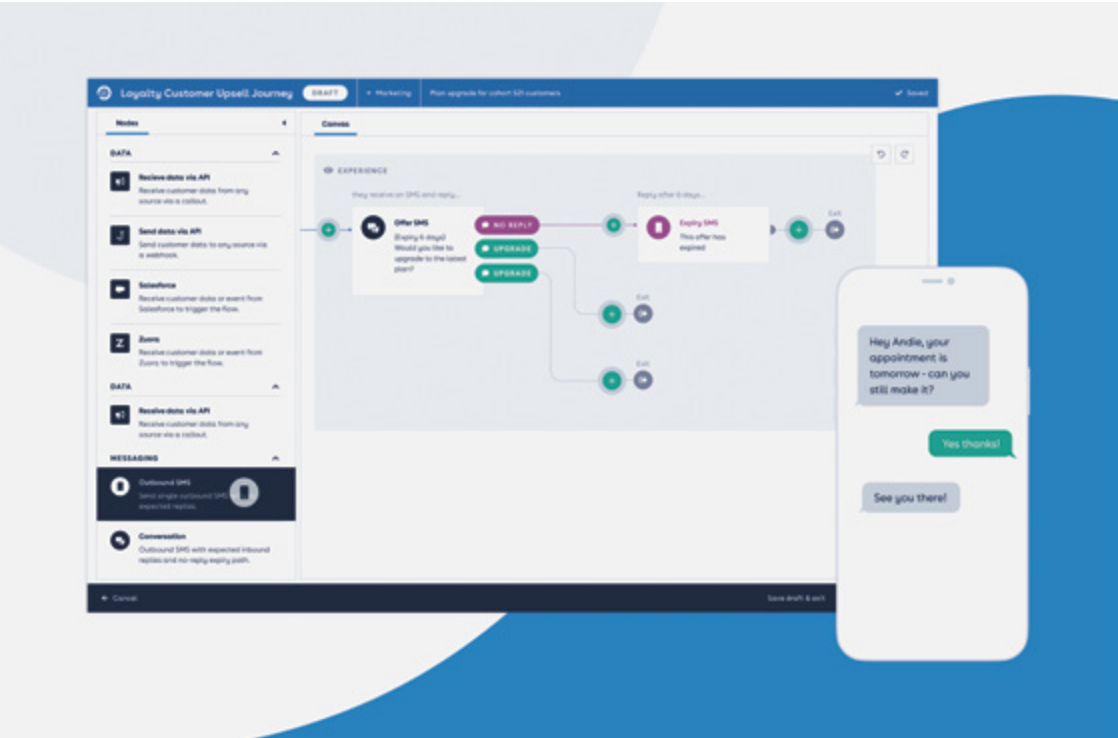
UX
DESIGN
AWARDS

nominated
2022

Pendula allows consumers to easily communicate with businesses via automated messages on messaging channels. More 'human' than expected from these conversations, the product has enabled users to increase 500% in conversation rates and 430% in engagement compared to traditional email-based comms. The simple interface allows businesses to create and manage automated interactions from any back-end customer data system - building multi-channel two-way journeys.

Company:
Pendula

Website:
pendula.com



Pendula

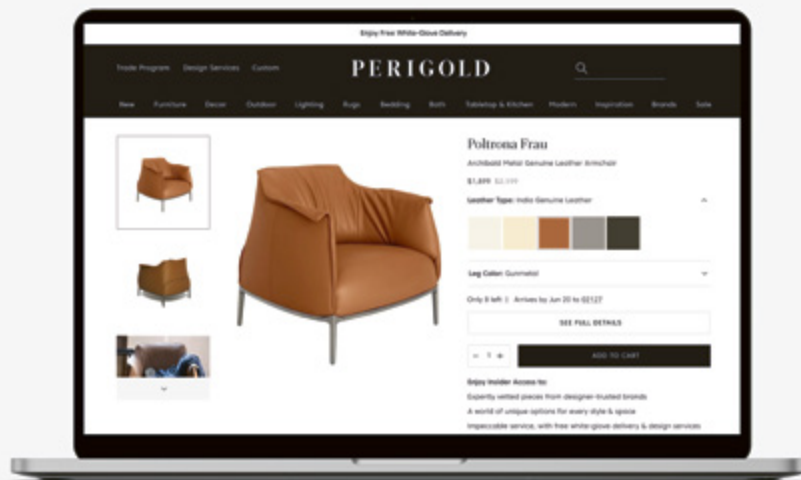
Perigold is a new kind of luxury showroom, a destination for a vast selection of designer-trusted luxury home brands vetted for craftsmanship and original design. For decades, the industry's highest quality, original designs were inaccessible to consumers without a trade connection or access to exclusive showrooms. Perigold brings the world's best brands in one place, with a redesigned site experience commensurate with the high-end product assortment.

Company:
Wayfair

Design:
Global Experience Design / Alison Colby,
Associate Product Design Director

Website:
perigold.com

UX
DESIGN
AWARDS
nominated
2022



Perigold – A new luxury marketplace

126

UX
DESIGN
AWARDS
nominated
2022

This app is a unique way of experiencing Philips Hue products and features inside of brick-and-mortar stores. It guides users interactively through various Philips Hue products, showing them where and how they could be used. With an easy-to-use, premium design, users can access more information about Philips Hue and explore all possibilities offered by the system. With its storytelling and visually attractive interface, the app offers important information in one convenient, accessible place.

Company:
Signify

Design:
Signify Design Team

Website:
signify.com



127

Philips Hue In-store app 3.0

This MR system is designed to meet the needs of outpatient diagnostic Imaging centers. The workflow is optimized for using a flexible coil portfolio with focus on reducing technologist's efforts through easier patient set up and worry-free cable management, ultimately increasing exam speed. Combined with SmartWorkflow software features, the system automates redundant user tasks and provides important exam set up guidance.

Company:
Philips

Design:
Philips Experience Design

Website:
usa.philips.com

UX
DESIGN
AWARDS
nominated
2022

UX
DESIGN
AWARDS
nominated
2022

Having an MRI scan can be a stressful experience for children. Philips Pediatric Coaching is a holistic solution, which aims to prepare and guide kids at home, in the waiting room in hospital, and while being scanned. It consists of a gamified mobile app, an educational toy scanner, and guidance in MRI scanner's bore. With this solution, parents can know what to expect, kids can be empowered and well-prepared, and doctors are supported in getting the high-quality images they need for diagnosis.

Company:
Philips

Design:
Philips Experience Design

Website:
philips.com



Philips MR5300

128



129

Philips Pediatric Coaching Solution

Radiology Smart Assistant is a AI-enabled solution which improves acquisition accuracy of chest X-ray exams through quality analysis and feedback about position accuracy. The continuous feedback provides X-ray technologists with consistent, immediate visual feedback for every PA chest image and can help improving performance of well-educated X-ray technologists through positive reinforcement. Radiology Smart Assistant seamlessly and intuitively integrates into existing workflow to improve efficiency for fast procedure time.

Company:
Philips

Design:
Philips Experience Design

Website:
usa.philips.com

UX
DESIGN
AWARDS
nominated
2022



Philips Radiology Smart Assistant

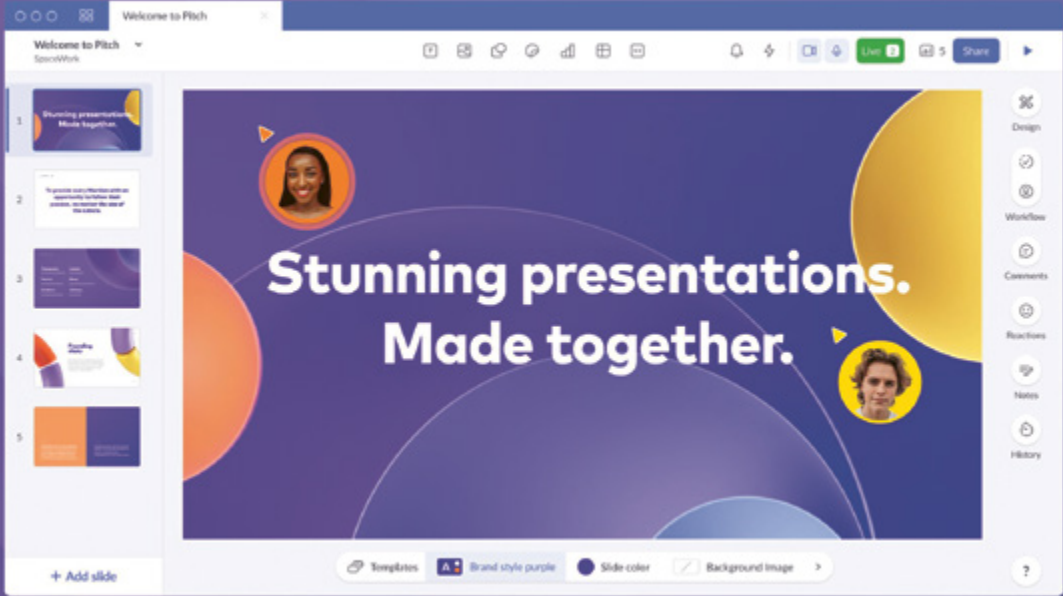
UX
DESIGN
AWARDS
nominated
2022

Pitch is presentation software which enables modern teams to craft and distribute beautiful presentations more effectively. With a focus on real-time collaboration, smart workflows, and intuitive design features, Pitch works the way people do — with others, in real-time, online or offline, and across devices.

Company:
Pitch Software GmbH

Design:
Product Design

Website:
pitch.com



131

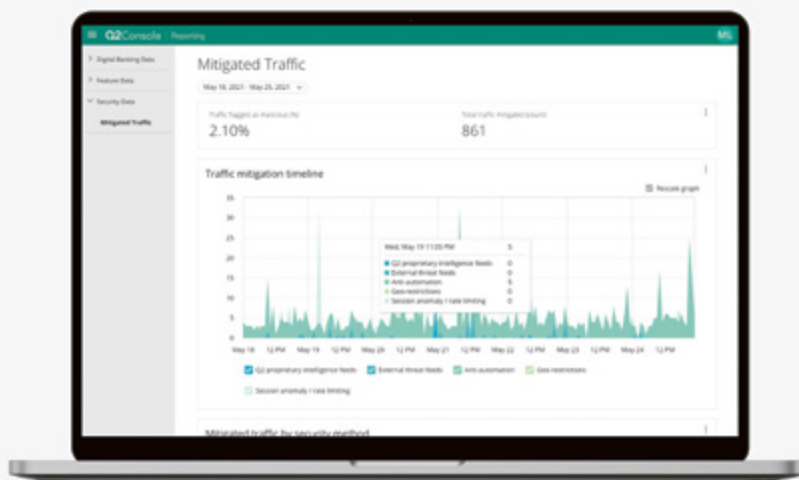
Q2 Console gives financial institutions a better understanding of account holders and streamlines the back office. The unified back office solution allows staff to log into a single web-based portal and access multiple Q2 apps. With near-real-time data visualization capabilities, financial institutions get a more accurate and holistic viewpoint of digital channel events and engagement.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
Q2

Design:
Q2 / MK Lavrentjev

Website:
q2.com



Q2 Console Reporting

132

**UX
DESIGN
AWARDS**
nominated
2022

REALITi is a highly advanced patient monitor simulator which mimics real monitors and defibrillators. This major interface update provides solutions for expanding the teaching tools from an iPad into desktop and mobile touchpoints, as well as new features that cater for on-going customisation and a better user experience.

Company:
iSimulate

Design:
Hatch Head / Andrew Morton

Website:
hatchhead.co



133

Realiti 360 Control UI

5 million people die from sudden cardiac arrest every year. And when it happens, minutes matter. Getting early and quality CPR is key for a high survival rate. RevivR seeks to train this life saving skill through a low-effort, cost-efficient, and easily accessible digital training solution. The training prepares lay people to call for help, perform CPR, and use an AED. All that is needed is a phone, a pillow and no more than 15 minutes.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
Laerdal Medical and British Heart
Foundation

Design:
Laerdal Medical / Yuanzhen Cai,
Ilteris Ilbasan, Adrian Sion

Website:
laerdal.com



RevivR – Learn CPR in 15 minutes

134

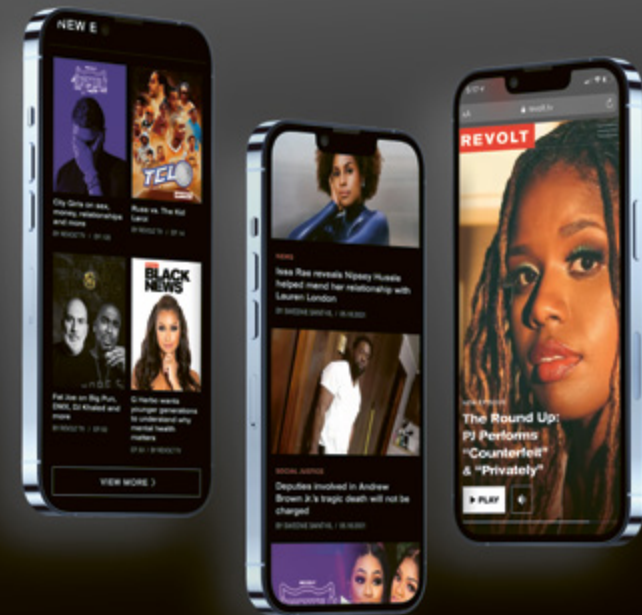
**UX
DESIGN
AWARDS**
nominated
2022

REVOLT is a music-oriented digital cable television network and YouTube Channel founded by Sean "Diddy" Combs. Revolut's mission is to revolutionize the hip hop industry with content which brings together a unique blend of music industry professionals, media strategists, and future-thinking hip hop lovers to deliver powerful stories that engage visitors and showcase black artists.

Company:
Revolt.tv

Design:
L+R / Jingxuan Yu, Chris Martinié,
Julia Keller, Alex Levin

Website:
levinriegner.com



135

Revolt.tv Website Redesign

iSmart 2.0 is a HMI design framework for digital HMIs in SAIC MG models. The framework includes a collection of pre-built, reusable components, interaction patterns, and guidelines that allows designers to build consistent digital experiences regardless of the type and size of the car interface. The framework is flexible and scalable, but uses strict layout and theming rules to obtain a seamless and consistent user experience.

Company:
SAIC OIMT

Website:
star.global

Design:
Star / Xiyu Zhang, Megan Wu,
Dmytro Kuznets, Alexander Galagan,
Nikolay Apostol, Aleksandr Troitskiy,
Iryna Petrunko, Nguyen Phuong Quynh Yen,
Vu Khoa Nguyen

UX
DESIGN
AWARDS
nominated
2022



SAIC MG HMI 2.0
iSmart 2.0

136

UX
DESIGN
AWARDS
nominated
2022

SBICE (Service Bundling @ICE) is the transformation of the info-entertainment system of the ICE fleet into a first point of contact for all digital services on the train for our customers. The existing design system was significantly expanded and the UX optimized. SBICE combines all essential digital services for the guest, such as convenient check-in, BaP, travel information and the entertainment system. It also ensures stable communication between passenger and staff and is available 24/7.

Company:
Deutsche Bahn DB FV AG

Website:
forwerts.com

Design:
forwerts interactive GmbH / Julian Schwarz,
Alexander Livigni, Caroline Sturm,
Angela Schwerdhöfer



137

SBICE
Service Bundling @ICE

Schindler PORT is a transit management system for large elevator groups that calculates the most efficient route for each passenger to their destination floor to optimize the building's traffic flow.

UX
DESIGN
AWARDS
nominated
2022

Company:
Schindler Aufzüge AG (Switzerland)

Website:
schindler.ch

Design:
Star / Dominik Merle, Wolfgang Klein,
Tommiko Hansen



Schindler PORT

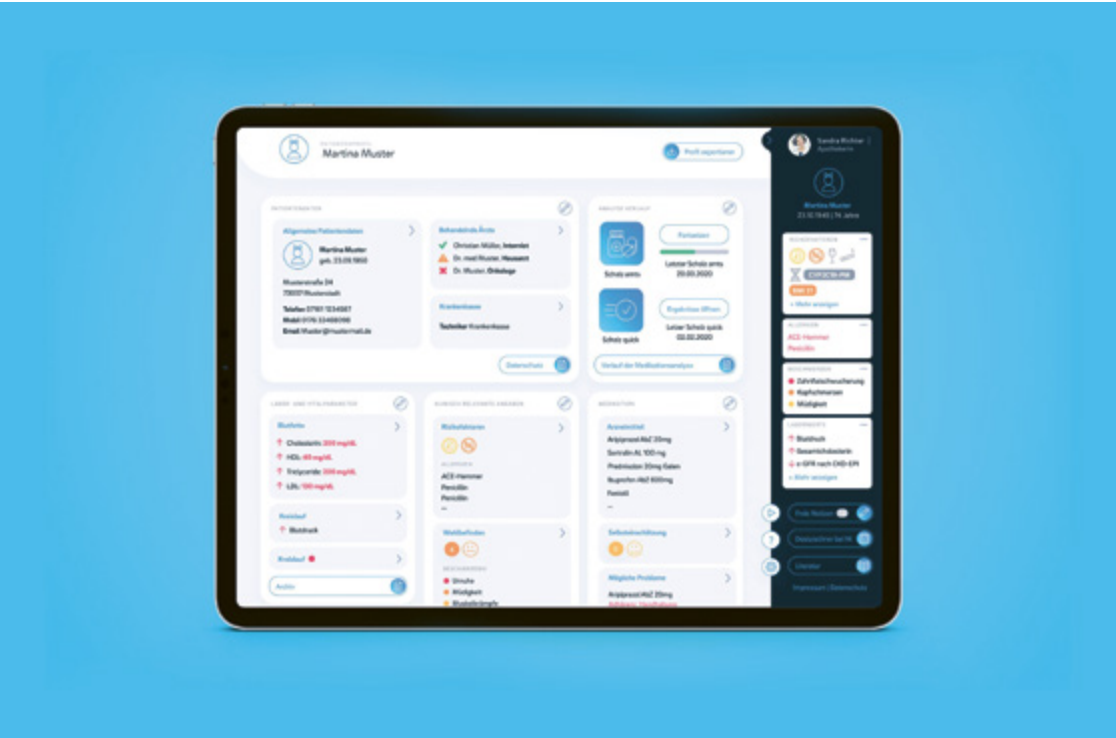
UX
DESIGN
AWARDS
nominated
2022

Medication Therapy Management is a service, elementary when working with geriatric and chronically ill patients. Not only can MTM protect patients from severe adverse drug reactions, but it can also help increase their quality of live. The most common tool used, by pharmacists to assess patients today are complex spreadsheets and databases. Scholz online is a web based MTM tool with workflow guidance to help pharmacists to solve their patient cases.

Company:
ePrax GmbH / Wissenschaftliche
Verlagsgesellschaft mbH

Website:
scholzonline.de

Design:
Hinterhaushelden GmbH /
Jacqueline Fuchs



Scholz online

The new SCHOTT CERAN Luminoir™ glass-ceramic brings bright, clear and true-color lighting solutions to cooktops. The elegant black appearance provides virtually endless possibilities in product and lighting design for leading home appliance manufacturers. For end consumers, CERAN Luminoir™ offers cooking surfaces that are intuitive to operate and dynamic — providing visual support when connecting with other smart kitchen devices.

Company:
SCHOTT AG

Design:
SCHOTT CERAN® / SCHOTT AG

Website:
schott-ceran.com

UX
DESIGN
AWARDS
nominated
2022



SCHOTT CERAN Luminoir™

140

UX
DESIGN
AWARDS
nominated
2022

Sensorium is an alternate universe developed in partnership with renowned artists, producers and entertainment companies. Among others: Yann Pissenem, creator of the world-leading nightlife hubs Ushuaïa Ibiza and Hi Ibiza and music & entertainment streaming service TIDAL which is owned by globally-acclaimed artists — JAY-Z, Lil Wayne, Rihanna, Daft Punk and others. Dance music icons such as David Guetta, Carl Cox, Armin van Buuren confirmed a series of next-level performances in PRISM, new VR world inside the Sensorium galaxy.

Company:
SENSORIUM

Design:
IT, Art and Product Department

Website:
sensoriumxr.com



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SENSORIUM

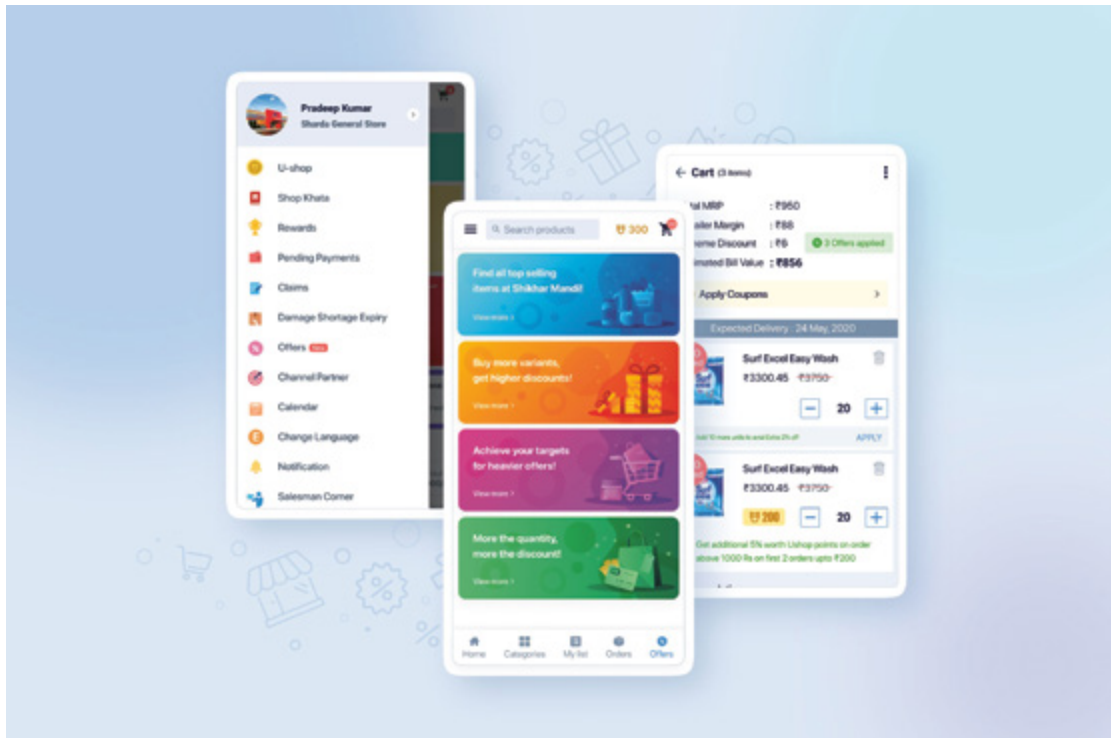
Shikhar is an online ordering platform designed exclusively for the HUL retailers. The free online app offers a comfortable ordering experience with a lighter app, user-friendly interface and wide selection of products across categories. Retailers can now order anytime as per their convenience from a rich catalogue of HUL brands and categories. The app allows the customers to browse through all the schemes that are live for the present month.

Company:
Shikhar

Design:
Red Baton

Website:
Google Store

UX
DESIGN
AWARDS
nominated
2022



Shikhar

142

UX
DESIGN
AWARDS
nominated
2022

SHOW SMART is a mixed reality tool for presenting CLAAS agricultural machinery at trade shows, events, and 1:1 sales meetings. It can be used live, hybrid, or streaming-only. At any time, the functions of a real machine can be viewed and virtually demonstrated in operation. It is especially tailored to the agricultural target group due to its distinct tool nature. The simple hardware used allows for multiple, global applications.

Company:
CLAAS Global Sales GmbH

Design:
Luxoom Medienprojekte GmbH

Website:
claas.de



143

SHOW SMART

Continental ShyTech displays are enabling a new era of puristic vehicle design and enhanced UX. It integrates high resolution displays seamlessly into a two-dimensional formed surface, simulating real wood. The displays become invisible, and content only appears when needed.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
Continental Automotive GmbH

Website:
continental-automotive.com

Design:
Continental Automotive GmbH /
Radial Design GmbH / Jochen Möller,
Jens Renner



ShyTech Display

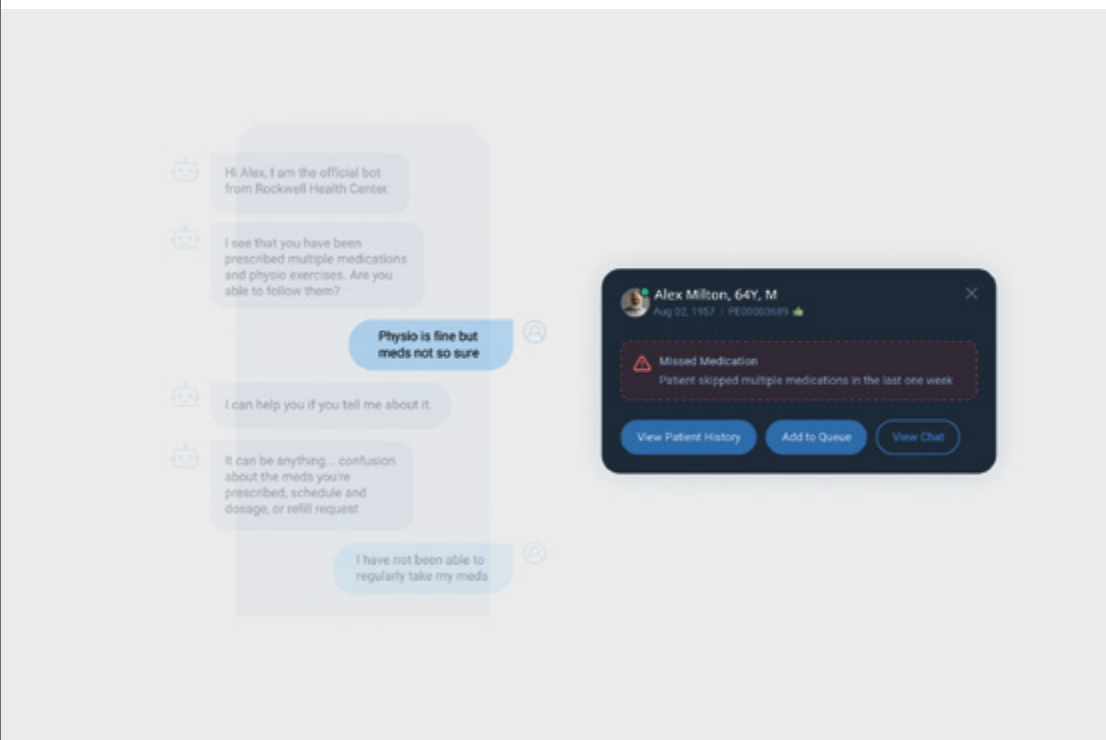
144

**UX
DESIGN
AWARDS**
nominated
2022

Effective discharge planning is key to reducing hospital readmissions. It can be best achieved by engaging patients in their post-discharge care. This Smart Assistant blends human and Intelligent Assistance (IA) to orchestrate seamless patient care in post-discharge scenarios. Its user-centric UI applies NLP and IA to provide seamless assistance without overwhelming patients and clinicians, achieving the public healthcare goal of empowering patients to be proactively invested in their health.

Company:
Koru UX Design LLP

Website:
koruux.com



Smart Assistant to Reduce Post
Discharge Readmissions

145

The new Tower Crane Operating System is a multi-touch operating system for 12-inch displays, for use in tower cranes. The new application helps fitters and crane operators to navigate comfortably through a well thought-out menu structure with a clear design and distinctive icons. The aesthetic unicum in the construction site area underlines LIEBHERR's brand claim.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
Liebherr-International Deutschland GmbH

Website:
uid.com

Design:
User Interface Design GmbH / Bettina Elser,
Andrés Arteaga, Steffen Neumann,
Nicole Karatas, Verena Reuter,
Britta Frodermann, Stefan Brenner,
Tobias Paul, Bernhard Lootz



Smart Tower Crane Operating System

146

**UX
DESIGN
AWARDS**
nominated
2022

Over 10 million people worldwide suffer from Parkinson's disease. The most common syndrome is an uncontrollable tremor. This makes simple activities such as using a smart device a challenge. The free browser app Staybl enables patients to have stable access to the Internet. Staybl detects tremor movement and stabilizes the browser window. It was developed together with patients and adapted to their needs.

Company:
Deutsche Parkinson Vereinigung e.V.
(German Parkinson Association)

Website:
staybl.app

Design:
Havas Germany / Havas New York



147

Staybl

The Syncier Marketplace is an API portal for insurance and other regulated industries. It allows companies to improve their business offerings using digital services which integrate seamlessly into their existing ecosystems. Consumers can shop through trusted software extensions to find products that fit their needs, manage them and analyze performance all in one place. Providers can list their digital products, manage subscribers, and get access to analytics.

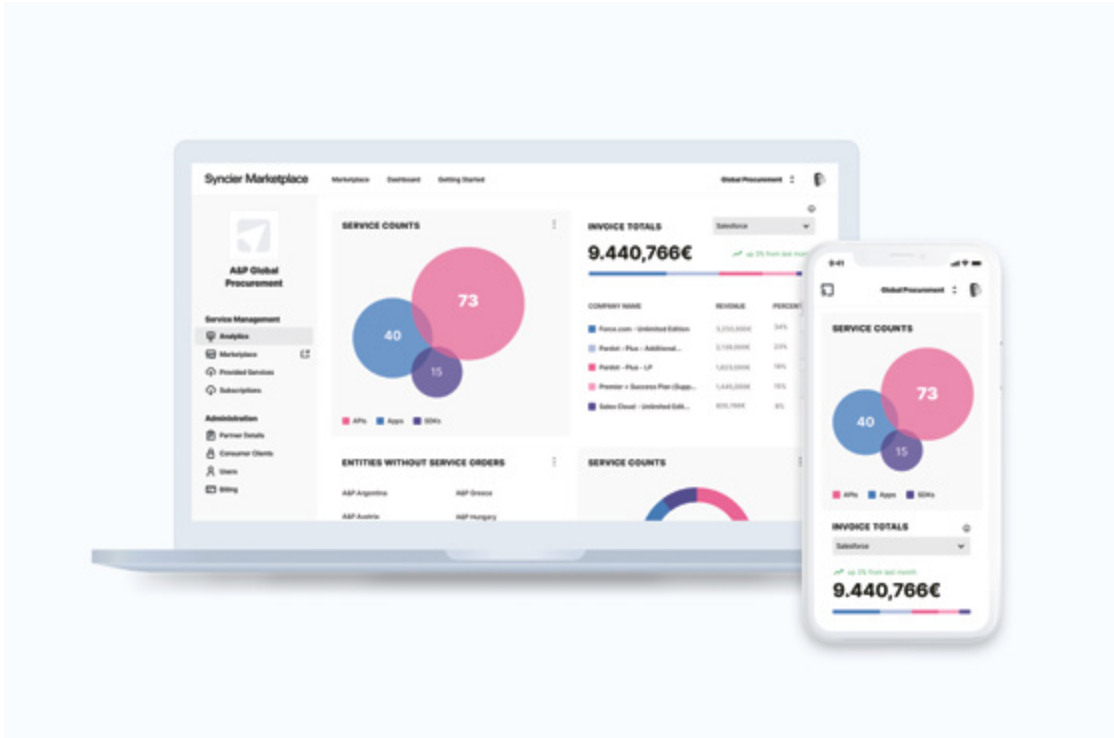
Company:
Syncier GmbH

Website:
marketplace.syncier.com

Design:
Syncier Experience / Holly Hrynyk,
Florian Unterholzner, Fabian Schröbel,
Mark Meyer

UX
DESIGN
AWARDS

nominated
2022



UX
DESIGN
AWARDS

nominated
2022

Tecan supports diagnostic labs by speeding up time-to-results, increasing throughput and enhancing process safety. Tecan's MAPlinx™ UI helps lab technicians to reduce critical human errors. The intuitive design takes advantage of familiar interaction patterns to minimize staff training times. Each step is reported to the user, helping them better plan their next tasks and their time. The UI is used for OEM purposes and can be customized to customers' branding.

Company:
Tecan Group Ltd.

Website:
tecan.com

Design:
Centigrade GmbH / Marius Hubertus,
Frederic Frieß, Miriam Julius, Aline Barré



TEKNIQ Arbejdsgiverne is Denmark's leading labor and business organization within electricity, plumbing and metal where they represent more than 4,100 member companies. TEKNIQ Arbejdsgiverne has embarked on a major digital transformation journey. Part of that was a clear strategic goal to create a new digital platform which focuses on strengthening the customer relationship by accommodating the members' needs for digital counseling on staffing, business operations and technical knowledge.

Company:
TEKNIQ Arbejdsgiverne

Website:
teknig.dk

Design:
Knowit Experience DK / Thomas Hjortsberg,
Lene Kjær, Nicklas Brønd, Kevin Andries,
Mikkel Rom Egholm, Amalie Wowern,
Julie Nüchel Kristensen, Volodymyr
Khodiakov, Vladyslav Romanov,
Valeriy Sirokurov, Yaroslav Suchahov

UX
DESIGN
AWARDS
nominated
2022

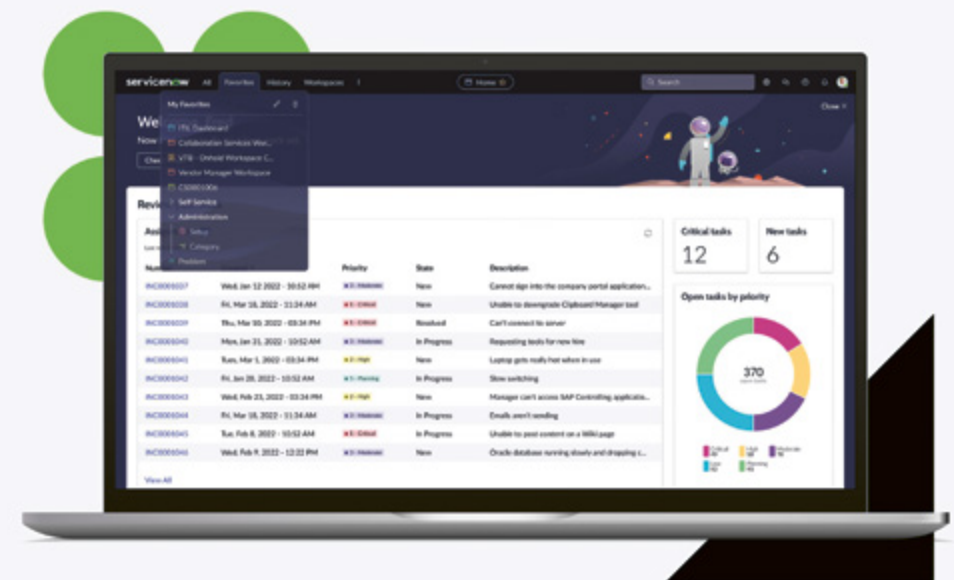


UX
DESIGN
AWARDS
nominated
2022

The NEXT Experience is ServiceNow's platform UX strategy. It unifies the breadth of ServiceNow's products, apps, and experiences into a cohesive and customizable ecosystem which empowers 70 million enterprise users to get their work done easily. These platform-level features and functionality power an array of organizations across industries — from healthcare through governments. The NEXT Experience offers a unified navigation and utility framework expressed through a modern and airy visual style.

Company:
ServiceNow
Website:
docs.servicenow.com

Design:
Experience Organization / Troy Azmoon,
Nate Brugos, Rita Castillo, Monique Lindsay,
Hugh Macdonald, David Russo



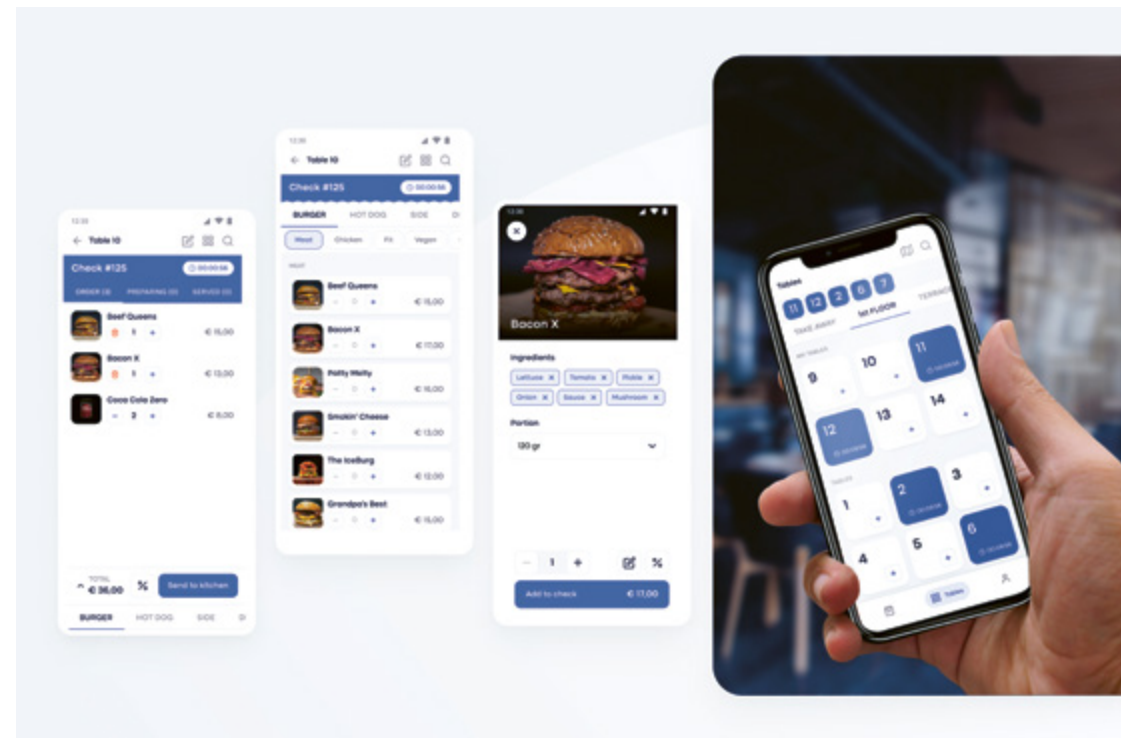
Token Store is a point of sale and order management tool fully integrated with Token POS devices to help small enterprises in their in-store and online operations. Token Store is an adaptive tool responding to the needs of different enterprises, from onboarding to product management. It runs seamlessly over a variety of mediums and screen sizes to create a smooth omnichannel experience.

Company:
Token Financial Technologies

Design:
Token Design Team

Website:
tokeninc.com

UX
DESIGN
AWARDS
nominated
2022



Token Store

152

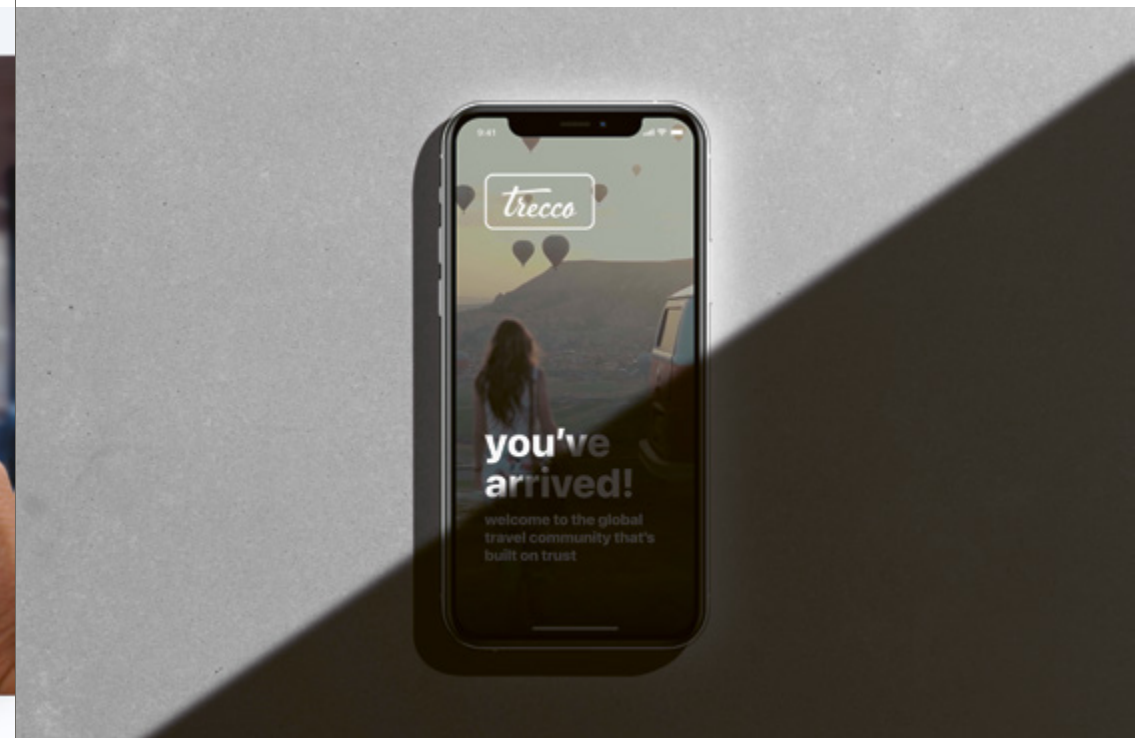
UX
DESIGN
AWARDS
nominated
2022

Before the pandemic, tourism was the world's second-fastest growing sector. But vacation planning is tricky. Travel tips are spread among many websites, and influencers share recommendations on many social media platforms. It's challenging to keep up. Trecco is a travel recommendation platform that allows worldwide jet setters to connect, and share the world's most impressive and unique experiences. Trecco provides reliable recommendations for places to dine, drink, stay, and more.

Company:
Trecco

Design:
Very Big Things

Website:
Apple Store



153

Trecco App

This health insurance platform translates a complex and fragmented process into a streamlined, frictionless digital experience. It is a powerful and intuitive mobile app which lets users manage all aspects of their health insurance policies and claims from their own mobile device — from submitting medical expenses & tracking reimbursements, to declaring hospitalisations & consulting policy details.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
VanBreda Risk & Benefits

Design:
November Five

Website:
novemberfive.co



VanBreda Healthcare app

154

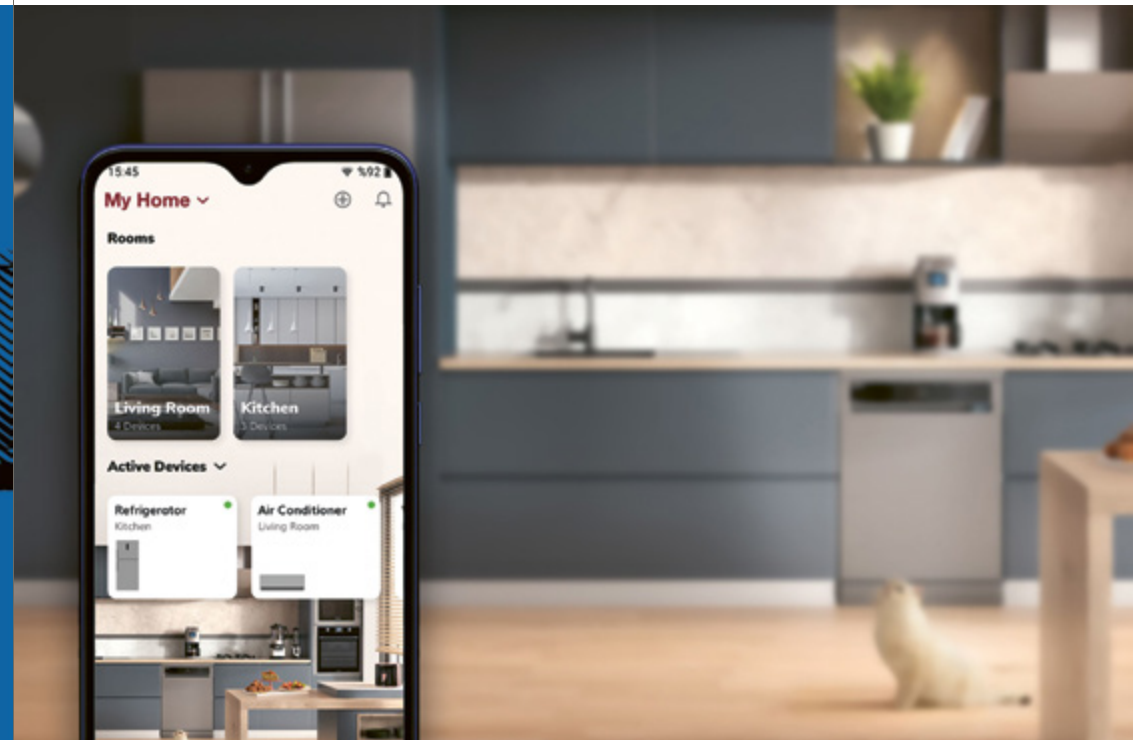
**UX
DESIGN
AWARDS**
nominated
2022

Evin Akı is a mobile app and TV app developed for users to control and monitor their connected home appliances remotely anytime from anywhere. With the new "Home" structure, users can create rooms and place their devices in them, view and arrange their homes digitally. Other members of the family can be also invited to the "Home". In this way they can share devices while knowing exactly the device' status.

Company:
Vestel Electronics Corp. / Vestel Elektronik
Sanayi ve Ticaret A.Ş.

Design:
Vestel UX/UI Design Group

Website:
vestel.com.tr



155

Vestel Evin Akı Mobile App

Vestel Huddle Meeting Room display interface offers solutions for today's physical meeting room offering an interactive office ecosystem. It meets the needs of the users by organizing the pre-meeting, during meeting and post-meeting activities and gathering all the contents.

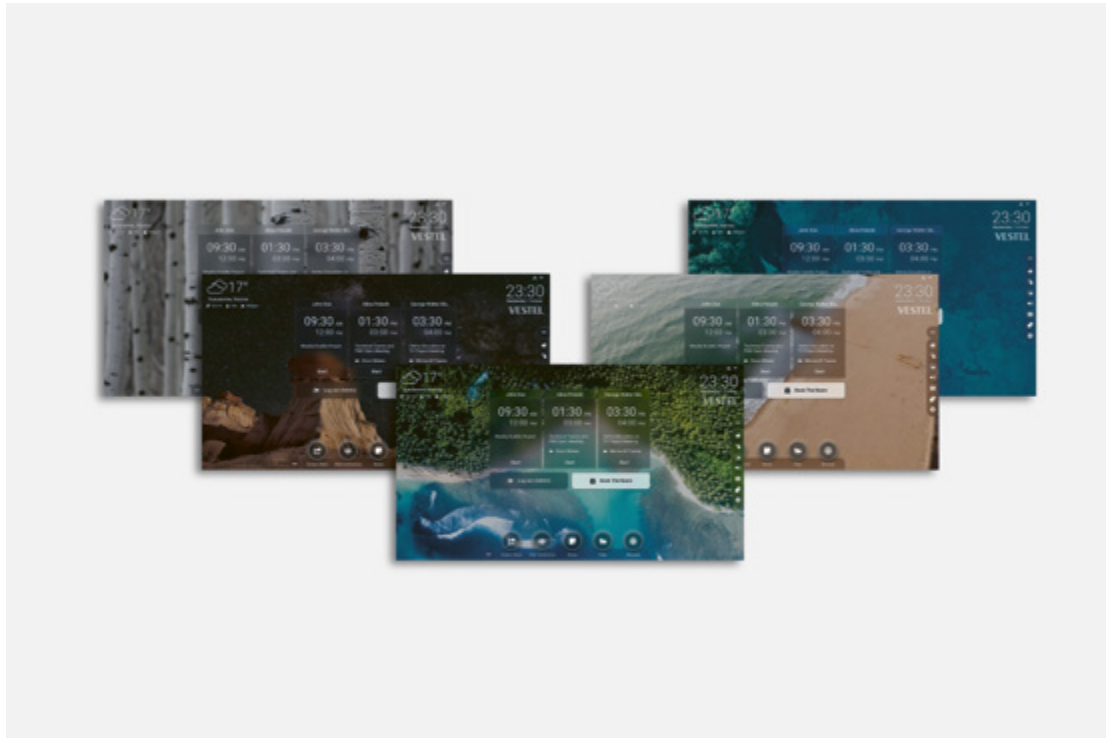
UX
DESIGN
AWARDS

nominated
2022

Company:
Vestel Electronics Corp. / Vestel Elektronik
Sanayi ve Ticaret A.Ş.

Design:
Vestel UX/UI Design Group

Website:
vestel.com.tr



Vestel Huddle Meeting Room
Display Interface

156

UX
DESIGN
AWARDS

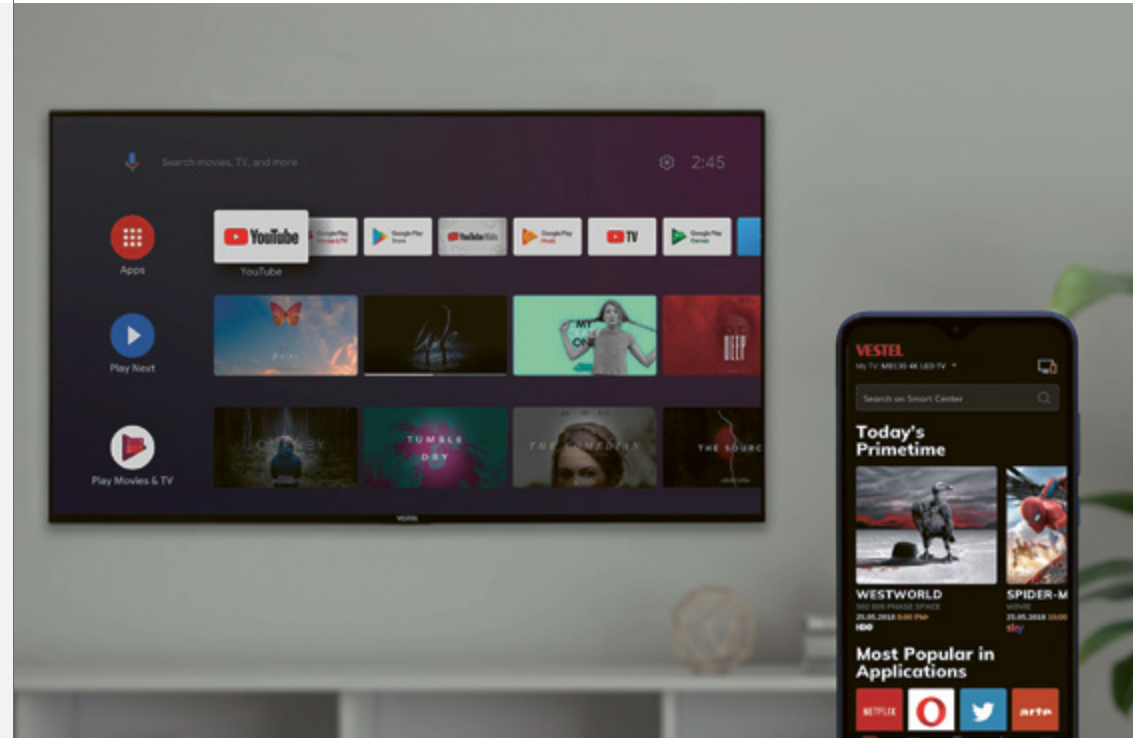
nominated
2022

The SmartCenter mobile app controls remotely connected WiFi-enabled, smart Vestel televisions. Information about program broadcasting and program details are always at hand. You can also record broadcast programs to watch later, set reminders for programs, and share content on your mobile phone with your TV.

Company:
Vestel Electronics Corp. / Vestel Elektronik
Sanayi ve Ticaret A.Ş.

Design:
Vestel UX/UI Design Group

Website:
vestel.com.tr



Vestel Smart Center Mobile App

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The VFit+ app can control Vestel's smart devices. It displays the data received and provides data support to the users according to their preferences. VFit+ app is designed to track the users' personal daily activity, body composition, heart rate, sleep quality, and water consumption.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
Vestel Electronics Corp. / Vestel Elektronik
Sanayi ve Ticaret A.Ş.

Design:
Vestel UX/UI Design Group

Website:
vestel.com.tr



VFit+ Mobile Health App

158

**UX
DESIGN
AWARDS**
nominated
2022

Many people have good ideas and want to do something for their fellow human beings, but often they lack the funds. "Viele schaffen mehr" is a platform where non-profit projects and people willing to help come together. With a bank network and many donation pots, VR-NetWorld makes it possible to support projects in the region on the basis of crowdfunding.

Company:
VR-NetWorld GmbH

Design:
Tyclipso GmbH / Anne Hechtfish

Website:
viele-schaffen-mehr.de



Viele Schaffen Mehr
Many Achieve More

159

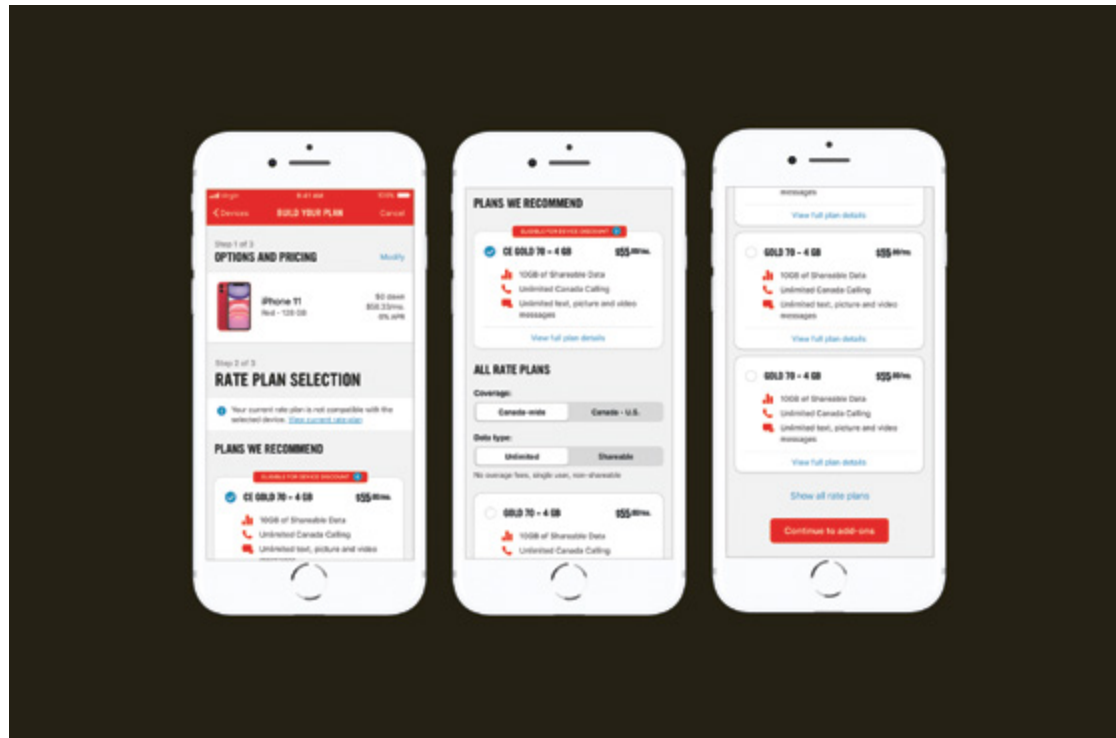
The Virgin Plus My Account app lets users manage their account 24/7 from their phones, including paying bills, checking usage, adding roaming or extra data to their plans, and much more. Users can change their monthly plan, check their account balance, change TV channels, and manage usage through add ons or data blocks. For support, users have a variety of resources, from the Virtual Repair tool, eChat, and the Virtual Assistant. The app is available to all monthly Virgin Members.

**UX
DESIGN
AWARDS**
nominated
2022

Company:
Bell Canada

Design:
Digital Services, Customer Operations

Website:
virginplus.ca



Virgin Plus My Account App

160

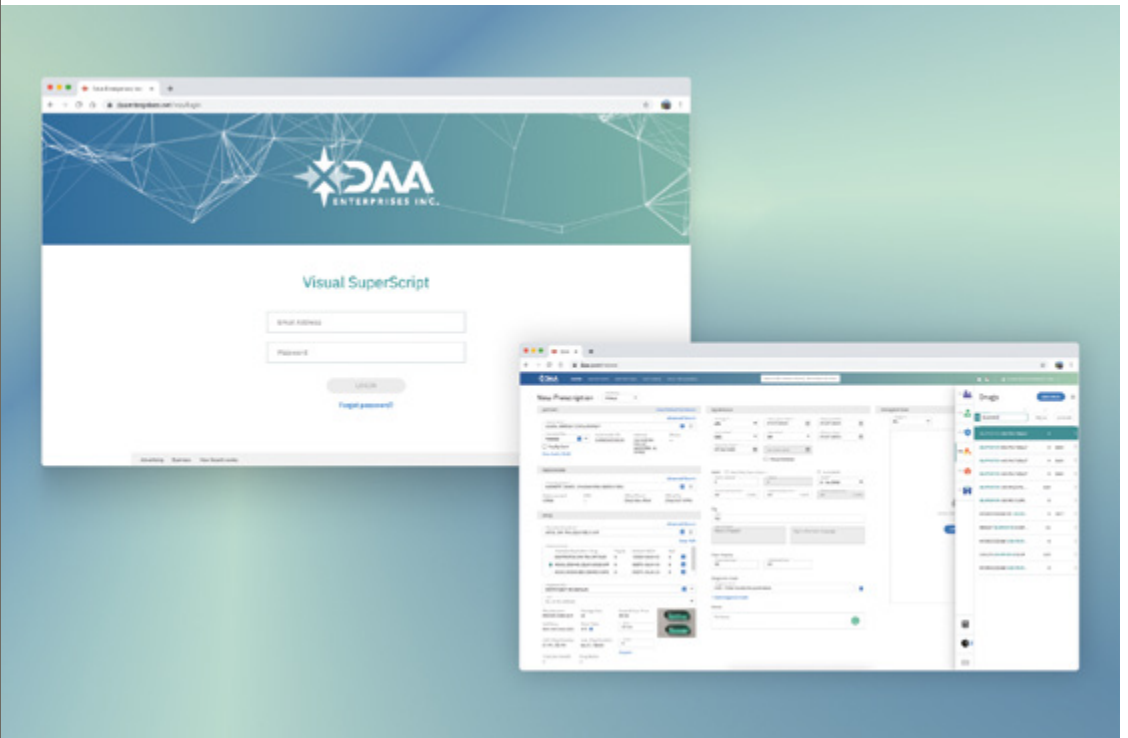
**UX
DESIGN
AWARDS**
nominated
2022

Visual SuperScript provides on-premise pharmacy management tools which help employees perform crucial functions. The new Visual SuperScript Cloud Edition, designed and developed in partnership with DOOR3, gives pharmacies the freedom to access critical tools from anywhere for a modern, cloud-based solution.

Company:
DAA Enterprises Inc.

Design:
DOOR3

Website:
daaenterprises.net



161

Visual SuperScript Cloud Edition

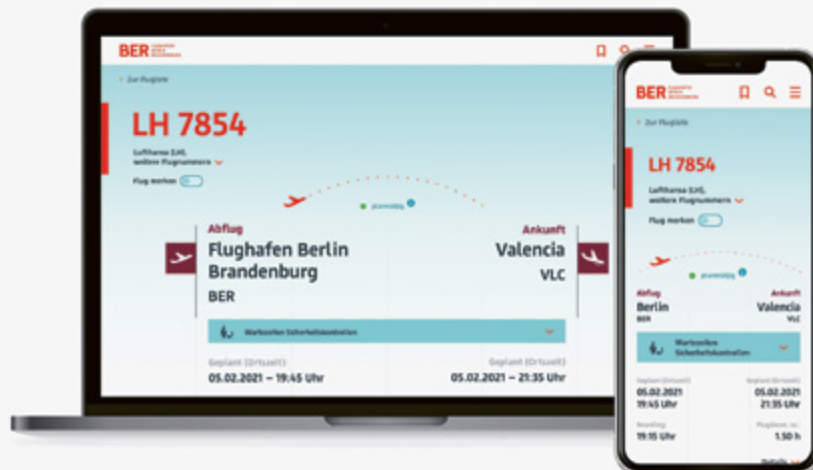
The task was to develop two new platforms for BER Airport — a platform for travelers and one for corporate matter — in cooperation with the Berlin Brandenburg airport corporate communication department's digital team. The concept and design were meant to be modular in order to create a design system that would enable future products designed for the airport company. A digital travel companion was to be developed with the aim to offer passengers an optimal orientation experience.

Company:
Flughafen Berlin Brandenburg GmbH

Website:
endava.com

Design:
Endava / Sandro Kupsch, Berit Hanold,
Janine Gollub, Helge Looft,
Sandra Wendeborn, Sara Urbach,
Jacek Hano

UX
DESIGN
AWARDS
nominated
2022



“The UX Design Awards are a good opportunity to see the cutting-edge projects out there, and to keep the finger on the pulse of the UX world.”

— Sabine Berghaus, Principal Key Expert for Digital User Experience, Siemens

Award Category Concept

This year, the judges nominated 27 submissions to compete in the Concept category. This category is open to short and long term foresight projects, such as test projects, MVPs, prototypes, service concepts, research projects and advanced design studies.

Among the 27 Nominees, the judges bestowed one Gold Award and two Concept Awards.

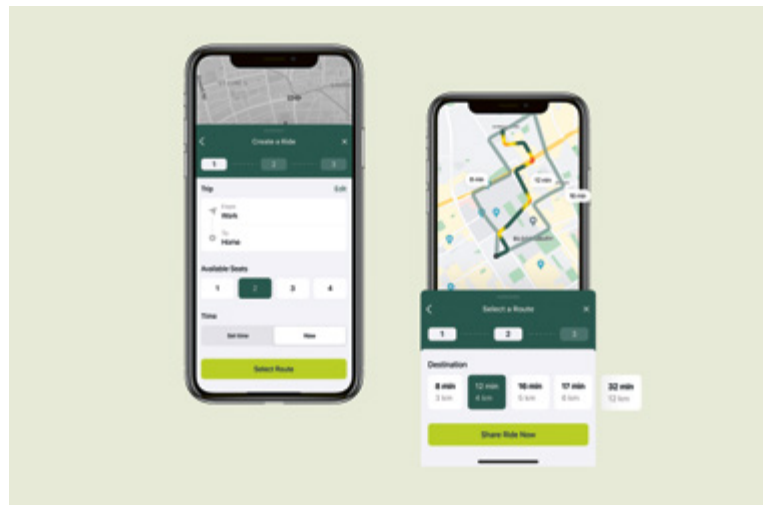
Congratulations to all Winners and Nominees in the Concept category!

The NOW! Endava Carpooling app offers their more than 10.000 employees a smarter way to commute to work. In the central Europe region alone, there are more than one thousand employees who commute to work every day mostly by car. The app connects with co-workers living nearby, lessens traffic congestion during peak hours, reduces people's environmental footprint and offers a scalable parking solution by freeing up parking.

Company:
Endava

Website:
endava.co

Design:
Creative Service / Anastasia Fleaghina,
Anna Donets, Ramona Ziemann,
Cristian Plop

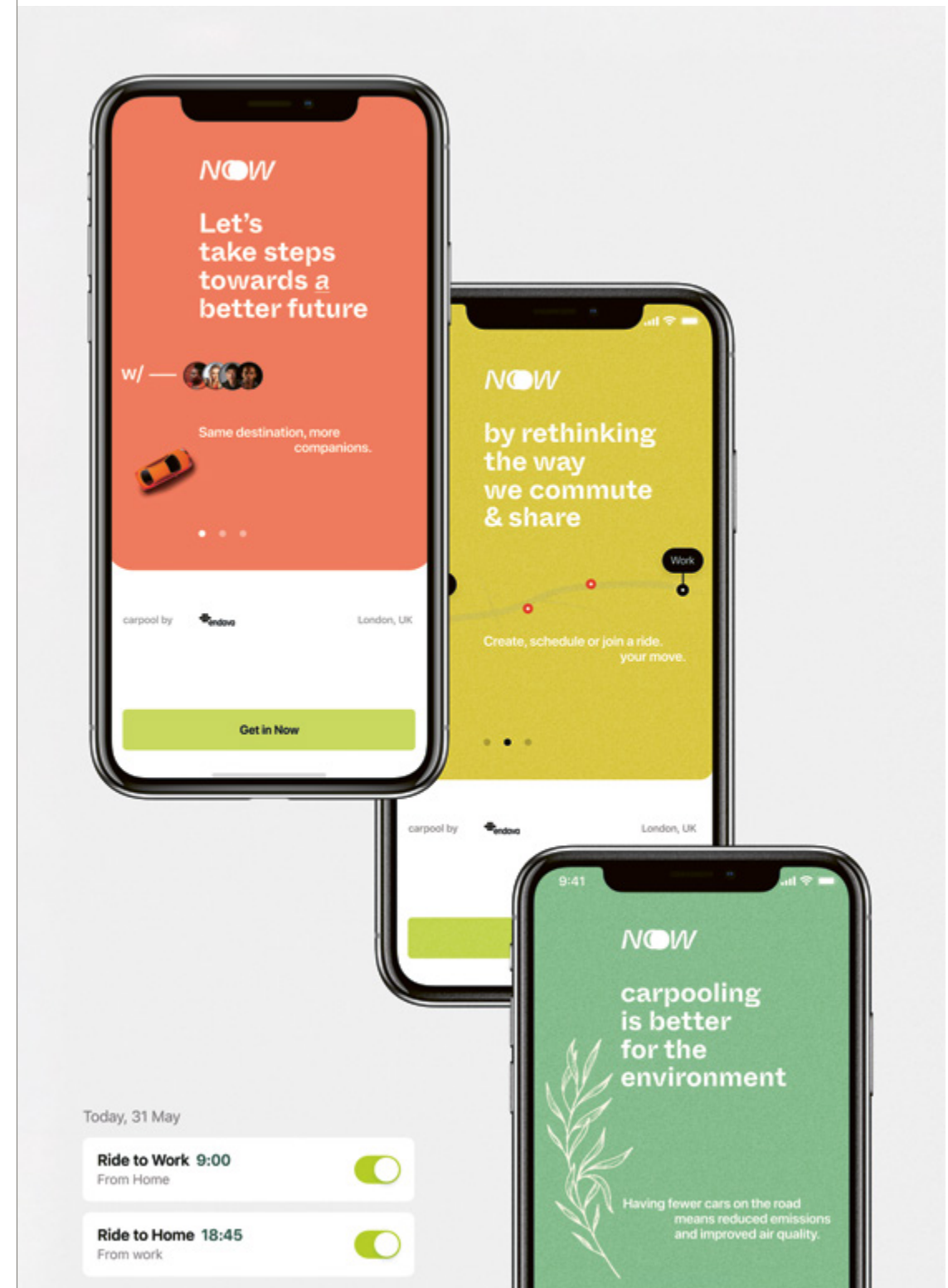


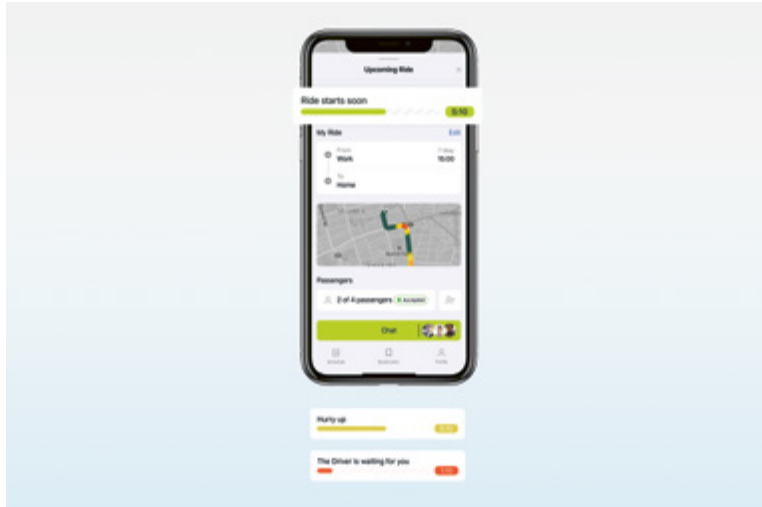
UX Design Award | Gold
NOW! Endava Carpooling Program

UX
DESIGN
AWARDS

gold
2022

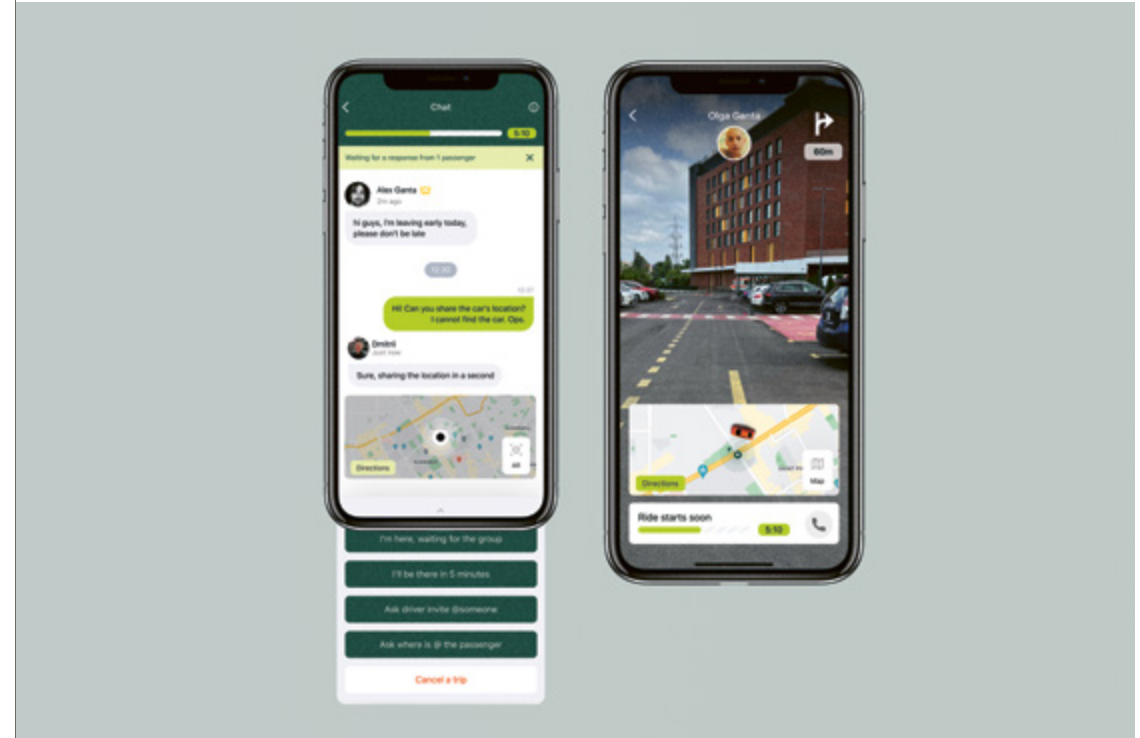
166



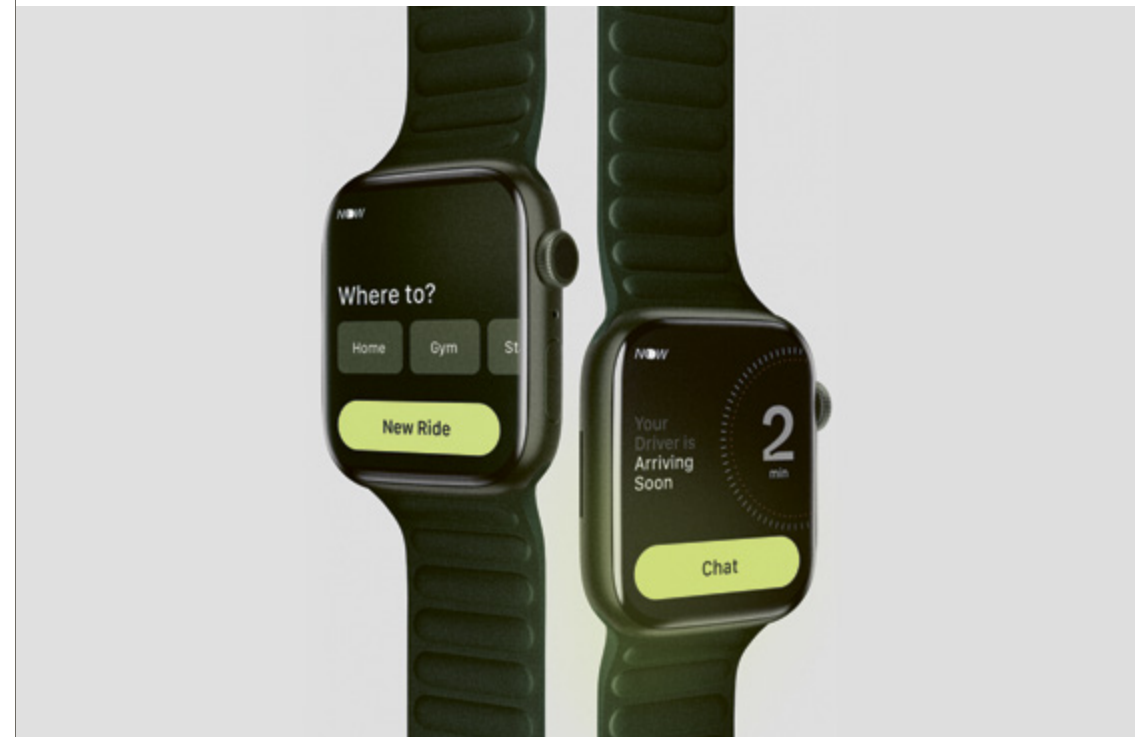


UX
DESIGN
AWARDS

gold
2022



“The jury was impressed by the app’s potential to change car users’ behavior in areas where no alternative means of transportation are available with the aim of meeting sustainability goals. The well-structured, straightforward yet elegant UI provides just the right amount of joy-of-use. By considering many additional aspects such as social interaction and driver benefits, the user experience offers added value and thus becomes attractive for the target group. The solution makes use of different technologies at respective touch-points, such as in-car, online, mobile or wearable functions, making the app easy to use both for drives and passengers throughout the journey.”
— Werner Spicka



"The concept "Advancing cancer care with human-centered AI" is one of the most relevant healthcare projects to be judged in this competition season. The solution combines the ability of AI to support early-stage tumor detection with the ability of autostereoscopic holographic displays to visualize 3D-anatomical models. This solution enables surgeons and radiologists to gain a realistic perspective, and to make joint effective, correct and secure treatment decisions. The jury highlights the holistic considerations of human-machine interaction in this concept, and recognizes the high confidence of medical professionals in AI-assisted diagnostics."

— Pelin Celik

Pancreatic cancer is among the deadliest cancers worldwide. This design concept puts surgeons in a better position to provide the best surgery to their patients through optimal upfront preparation. It harnesses AI to generate a novel 3D patient anatomical model on a holographic display, synchronized to the trusted radiology workstation. It allows surgeons to get an instant and intuitive understanding of patient specific anatomy, from the surgical perspective that they are most familiar with.

Company:
Philips

Website:
philips.com

Design:
Philips Experience Design /
Catharina Hospital Eindhoven /
Eindhoven University of Technology

UX Design Award | Concept

**Advancing cancer care
with human-centered AI**

UX
DESIGN
AWARDS

concept
2022



“By visualizing large amounts of data in a clear and intuitive way, IntenCity supports facility managers to implement sustainable decisions, and drastically reduce the energy consumption of buildings. With the mental models of facility managers in mind, IntenCity has been clearly developed to serve users in the most intuitive and flexible way. The jury was not only convinced by the result, but also by the well-considered and inherently user-centric solution approach.”
— Christine Rossa

Facility Managers need to reduce the energy consumption of their buildings while lowering maintenance costs and increasing equipment lifespan. Monitoring applications help them to achieve these goals. But most of them display data in a complex way. Thanks to a co-design approach, a new prototype has been built with a clear, accurate and compelling interface. Providing meaningful and structured information eases the decision-making process and makes building management more efficient.

Company:
Schneider Electric

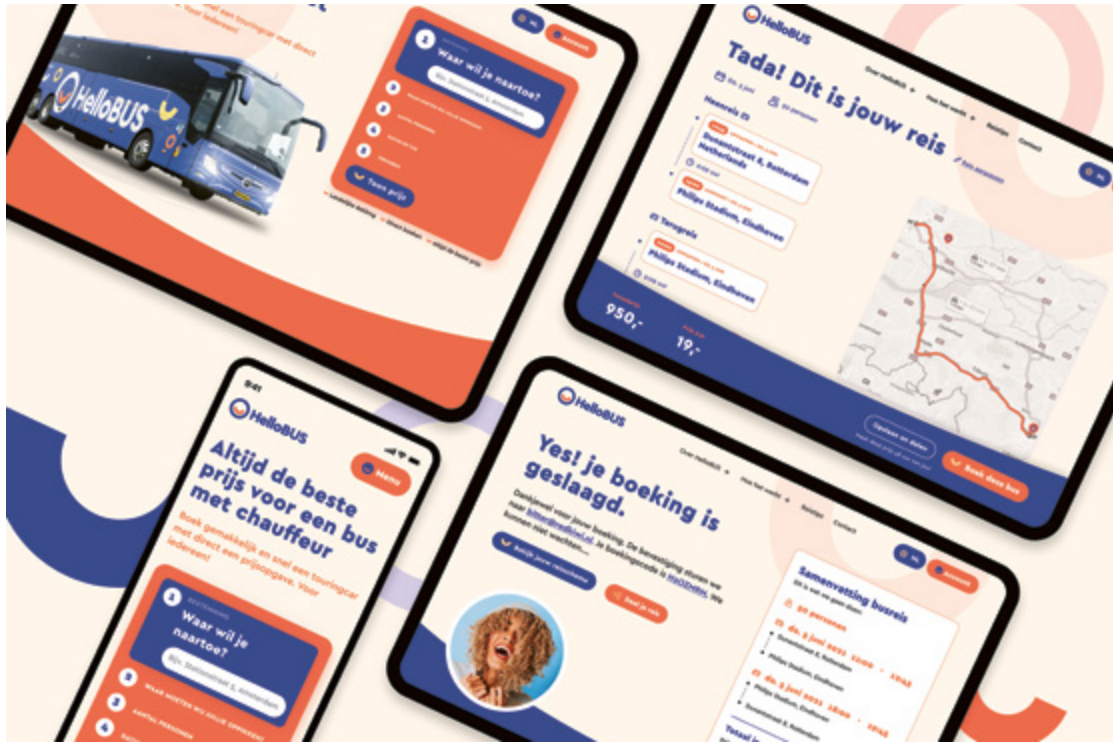
Website:
se.com

Design:
Design Lab / Thierry Rutge,
Catherine Stolarski, Tanvi Dua, Ian Lyttle,
Emilie Sarran

UX
DESIGN
AWARDS

concept
2022





Booking a coach bus in the Netherlands is very complicated. As a booker, you have to fill in a form, request a quote, wait a couple of days, compare the quote with others and lastly, decide. HelloBUS wants to make this booking process better, simpler and hassle-free. Extensive user research and design iterations helped to create a new platform where bookers get immediate response on pricing and can easily share their travel details.

Company:
HelloBUS

Website:
hellobus.nl

Design:
Redkiwi Digital Agency / Marloes Hoonhout,
Freek Murk

UX
DESIGN
AWARDS

nominated
2022

A friction – free user experience
for HelloBUS

174



AtlasMate is an online location-based networking app connecting users via personalized maps which enable proper social synchrony. The app provides new ways of interacting with augmented reality, user-generated content and like-minded people. AtlasMate wants to motivate users to meet in real life, not keeping them in the app for too long. Also, the app's inclusiveness reveals in the full list of LGBTQ+ and identifiers like abilities, race, economic status, language, and age.

Company:
AtlasMate, Inc.

Website:
atlasmate.com

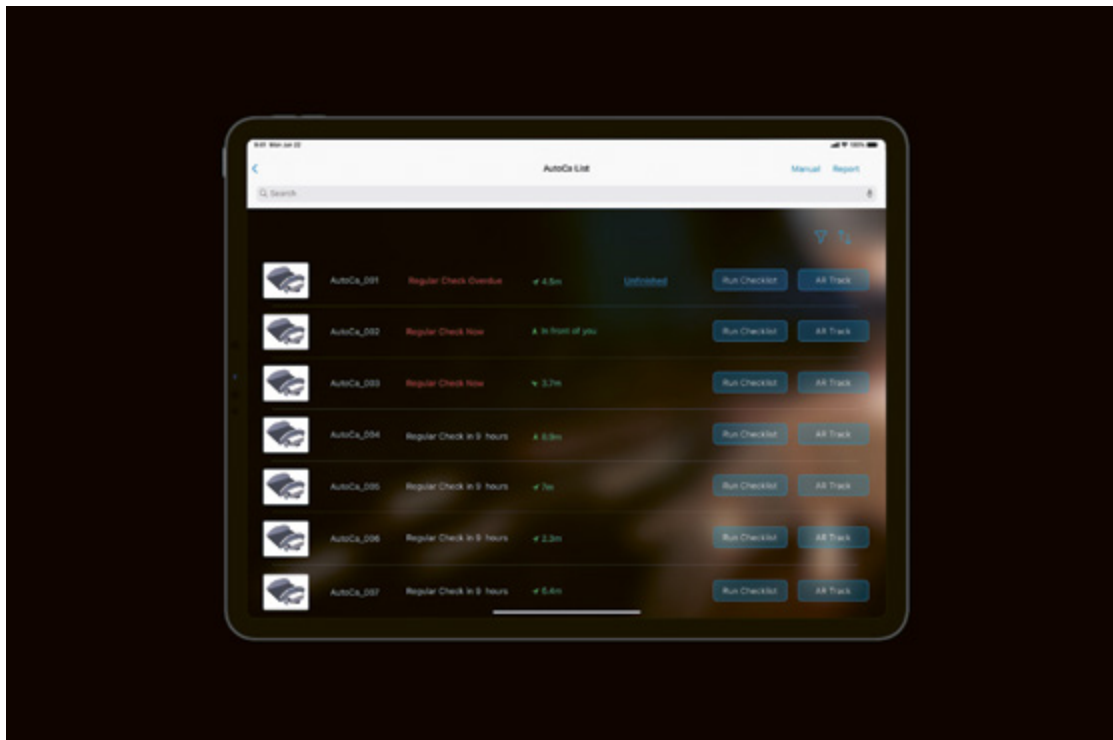
Design:
Qubstudio / Kseniia Lobko, Lisa Kukharska,
Dima Siedych, Kateryna Trotsko

UX
DESIGN
AWARDS

nominated
2022

175

AtlasMate



The Augmented Reality Model Tracking app for Service Technicians of BEUMER AutoCa® enables service technicians to execute an inspection visually, reliable and paperless. The user can choose to do the inspection checklist as a guided tour or in a fast-track mode. Virtual x-ray views let users see right into the insides of a machine, view work instructions and order spare parts from the linked ERP-system.

Company:
SAP SE

Website:
sap.com

Design:
SAP Product Engineering /
Jan Schneider, Feifei Yu, Jia Li, Feng Chen,
Isabel Ostermeier

UX
DESIGN
AWARDS
nominated
2022



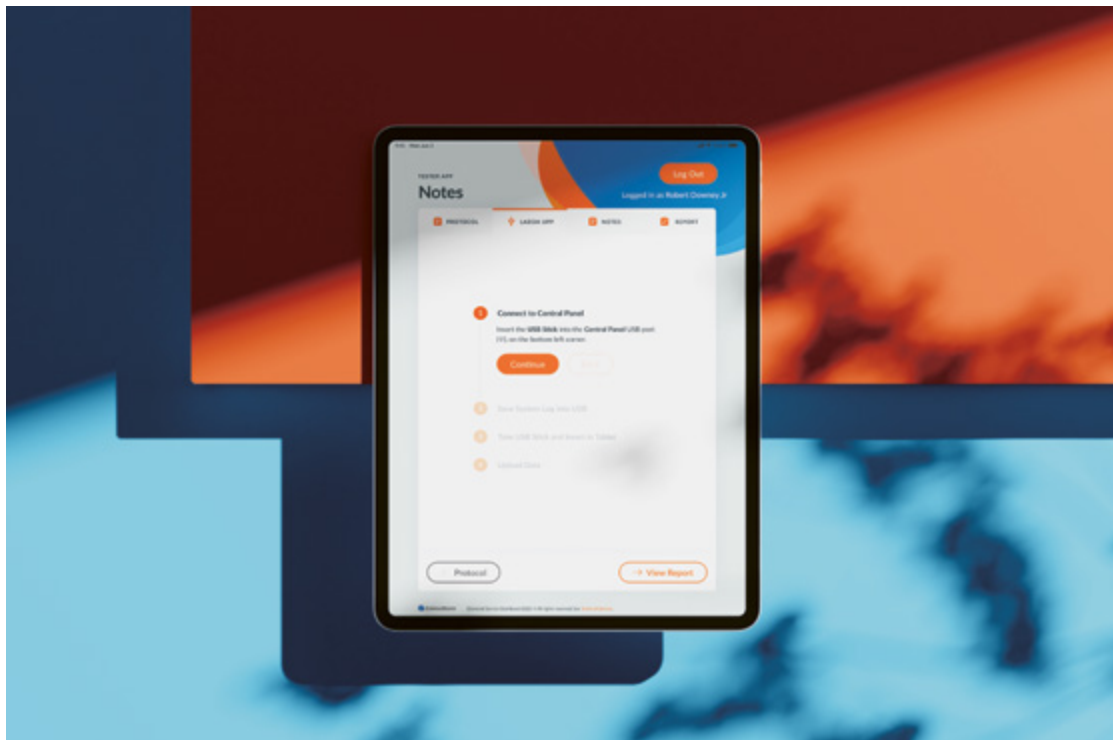
Circlage is a platform that uses AI to evaluate surgical procedures. Originating as a project under the Hexcite program for pre-accelerating healthcare start-ups, Circlage connected with Standard Beagle Studio to create the platform's UI based in user research. Circlage is designed for busy medical residents, that they may upload their surgery recordings, annotate, and have them evaluated by both the AI and mentors to encourage their growth.

Company:
Circlage

Website:
standardbeagle.com

Design:
Standard Beagle Studio

UX
DESIGN
AWARDS
nominated
2022



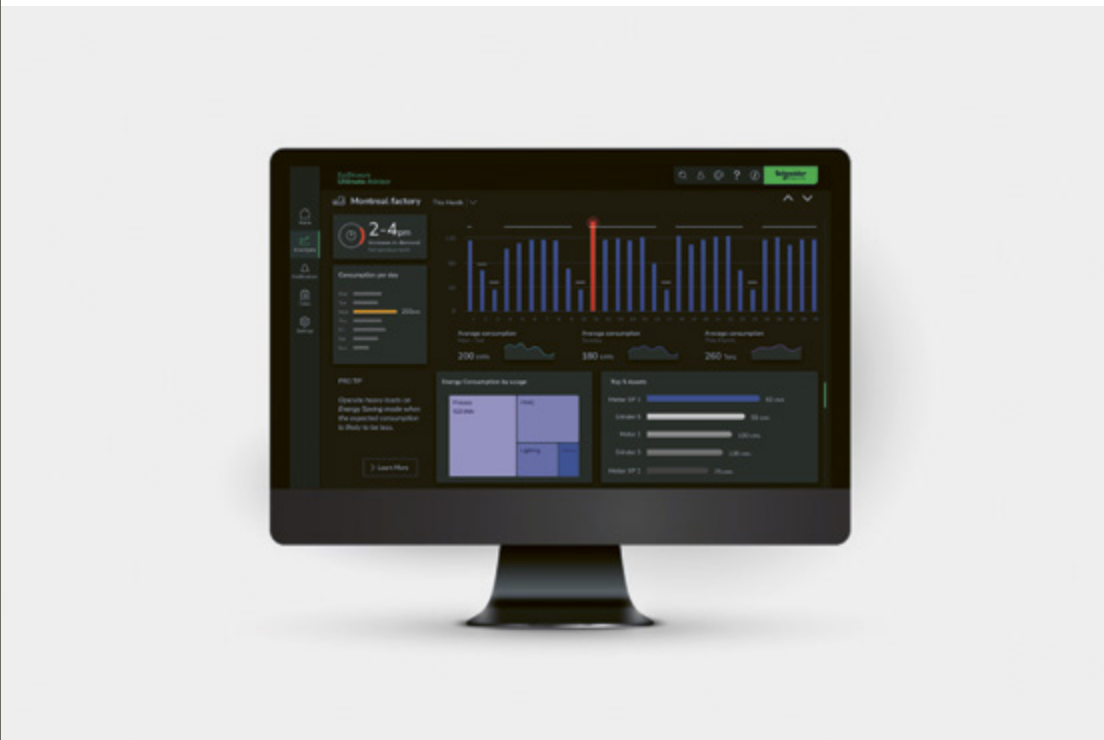
The Consilium Safety Group provides fire safety equipment in the form of detectors and other hardware devices to a variety of environments. They also provide maintenance services for testing and quality assurance of their equipment. The solution is a web app that targets: testers who perform the maintenance, and customers managing multiple facilities and a range of services from different suppliers.

Company:
Consilium Safety

Website:
technocreatives.com

Design:
The Techno Creatives / Leticia Rezende

UX
DESIGN
AWARDS
nominated
2022



The Ultimate Advisor is an energy monitoring software. A solution which helps professionals to take action by informing them of anomalies within a monitored system. By displaying information which supports a facility manager's decision-making process, it focuses on what matters the most and reduces the amount of information shown at once. This helps users to focus on the task at hand while making the experience more enjoyable and engaging.

Company:
Schneider Electric

Website:
se.com

Design:
Design Lab / Florent Bouhey,
Michael Chimento, James Connolly,
Tanvi Dua, Lucas Houbre, Shaji Krishnan,
Lengliang Li, Thierry Rutge, Emilie Saran,
Catherine Stolarski

UX
DESIGN
AWARDS
nominated
2022



Elexir developed a shared car concept which enables users to change the car's functions and appearance. As it is highly customisable, users have the same experience as if they owned the car. The cloud-based personalized profiles can be applied to any car in the world. They are enabling customers to replace and add hardware elements and benefit from further improvements through software updates by pairing secure code with individual car parts using an open source software approach.

Company:
ELEXIR AG

Website:
elexir.eu

Design:
Centigrade GmbH / Marius Hubertus,
Aline Barré

UX
DESIGN
AWARDS

nominated
2022



During the pandemic there has been a tremendous acceleration of digitalization in society. Homes have become offices, schools, gyms and much more. People expect everything technological in their home to run smoothly, putting humans at the center of innovation. Home Experience is Deutsche Telekom's vision of a connected home, where all services and smart devices seamlessly integrate, helping people to master their everyday lives and to nurture social contacts.

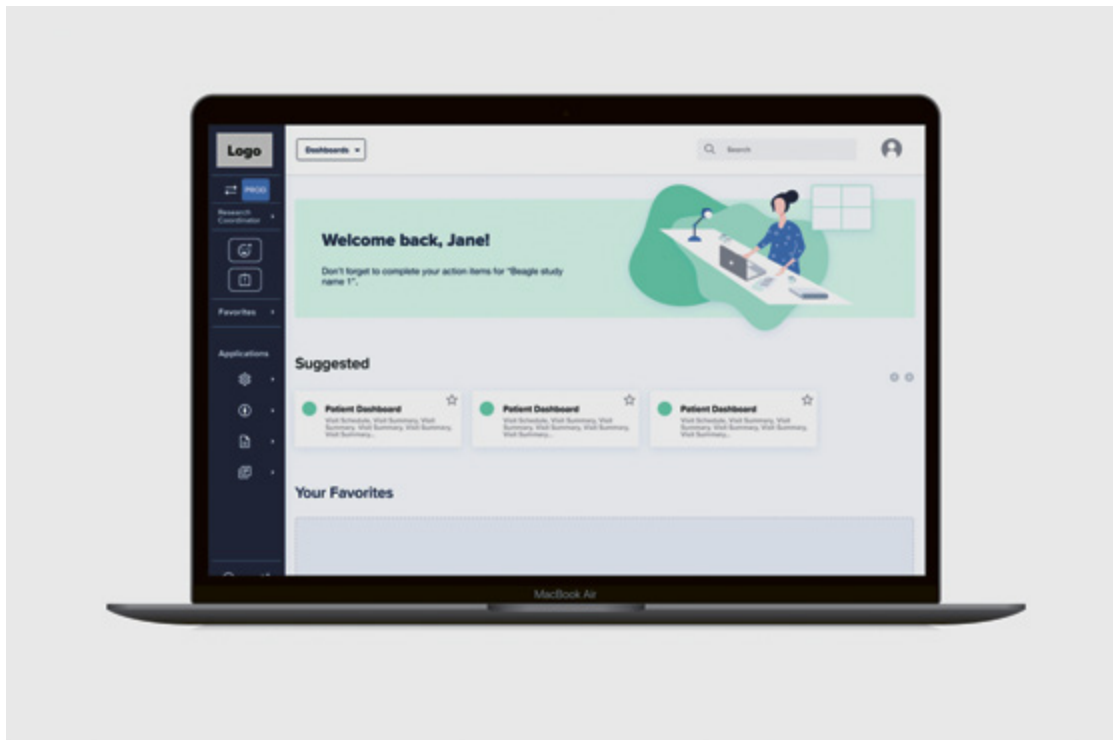
Company:
Deutsche Telekom AG

Website:
telekom.design

Design:
Deutsche Telekom Design

UX
DESIGN
AWARDS

nominated
2022



iMednet is the new Version of B2B software by Mednet which can create and manage clinical studies. With over 10 years of iterations to the offerings on the platform, Mednet considered a redesign necessary.

UX
DESIGN
AWARDS
nominated
2022

Company:
Mednet

Design:
Standard Beagle Studio

Website:
standardbeagle.com



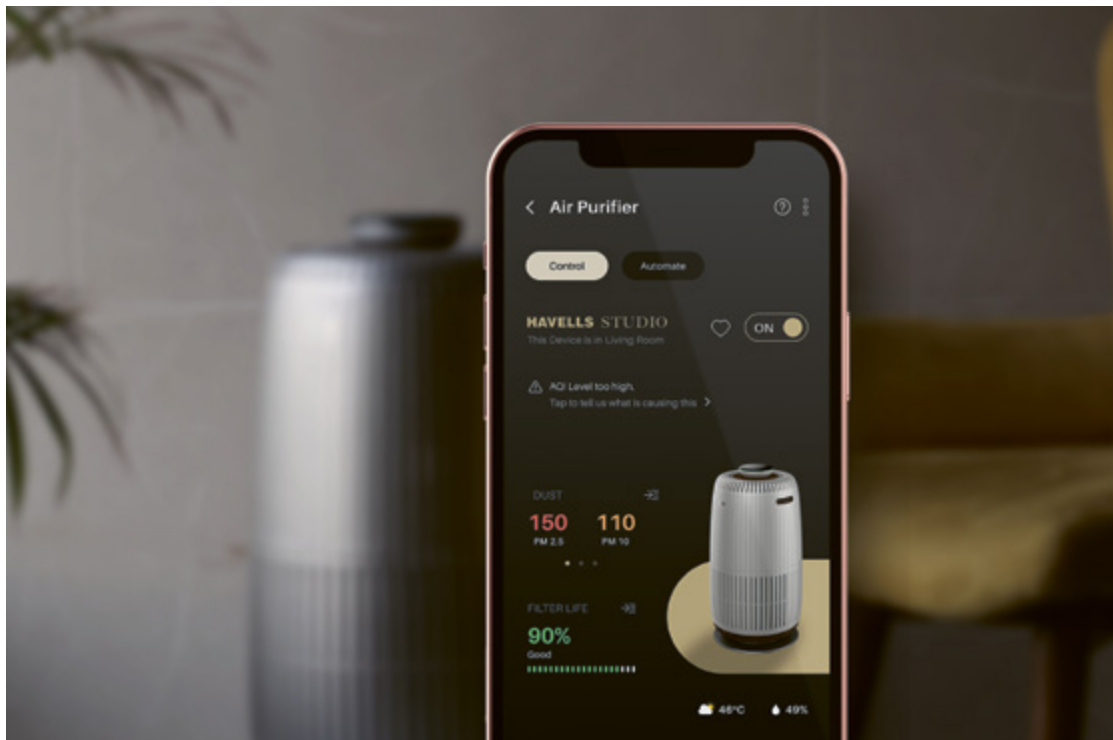
A comprehensive integrated digital experience portal was developed for Maingau, an all-rounder in the field of energy, DSL, telephony and car power. From frontend to backend, including account and identity management, everything was redesigned. The design system was derived from the brand values.

UX
DESIGN
AWARDS
nominated
2022

Company:
Maingau

Design:
Ergosign GmbH / Markus Schwetje,
Jana Barra, Philipp Schwinn, Fabian Kuntz

Website:
maingau-energie.de



Meditate is an intelligent air purifier that makes it easier and simpler for users to manage their device. People with busy lifestyles find it difficult to manage their device actively and aspire for someone to do the thinking and managing part on their behalf. Designed for India, this air purifier uses the power of IoT and machine learning to adapt to user behaviors and surroundings, and offers relevant suggestions through a mobile app.

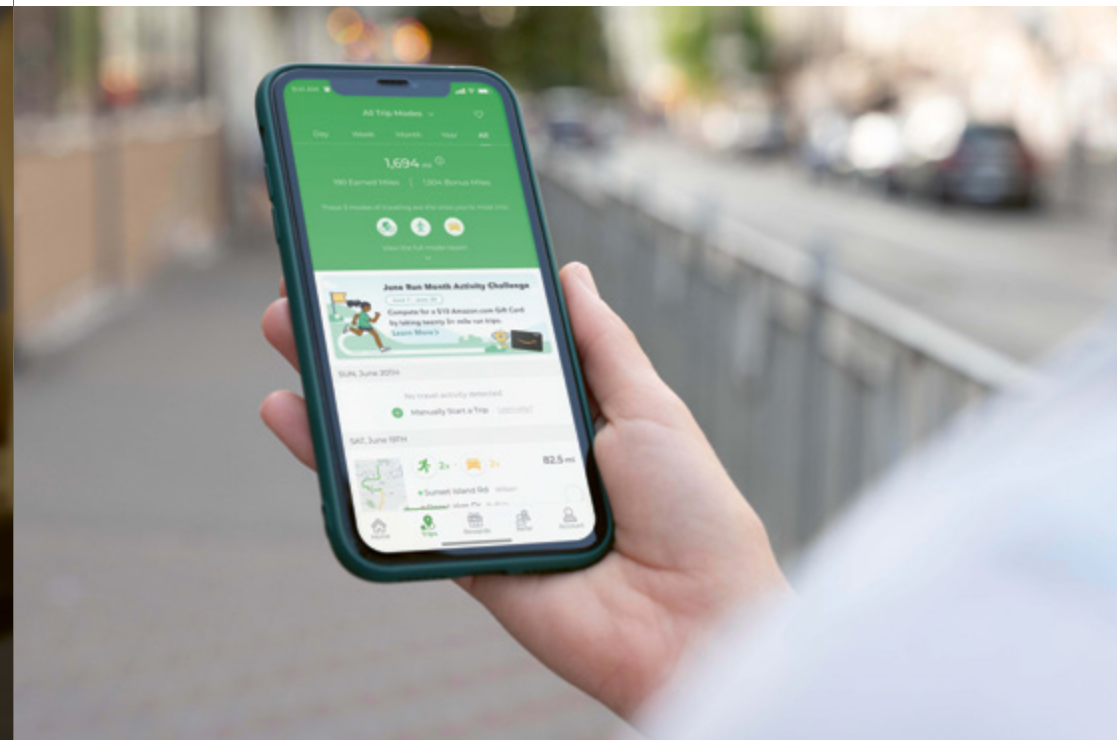
Company:
Havells

Website:
havells.com

Design:
Customer experience and design

UX
DESIGN
AWARDS

nominated
2022



Miles is a universal app that provides tangible rewards for eco-friendly ways of transportation to facilitate sustainability in daily life. The Trips Page highlights the app's core competency 'Trip Differentiation', allowing users to split a single trip into multiple trips using different modes of transportation or combine multiple trips into one. In addition to Miles' tracking & prediction AI technology, the intuitive interaction and visual design make a pleasure experience for the users to live a greener lifestyle.

Company:
Miles

Website:
getmiles.com

Design:
Design / Xinyue Guo, Yuyang Qi

UX
DESIGN
AWARDS

nominated
2022



A concept for an app for iOS and Android which allows a smartphone based, efficient and user-friendly setup, control and monitoring of valves in complex plants. Based on the neomorphism design approach, real world metaphors are used to optimize usability and to allow a visual differentiation. A six-step project approach that contained multiple user research phases was being used to make sure the app is tailor-made based on the needs of the target group.

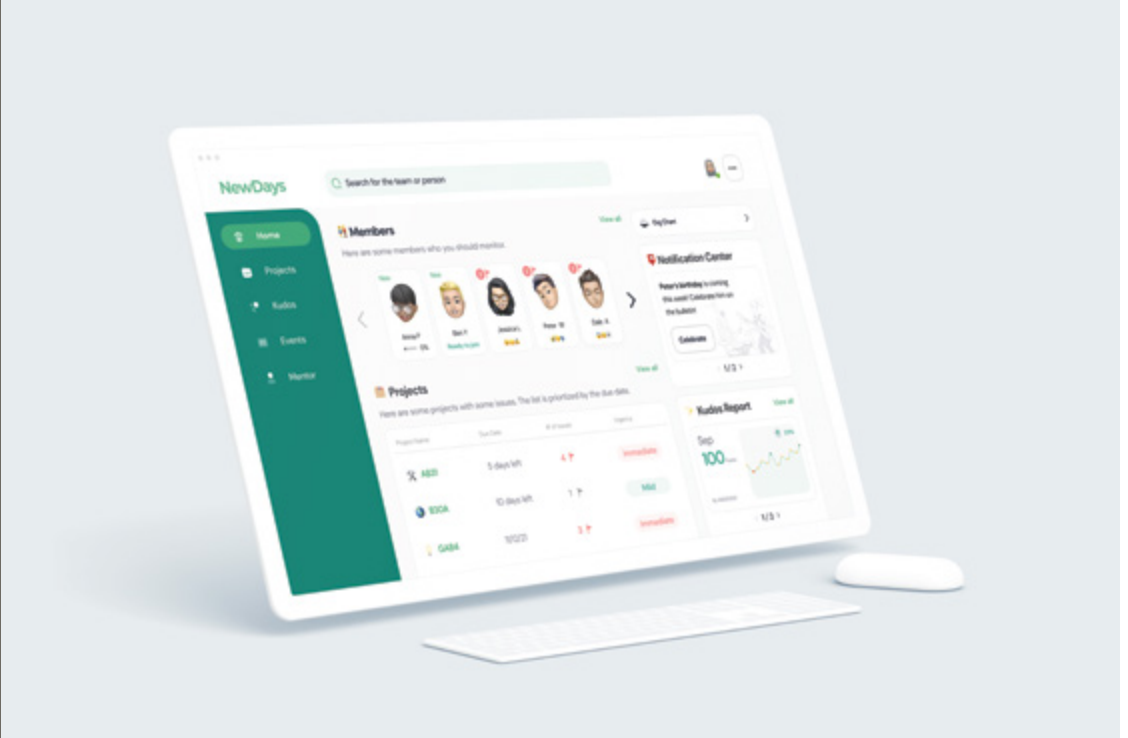
Company:
GEMÜ Gebr. Müller Apparatebau GmbH
& Co. KG

Website:
stollvongati.com

Design:
Stoll von Gáti / Lena Sauerborn,
Benjamin Kretzschmar

UX
DESIGN
AWARDS

nominated
2022



NewDays is a cross-platform product concept for the new work environment. NewDays helps managers to maintain team morale, oversee performance, identify problems flagged by members, as well as onboard new employees. Not having the opportunity to meet face to face makes teams feel disconnected from each other. NewDays offers solutions for challenging situations for managers and teams.

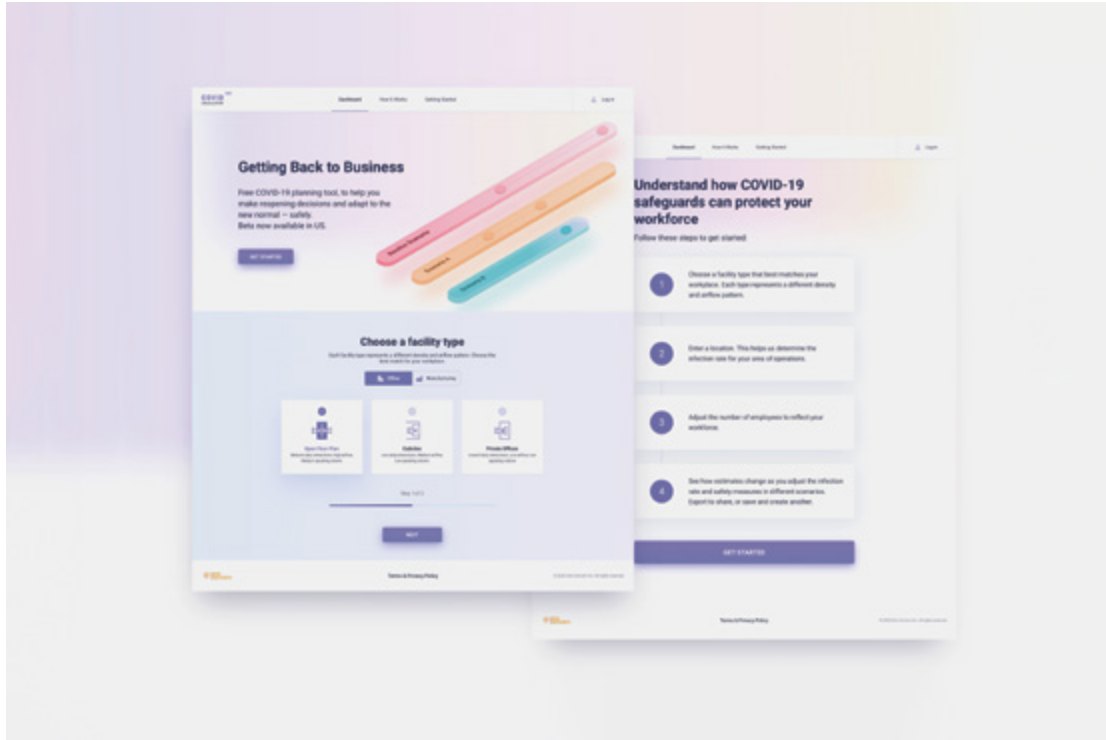
Company:
NewDays

Website:
behance.net

Design:
R&D / Inn Sun Park, Gabriela Sudirja,
Yoyo Dong, Jing Qiao

UX
DESIGN
AWARDS

nominated
2022



COVID Calculator is a free tool to help organizations use probabilistic risk modeling to better understand the impact of COVID-19. COVID Calculator focuses on empowering leaders to take a collaborative, resilient and safety-first approach around returning to work, to help their organizations adapt to our new normal.

**UX
DESIGN
AWARDS**

nominated
2022

Company:
One Concern

Design:
Star / Nikolay Apostol

Website:
covid19.oneconcern.com



**UX
DESIGN
AWARDS**

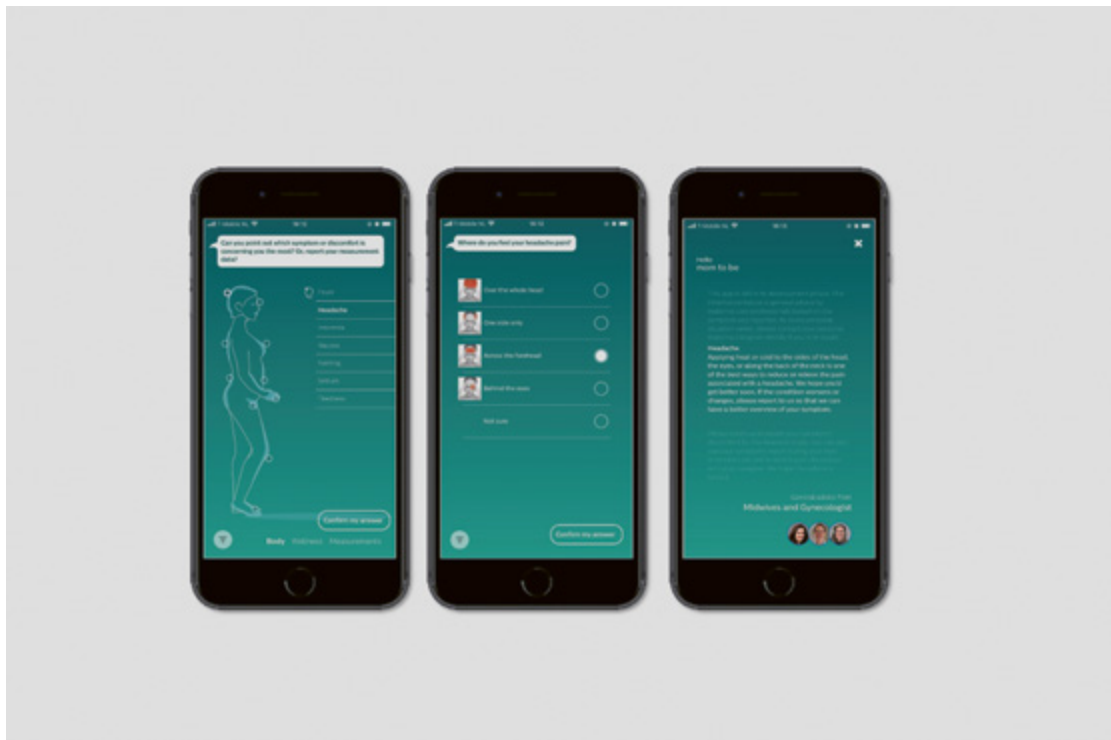
nominated
2022

PIVOT is a multimodal smart home interaction experience. With one universal pointing gesture and a single spoken word, users can intuitively interact with all smart home devices. The experience is realized with a single RGB-D camera integrated into TV and AI technologies providing seamless integrations across multiple smart home devices by recognizing, localizing products and user's gestures in the space.

Company:
TCL Corporate Research

Design:
UX Research / Trudy Cheung, Oi Ling Fung,
Chak Shun Leung, Yun Hei Chak

Website:
tcl.com



Pregnancy Risk Flagging System identifies potential clinical health risks that may arise during the pregnancy as early as possible. The system empowers and guides pregnant women to accurately report and log any symptoms or discomfort in real-time via a user-friendly multi-lingual app. The reported symptoms are analyzed in real time by an algorithm and raise a digital risk flag to alert professional caregivers when symptom patterns indicate a potential health risk.

Company:
Philips

Website:
philips.com

Design:
Philips Experience Design

UX
DESIGN
AWARDS
nominated
2022



"Sensa Collection" is a smart bathroom. It adjusts itself to personal preferences and analyzes health needs that improve your wellness. With the help of Autopersonalized Behavior Experience smart radar, it recognizes individuals and automatically adjusts settings, such as light, sound, temperature, and scent, without further user interaction.

Company:
Jomoo Group GmbH

Website:
jomoo-group.com

Design:
Jomoo Group GmbH / Johann Dueck,
Muya Hong, Daniel Gemmecke

UX
DESIGN
AWARDS
nominated
2022



This concept uses AR technology. Medical image data is projected on a patient's face to identify pathologies such as fracture, or target vessels. Real-time 3D display of 2D medical image data is obtained through direct projection on a patient's body, and it is not limited to specific anatomical areas or procedures. It minimizes surgical dissections and reduces operation time. The AR solution not only lessens deviation among surgeons but also provides a reliable operation environment to the patient.

Company:
Asan Medical Center / SKIA

Website:
amc.seoul.kr

Design:
9px / Asan Medical Center / Hyunchul Yu,
Minyoung Kang, Jinhee Park, Jeong A SEO,
Enoch KIM

UX
DESIGN
AWARDS

nominated
2022



snug is a mobile app aimed at revealing, managing and reducing sources of stress, specifically those induced through the use of digital services and mobile devices in general. snug opens a controversial discussion on the 'elephant in the room' and offers constructive critique on where the digital self-help industry is heading.

Company:
Phoenix Design GmbH + Co. KG

Website:
snugyourself.com

Design:
UI/UX Munich / Oliver Günther

UX
DESIGN
AWARDS

nominated
2022



Test Drive is an AI vehicle acquisition platform. It lets customers go for a test drive, learn about the vehicle's specs, and check out with no need for a sales manager. It guides the driver along a set course, giving contextual information about the vehicle's capabilities. The AI acts as a voice assistant and can be operated via voice commands or touch controls. The app's concept taps into the recent demand for unmanned services, online car sales, and personalization.

Company:
Bamboo Apps

Website:
bambooapps.eu

Design:
UX/UI Design Department /
Maxim Krivolutsky, Ann Goler

UX
DESIGN
AWARDS

nominated
2022



UX
DESIGN
AWARDS

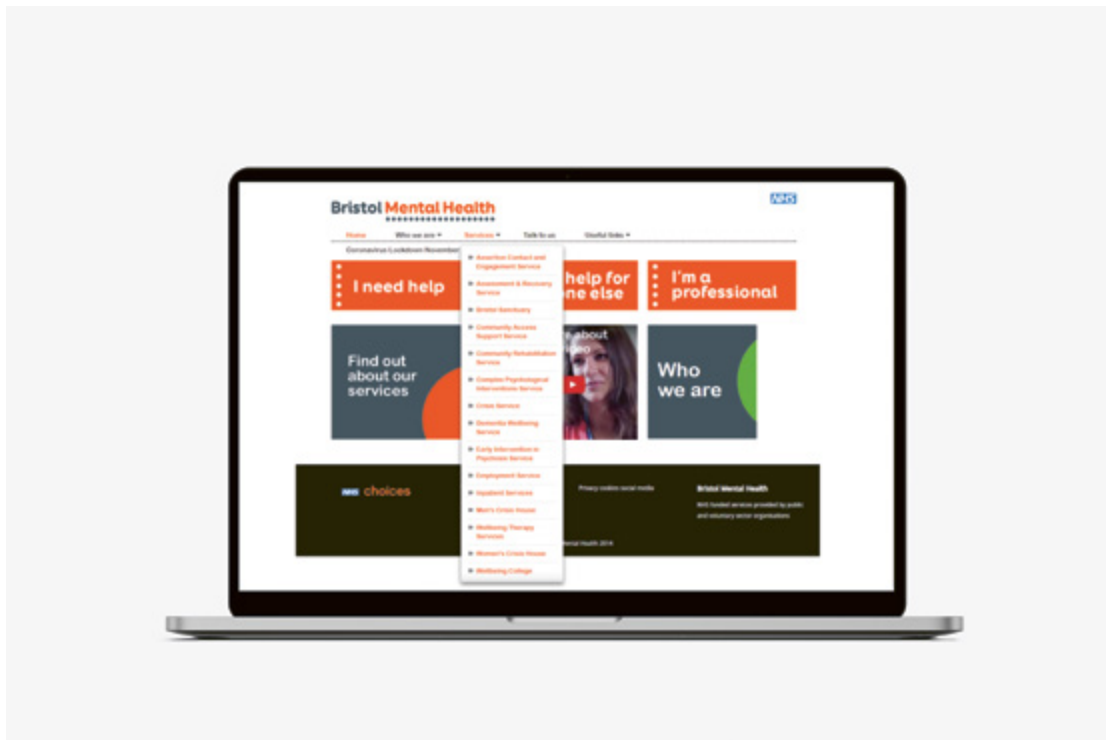
nominated
2022

The re-design of the The Times and The Sunday Times app challenged the research and design team in so far as the well-known predecessor had a very high acceptance among its customers. So, it was necessary to conduct a substantial amount of research to ensure a smooth transition to our newly designed app for the existing subscribers.

Company:
News UK

Website:
thetimes.co.uk

Design:
UXD, Technology / Claire Dracott



Norfolk and Waveney Clinical Commissioning Group (CCG) wanted a better understanding of how people search for information about mental health online. They wanted to use this information to inform their future plans to provide better self-help information and ultimately, to be able to communicate those plans to local services. Working with the UEA, The User Story, NHS Norfolk and Waveney CCG and EIRA jointly funded the resulting report.

Company:
Norfolk and Waveney Clinical
Commissioning Group (CCG)

Website:
norfolkandwaveneypartnership.org.uk

Design:
The User Story / Katie Fisher, Laura Biggart,
Jada Walker-Mitchell, Rosalyn Seabright,
Noa Phillips, Catherine Sayer

UX
DESIGN
AWARDS
nominated
2022



UX
DESIGN
AWARDS
nominated
2022

WeHub makes the central dining table in households interactive. It can project visual media, visually recognize various objects, and control external smart devices. To operate it, WeHub offers a set of haptic modules. These trigger various "social apps", either alone or following a certain combination logic. The social apps are designed to strengthen the connection between users. The WeHub smartphone app thereby enables the input and control of complex content.

Company:
University of Siegen (Ubiquitous Design |
Experience and Interaction Design) /
University of Applied Sciences Düsseldorf
(Mixed Reality and Visualization) /
Häfele SE & Co KG / spek DESIGN GbR /
tennagels Medientechnik GmbH /
IOX GmbH / nyris GmbH

Website:
praktikapp.com

Design:
PraktikApp Project Consortium /
Tim zum Hoff, Sabrina Großkopp,
Marc Hassenzahl, Patrick Sauter,
Leonardo Villani, Carina Scheideck,
Tina Malburg

Award Category

New Talent

This year, the judges nominated 69 projects to compete in the New Talent category. This category is open to bachelor's and master's projects entered by students, graduates, and universities worldwide.

Among the 69 nominated “young guns”, the judges bestowed two Gold Awards, six New Talent Awards, and six Special Mentions.

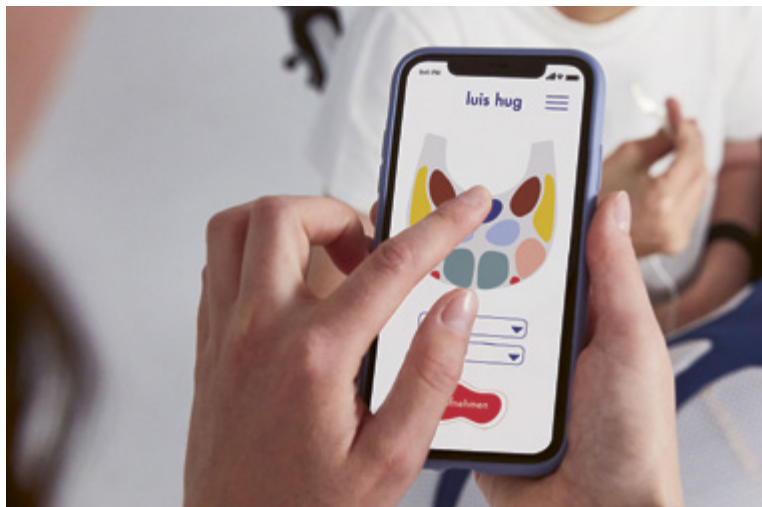
Congratulations to all Winners and Nominees in the New Talent category!

luis hug is a multisensory audio producing tool which enhances creativity, relaxation and independency for people with special needs. By offering an intuitive interface it provides great flexibility but still is easy to use. The interactive sound device empowers users to experiment with their sounds. Integrated sensors will automatically adapt the sounds to the users demands.

University:
Hochschule für Technik und Wirtschaft
Berlin

Professors:
Pelin Celik

Design:
Sophie Rolshoven



UX Design Award | Gold
luis hug

UX
DESIGN
AWARDS

gold
2022



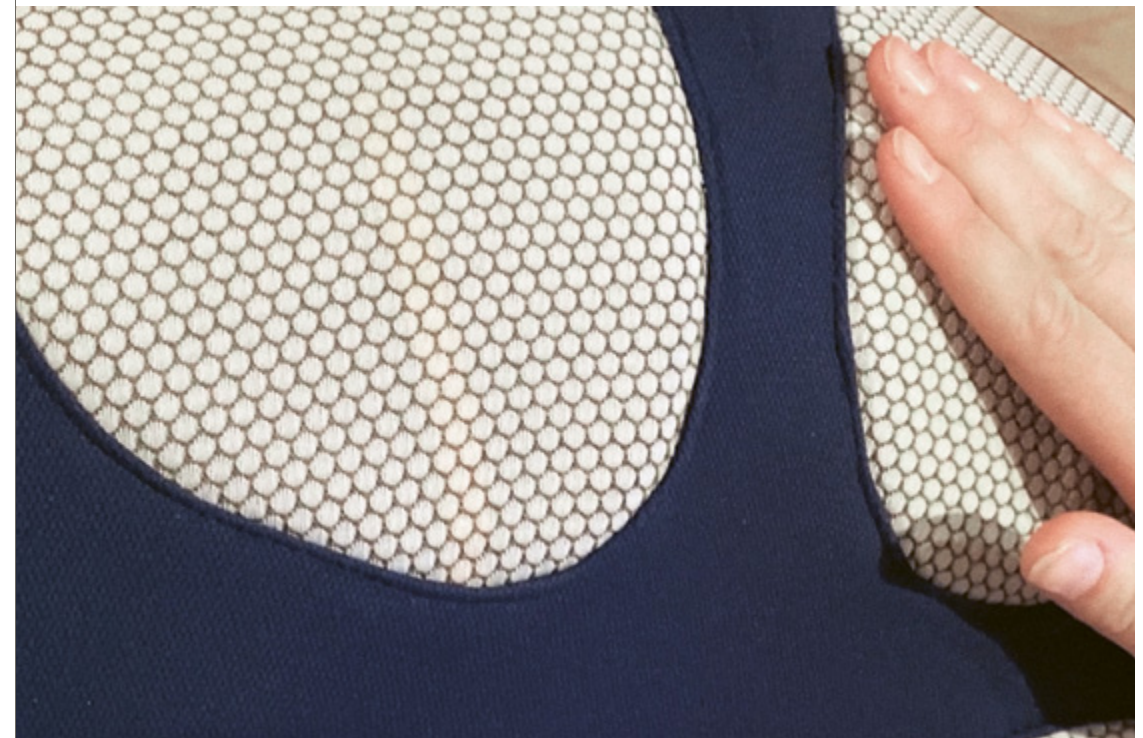


UX
DESIGN
AWARDS

gold
2022

“luis hug is a great example of how technology can serve humans and provide empowerment. The concept would truly enable people with special needs to extend their way of expressing themselves in a creative and playful way together with their families and friends. It offers lots of possibilities and provides the feeling of developing oneself, of taking part in society and of sharing feelings and experiences with others.”

— Tapani Jokinen



Peat:lab is a measuring device that greatly simplifies comprehensive peatland monitoring and thus aims to accelerate the rewetting of peatlands. This can save 7% of German CO2 emissions. The peat:lab quickly builds a digital twin of the peatlands, which serves as a planning basis, certificate and biomass marketplace and knowledge transfer. Terrain heights, water levels, peat thickness and vegetation composition via AI are recorded.

University:
Weißensee Kunsthochschule Berlin

Professors:
Nils Krüger, Patricia Ribault

Design:
Milan Bergheim



UX Design Award | Gold

re:wet/peat:lab – peatland monitoring
made easy

UX
DESIGN
AWARDS
gold
2022





UX
DESIGN
AWARDS
gold
2022

“With this award the jury recognizes the considerable contribution that this concept can make by enabling farmers to actively participate in positive climate change through technical, educational and financial means. Based on an iterative development process that included all relevant stakeholders this concept provides one platform for many formerly separated workflows of independent teams. re:wet/peat:lab is a great example of how technology and services can empower people through a holistic approach that also simplifies access to vital funding information.”
— Werner Spicka

UX Design Award | Gold

re:wet/peat:lab – peatland monitoring
made easy



Every fourth breath we take is sponsored by diatoms since these photosynthetic unicellular organisms produce about one-fourth of the world's oxygen. Although these microscopic organisms are incredibly important for our carbon cycle, they are only known to a small circle of people. This installation makes it possible to interact with digitally generated diatom models and examine in real time the living microcosm that surrounds us.

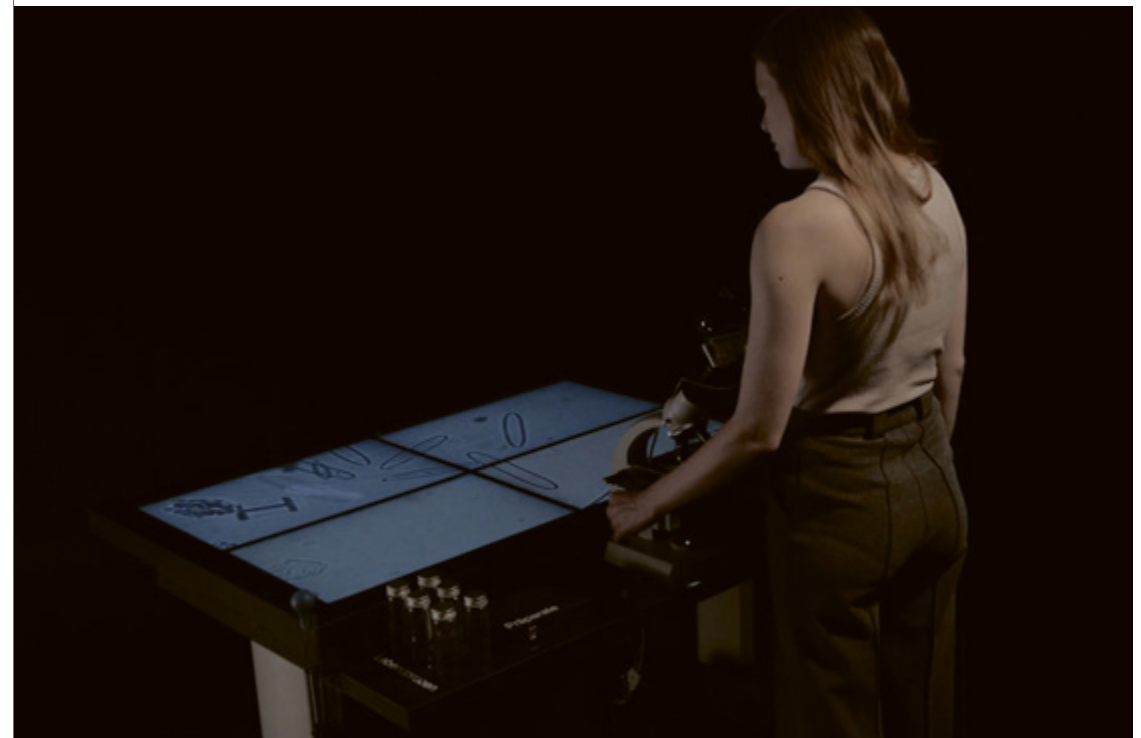
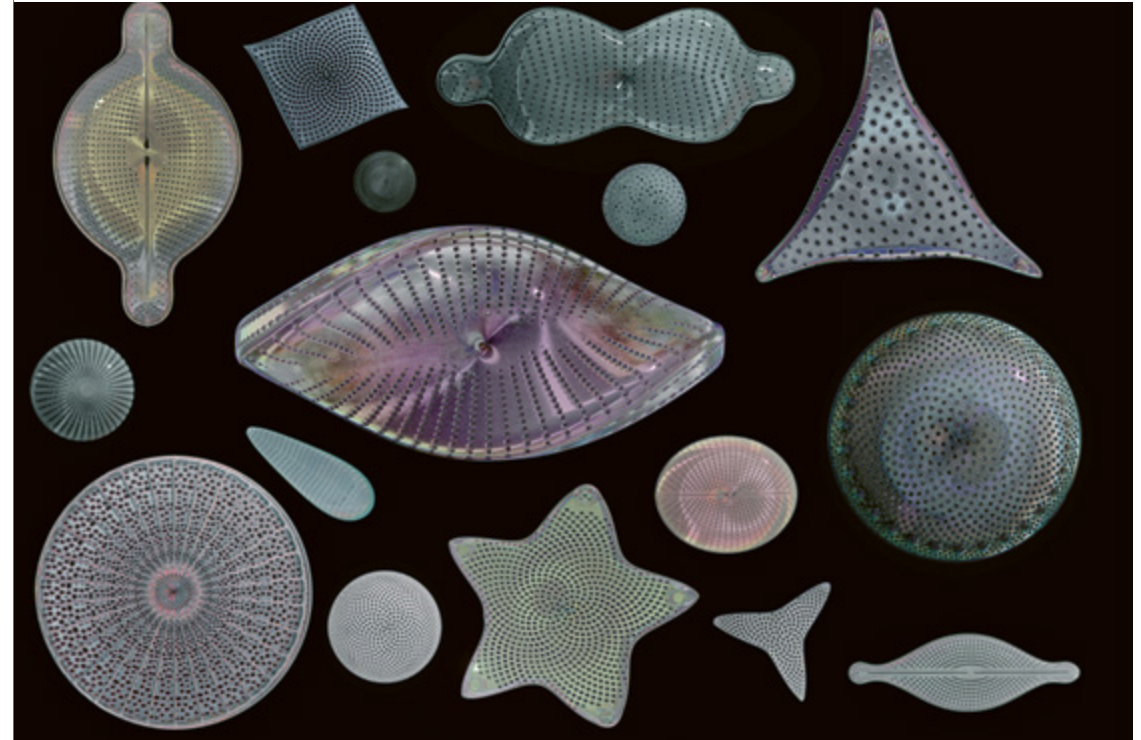
University:
FHWS – Hochschule für angewandte
Wissenschaften Würzburg-Schweinfurt

Website:
maxseeger.de

Professors:
Erich Schöls, Markus Kaiser

Design:
Max Seeger

“JEWELS presents an ingenious interaction and experience on several levels: it enlarges small yet essential elements of life, making them understandable for laymen and scientists alike. Its hybrid and interactive setup brings diatoms — a species largely unknown to humans — to life in an impressive way, presenting their unique aesthetics and being in a didactic and playful way. The microcosm of diatoms is processed in real time and transmitted as a live microscopic image, creating a fascinating and tangible 3D user experience.” — Oliver Gerstheimer



PUTONG is a novel design that is focused on the needs of caregivers and patients. By an electronic patting of sputum, PUTONG relieves muscle pain and helps patients cough more effectively. PUTONG is also equipped with an earpiece that assesses the location of saliva by detecting the abnormal sound of airflow in the airway. By displaying the sputum on a map, even caregivers without a medical background can properly help patients.

University:
National Taipei University of Education

Professors:
Kai-Chu Li

Design:
Yu-Ting Chen, Yen Chang, Yu-Chieh Sun,
Hsun-Yu Chang, Zhong-Wei Lin

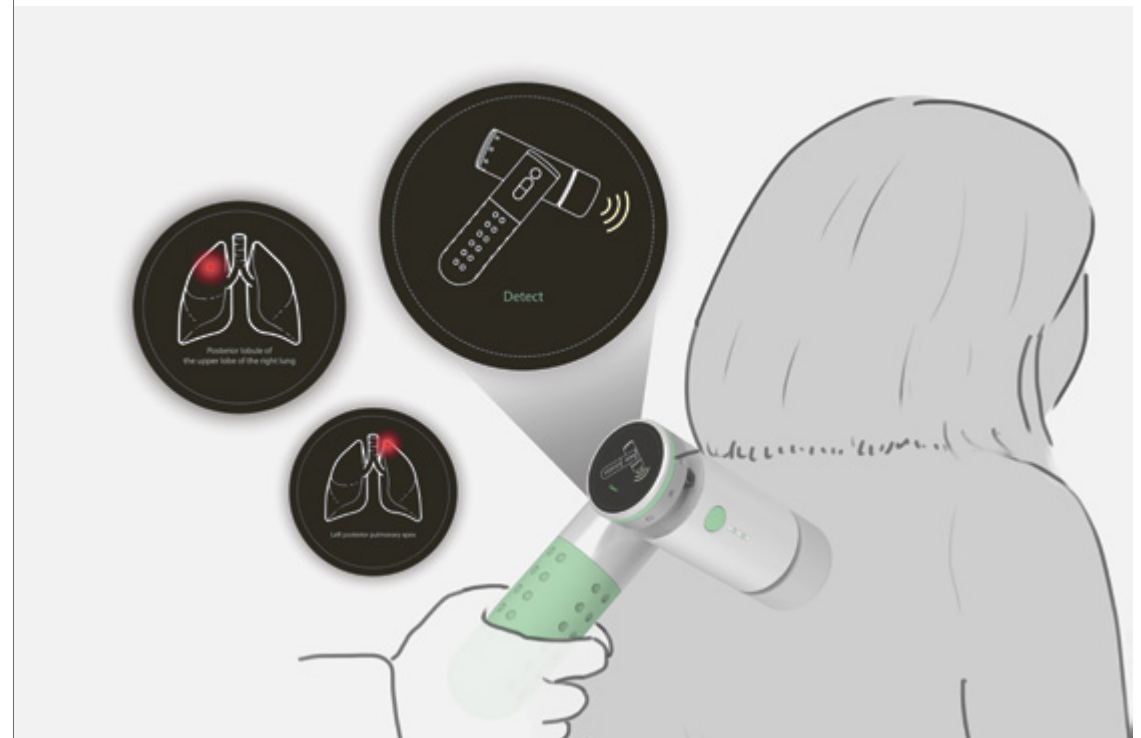
“Putong is a smart medical tool concept. Listening to the sounds during back-tapping is a traditional method to diagnose a patient's respiratory system particularly for bacterial lung infections. Putong simplifies this process for untrained medical staff, aiming for safer and more precise results.”

— Markus Turber

UX Design Award | New Talent

Putong

UX
DESIGN
AWARDS
new talent
2022



Most toys today are made of non-compostable plastic, which is difficult to recycle. In addition, the average lifespan of toys is very short. This leads to a waste of resources and a burden on the environment. Therefore, RETOY offers a platform for toy exchange and redesign to maximize the lifespan of toys while encouraging children to appreciate things.

University:
Tunghai University

Professors:
Kai-Chu Li

Design:
Yueh-Ju Chou

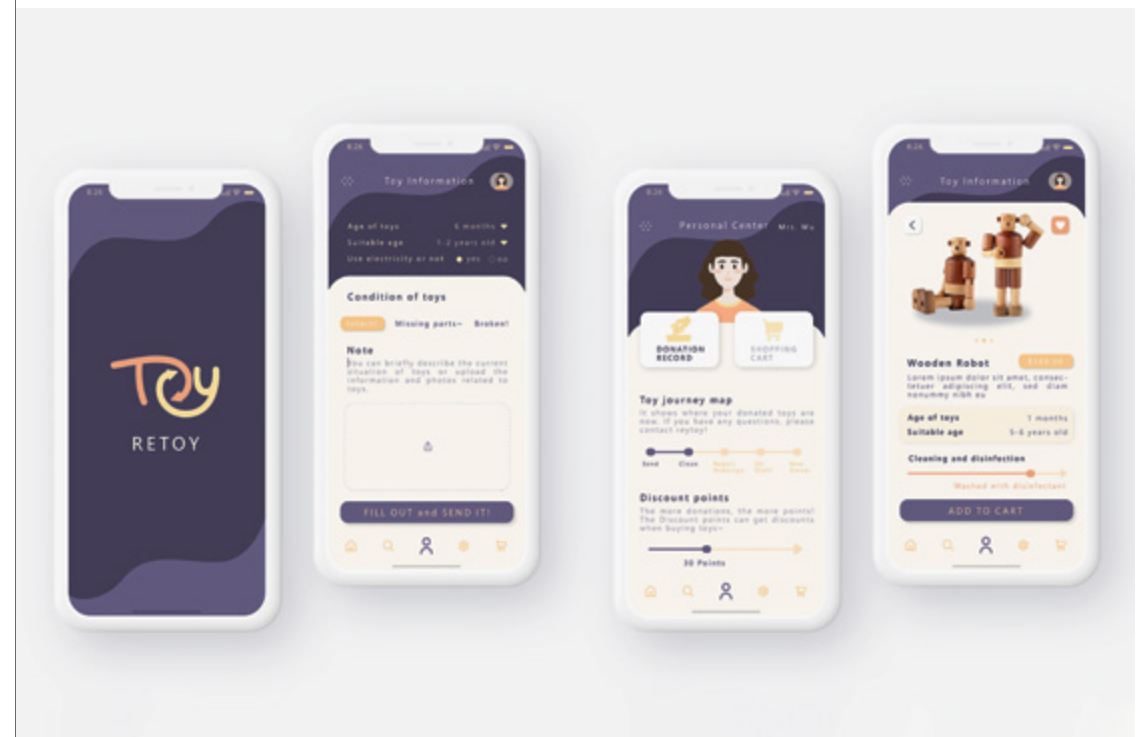
“Discarded toys create a significant amount of waste. RETOY aims to extend the product life cycle of toys through an exchange and recycle platform to decrease waste and increase availability. RETOY outlines a detailed service map, user flow, and business model to support parents, schools, and non-profits in the goal of responsibly passing on toys that have been outgrown, making them available to those who need and will play with them. The project effectively leverages data and research to illustrate the opportunity size, and the app design is thoughtful in how it catalogues toys, incentivizes donation, and even offers parts for purchase so that broken toys might get a second life. The jury was enthusiastic about RETOY's sustainability focus and the thoroughness of its design solution.”

— Jessie Kitchens

UX Design Award | New Talent

RETOY

UX
DESIGN
AWARDS
new talent
2022



seedico is a service design concept for community supported agriculture. It consists of a multi-device platform and digitalized infrastructure. This combination enables a simplified and satisfying user experience for both producers and consumers. seedico was developed at the HAWK Hildesheim, in friendly cooperation with Solidarische Landwirtschaft Adolphshof.

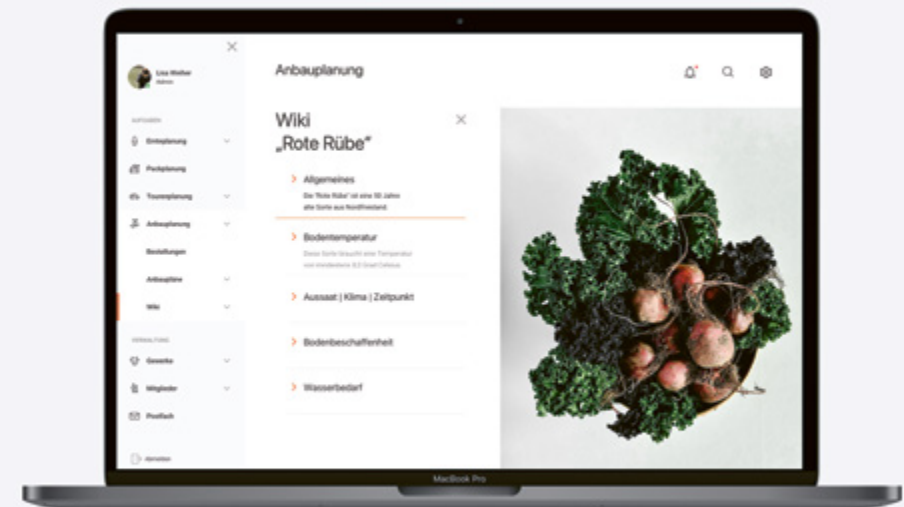
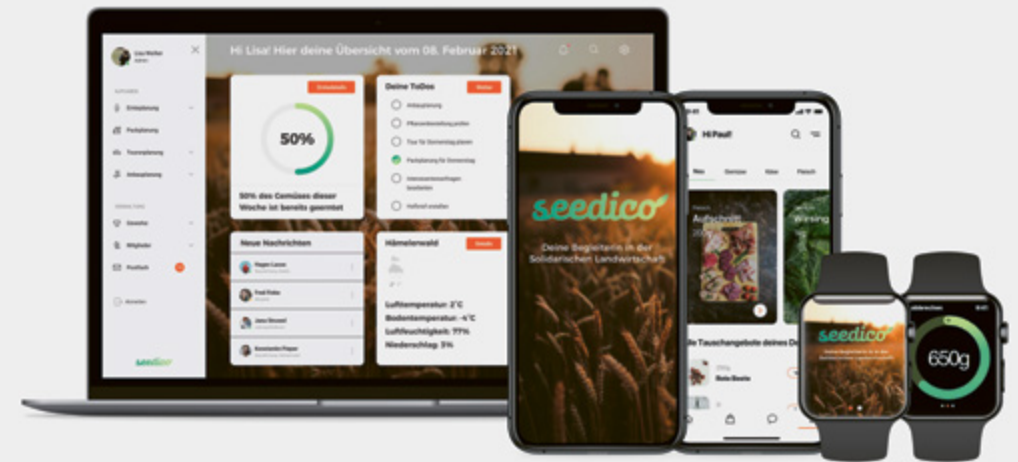
University:
HAWK Hochschule für angewandte
Wissenschaft und Kunst

Website:
seedico.de

Professors:
Stefan Wölwer, Sabine Foraita

Design:
Susanne Kolbeck, Lydia Lütgering

“Seedico is a service design concept for community supported agriculture. It consists of a multi-device platform and digitized infrastructure. The holistic concept considers the user experience of both producers and consumers. Digital tools help farms to organize farming and logistics processes such as cultivation planning, seed ordering, registration and payments. A mobile or smartwatch app enables consumers to communicate with farms and receive goods through smart shelves. The design of the solution is inclusive and based on qualitative and quantitative research. The jury was particularly impressed by the thorough and extensive scope of this unique solution.” — Sabine Berghaus



Nxti is developed for stroke patients suffering from hemiplegia. The textile muscle supports the muscles of the lower limb so that patients can stay in the correct position and rehabilitate themselves. Thanks to a variety of sensors in the clothing, patients can also monitor the condition of their muscles. The vibration motors will vibrate if the user puts his body weight on one side for too long and should show the user which muscles to activate accordingly.

University:
Hochschule für Technik und Wirtschaft
Berlin

Professors:
Jan Vietze, Pelin Celik

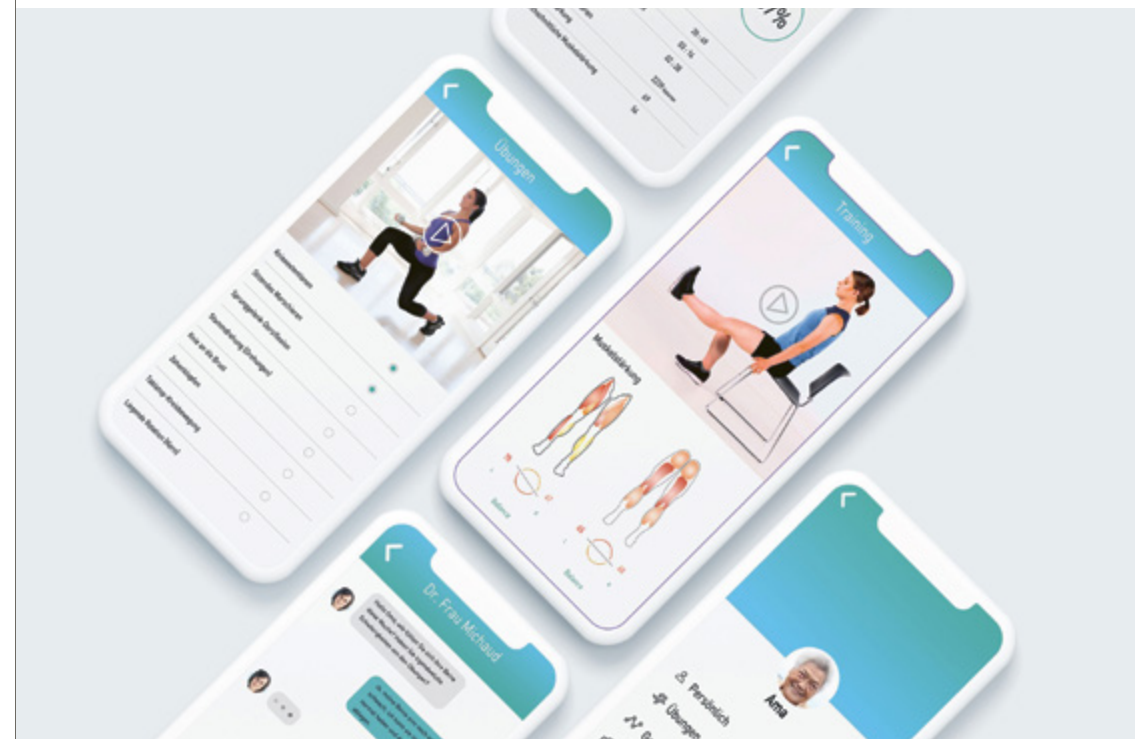
Design:
Tien Han Huang

“Nxti is a great example of how new technologies can empower patients to self-rehabilitate at home. The combination of body movement sensors, vibrations for feedback and an easy-to-use mobile app provide intuitive user guidance. The concept enables patients to self-improve and to better adapt to workout programs. All important parts are removable and replaceable, prolonging the life cycle of the device.” — Tapani Jokinen

UX Design Award | New Talent

Smart tights for stroke patients

UX
DESIGN
AWARDS
new talent
2022



The collision of cultural values is the everlasting challenge of a global society. ZUGI uses research through design to describe a cross-cultural approach to UX design. A new Double Diamond Process is presented through experimental work with a self-service kiosk. The participation of Germans and South Koreans forms the core of the work to investigate and compare their values in subjective depth.

University:
HAWK Hochschule für angewandte
Wissenschaft und Kunst

Website:
sanipark.net

Professors:
Stefan Wölwer, Shaohua Pan

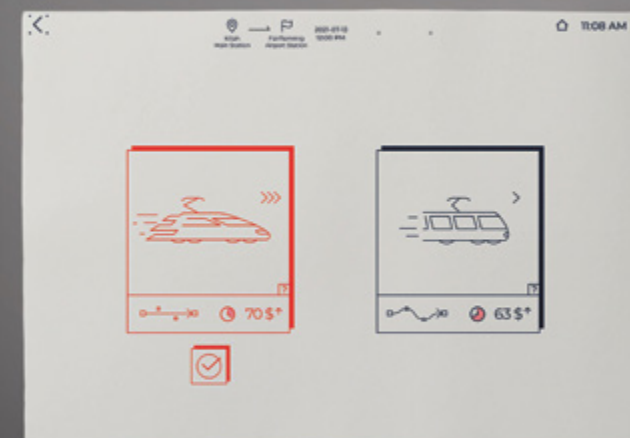
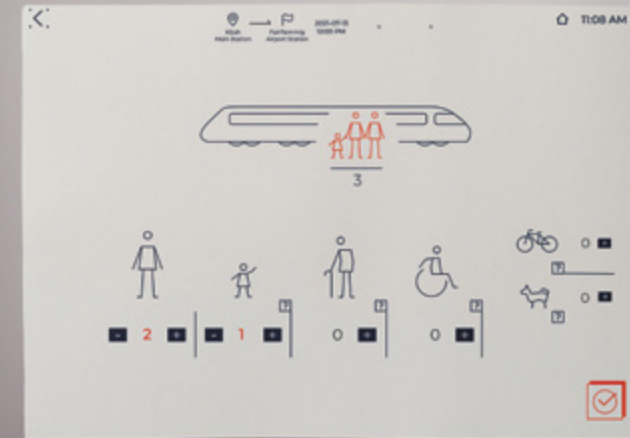
Design:
Sanghee Park

“Zugi finds the perfect balance of rethinking methodology and prototyping it in a very complex application: ticket machines that often tend to be confusing for travelers abroad. The research and co-creation done here to come up with a solution that serves both locals and tourists is impressive. This piece also stands out because it has its own visual identity with a lot of attention to graphic details. Usability is a priority, but identity makes it stick.” — Peter Post

UX Design Award | New Talent

ZUGI – Embedding cultures
into UX Design

UX
DESIGN
AWARDS
new talent
2022



The project is designed to challenge un- or barely integrated women to empower themselves physically, mentally and emotionally. Being part of this community is more than a diet or an exercise plan. It is truly a lifestyle. The app "GO GIRL" was designed for these women, to get them out of their comfort zone and change their bodies from the inside and out. Because if you don't take care of your body, you will never be the best version of yourself!

University:
Hochschule Magdeburg-Stendal

Professors:
Cordula Gebauer, Steffi Hußlein

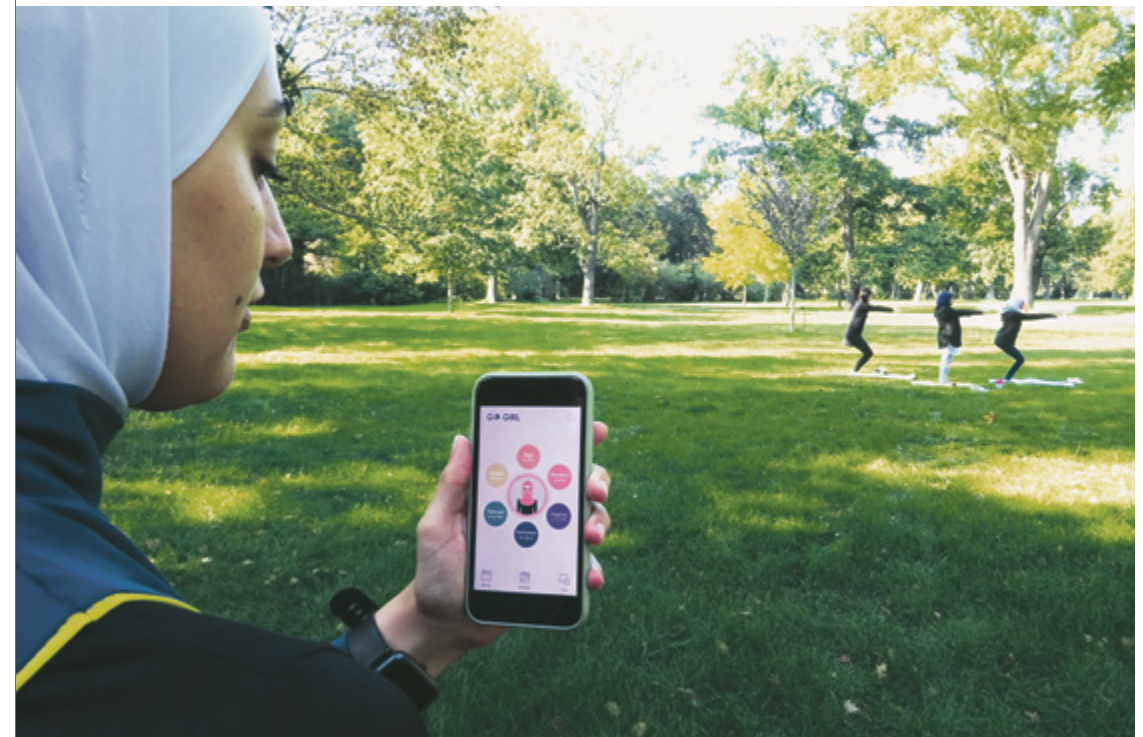
Design:
Hiba Mahmood

Great experiences are made for people. That's why we give everyone a voice! In each Award season, we invite UX professionals and users worldwide to vote for their favorite projects on the Awards' website. All nominated entries are eligible. The winner of the Public Choice is proclaimed at the Award Ceremony, together with the titles decided upon by the jury. The high annual polling rate means that the best-voted entry is indeed the winner of the hearts of the global UX community.

Congratulations to the Public Choice Award Winner!

UX Design Award | Public Choice
GO GIRL

UX
DESIGN
AWARDS
public
choice
2022



Elli is a learning app for children with Down syndrome or other special learning needs. Using the help of design and research methods, a prototype was developed which explains the functionality and the ecosystem of the application and the associated service. The main question was how an app can be viable and helpful for children with Down syndrome.

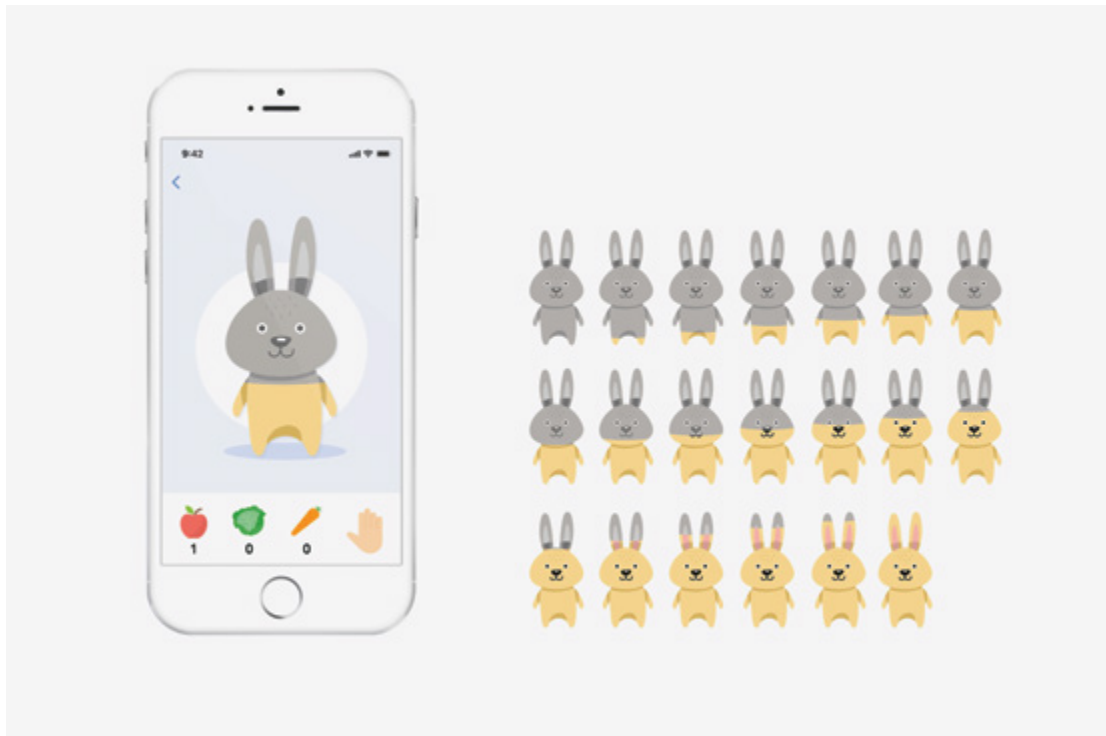
UX
DESIGN
AWARDS
special
mention
2022

University:
HAWK Hochschule für angewandte
Wissenschaft und Kunst

Professors:
Stefan Wölwer, Björn Sedlak

Website:
behance.net

Design:
Aleksandra Yemelyanovich



UX Design Award | Special Mention
Elli

222

UX
DESIGN
AWARDS
special
mention
2022

Gestures are an integral part of human communication. We have developed a huge diversity of gestures. According to region or nation they can have completely different or even opposite meanings. This can cause problems and unpleasant situations. Gesture guide was created to better understand the gestures of other countries and cultures, to avoid misunderstandings and to show their immense variety.

University:
European School of Design Frankfurt
am Main

Professors:
Detlef Wildermuth

Website:
gesture-guide.com

Design:
Sophia Stendebachs



UX Design Award | Special Mention
gesture guide

223

Handhelp is an online giving platform centered around 1-on-1 giving in a local community. Handhelp was designed to be personal, accountable, and impactful. Handhelp's philosophy is to revoke faceless giving and increase transparency in the donation process. Through an add-to-cart experience, people can donate items for beneficiaries from their wishlists. These items range from affordable daily needs, such as SIM cards, to courses for upskilling.

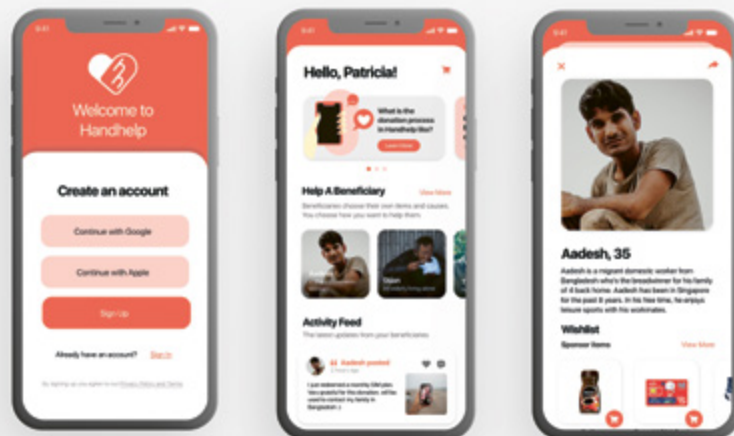
University:
Nanyang Academy of Fine Arts

Website:
jovinarahardjo.wixsite.com

Professors:
Winson Ho

Design:
Jovina Rahardjo

UX
DESIGN
AWARDS
special
mention
2022



UX Design Award | Special Mention

Handhelp – No more faceless charity

224

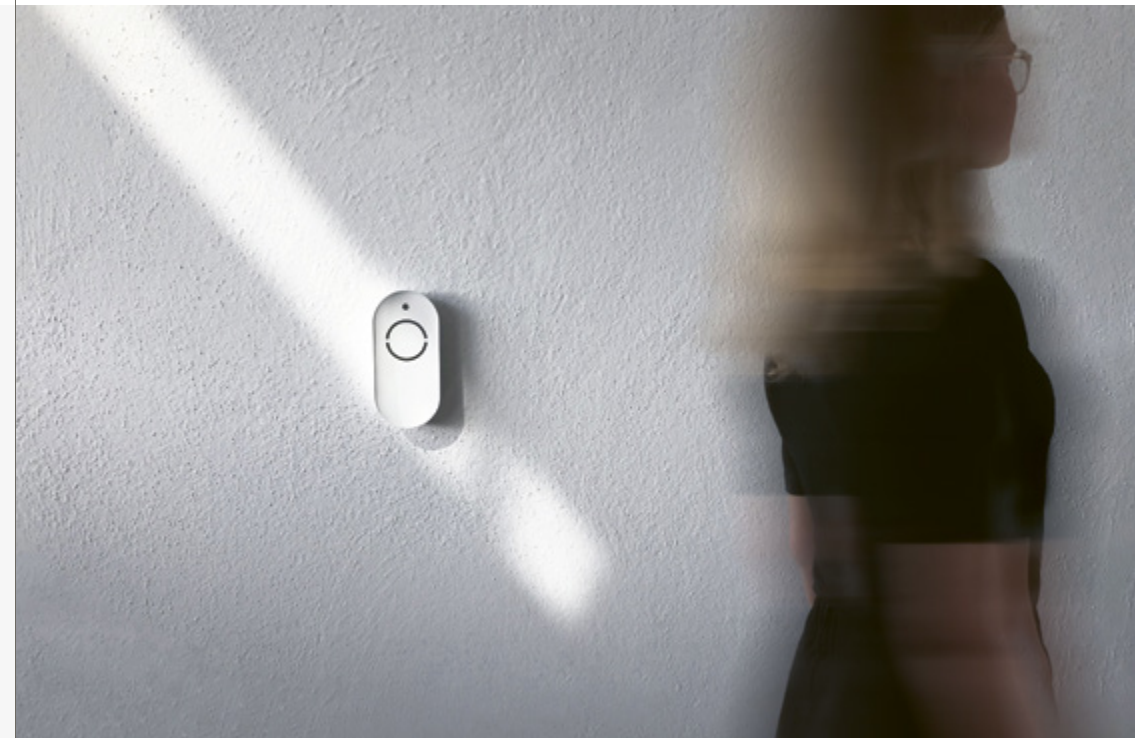
UX
DESIGN
AWARDS
special
mention
2022

The anonymity in big cities leads increasingly to cases, where deceased are not discovered for weeks. In Memoriam is a two-part home system that draws attention to deaths in a household more quickly: It consists of odor detectors, sensing organic compounds during decomposition and a lamp, which is installed at the main entrance. Triggered by the detectors, the lamp releases light as a signal. This communicates the death case to the community in a dignified manner and calls for action if needed.

University:
Hochschule für Technik und Wirtschaft
Berlin

Professors:
Pelin Celik, Sebastian Feucht

Design:
Ony Yan



UX Design Award | Special Mention

In Memoriam

225

Luci Lab is a mixed reality experience for 8 -10 years old girls which seeks to spark curiosity in STEM-related topics through interactive storytelling. By building physical prototypes and interacting with voice-driven AR characters, girls can explore STEM topics in a fun way and work on their self-confidence with the help of the main storyteller Luci. The main components are the LUCI Lab App where girls can select different stories and the booklet, where they can find cardboard templates to build with.

University:
Copenhagen Institute of Interaction Design
(CIID)

Website:
anaacevedo.com

Professors:
Simona Maschi

Design:
Ana Acevedo

UX
DESIGN
AWARDS
special
mention
2022



UX
DESIGN
AWARDS
special
mention
2022

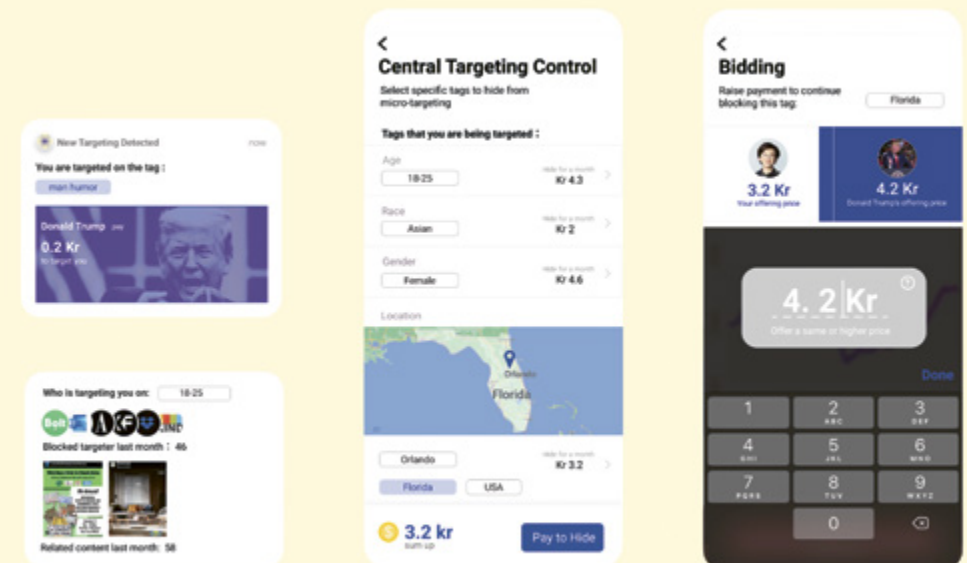
Potential Newsfeed explores how invisible algorithms on social media affect our consciousness about information consumption. Through speculative design, three concepts showcase different dimensions of transparency and control how we can intervene with the digital system. The focus lies in using design artifacts and storytelling to provoke discussion on how the public, society, technology, and market could potentially engage in adjusting the direction towards a future platform.

University:
The Oslo School of Architecture and Design

Website:
m-zhou.com

Professors:
Mosse Sjaastad

Design:
Mengxue Zhou



University:
Hochschule Magdeburg-
Stendal

Professor:
Steffi Hußlein

Design:
Adrian Degner



Airlimited

UX
DESIGN
AWARDS

nominated
2022

University:
Politecnico di Milano

Website:
watermelon-team.github.io

Professor:
Davide Spallazzo,
Francesca Rizzo

Design:
Fedele Cavaliere,
Andrea De Bernardi,
Elisa Manzoni,
Elio Raineri



ANIMUS

228



UX
DESIGN
AWARDS

nominated
2022

University:
Shih Chien University

Professor:
Wan-Ru Chou

Design:
Qinwen Feng, Yilin Lin,
Yinman Chan

B2Q KIT

University:
National Taipei University
of Education

Professor:
Kai-Chu Li

Design:
Yu-Chieh Sun,
Kai-Chieh Hsueh,
Hsun-Yu Chang,
Zhong-Wei Lin,
Yu-Ting Chen,
Yen Chang



229

BDG Blood Donation Game

University:
New York University

Website:
expandingexperience.kr

Professor:
Sarah Rothberg

Design:
Jaekook Han



Bobst

UX
DESIGN
AWARDS

nominated
2022

University:
Kunstuniversität Linz

Website:
aleksandrardlak.wixsite.com

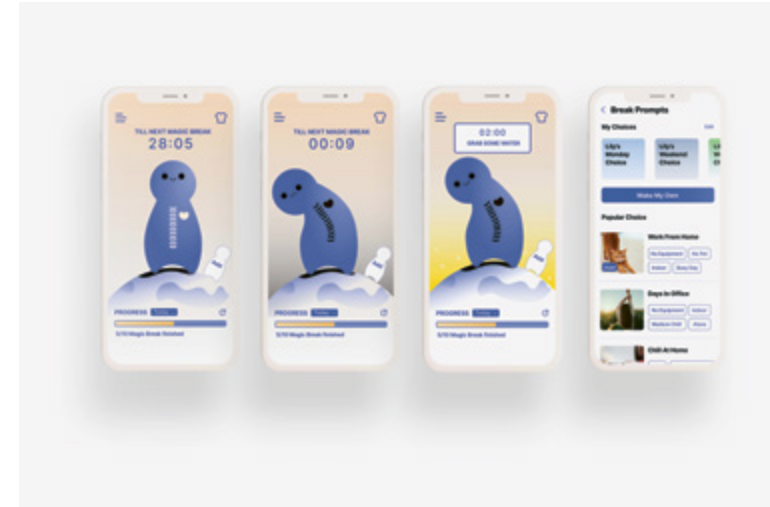
Professor:
Elke Bachlmair

Design:
Aleksandra Radlak



Boby – enable bonding between premature infants and their parents

230



Breako – Solution for long sedentary time

UX
DESIGN
AWARDS

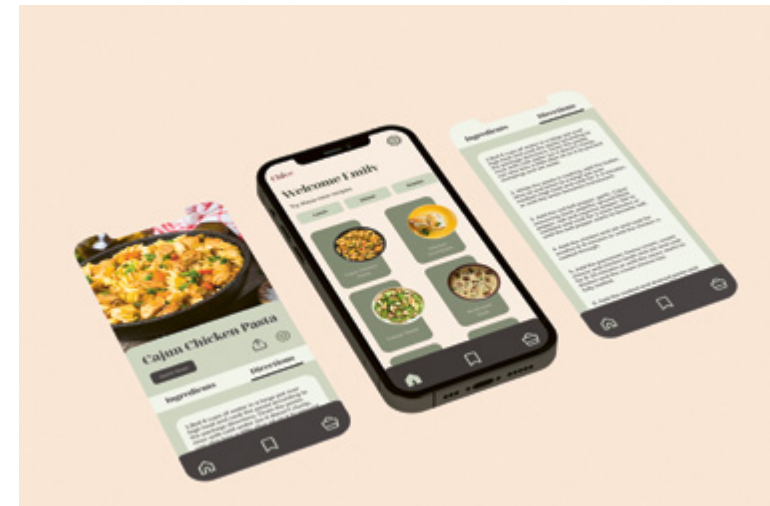
nominated
2022

University:
New York University

Website:
yilinzou.com

Professor:
Stephen Downs

Design:
Yilin Zou



University:
Texas A&M University
Commerce

Website:
esoccio.myportfolio.com

Professor:
Kelly Gillit

Design:
Emily Soccio

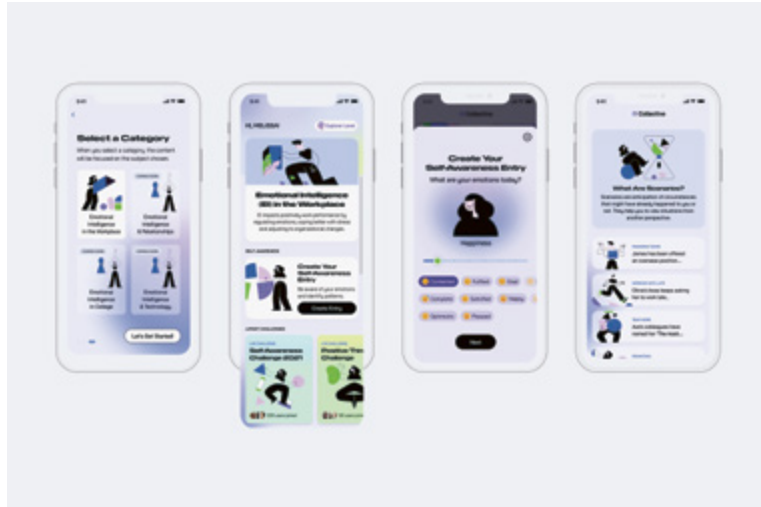
231

Chive – A Recipe Organizer App

University:
IADT | Institute of Art,
Design + Technology

Professor:
Marian McDonnell

Design:
Alexandra Casique



Collective – The Emotional Intelligence App

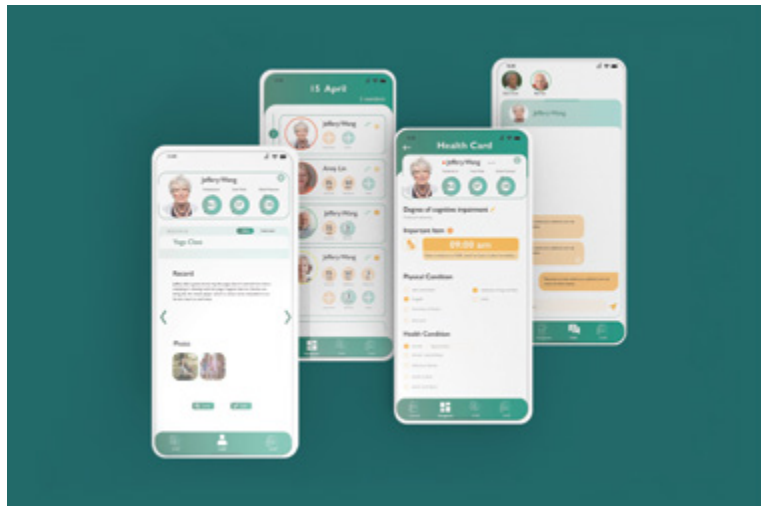
UX
DESIGN
AWARDS

nominated
2022

University:
National Taipei University
of Education

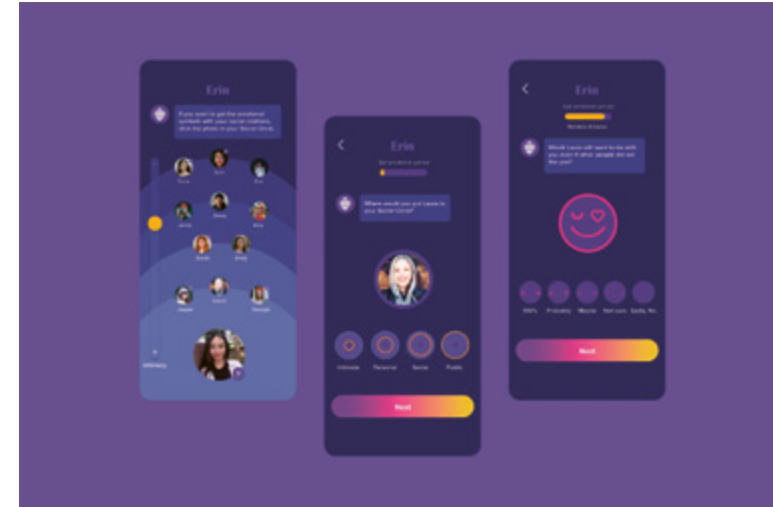
Professor:
Kai-Chu Li

Design:
Yu-Chieh Sun,
Kai-Chieh Hsueh,
Hsun-Yu Chang,
Zhong-Wei Lin,
Yu-Ting Chen,
Yen Chang



eCare

232



University:
University of Southern
California

Website:
soyoungl.com

Professor:
Ewa Wojciak

Design:
Soyoung Lee

Erin – a survey bot for people to measure their social relations

UX
DESIGN
AWARDS

nominated
2022



University:
Hochschule für Gestaltung
Schwäbisch Gmünd

Website:
julien-stoll.xyz

Professor:
Hartmut Bohnacker,
Hans Krämer

Design:
Julien Stoll,
Valerie Grappendorf

233

ESID – COVID-19 simulation tool

University:
Hochschule Magdeburg-
Stendal

Website:
anneflorencemerkle.de

Professor:
Dominik Schumacher,
Michael A. Herzog

Design:
Anne Florence Merkle



Footprints Without Borders

UX
DESIGN
AWARDS

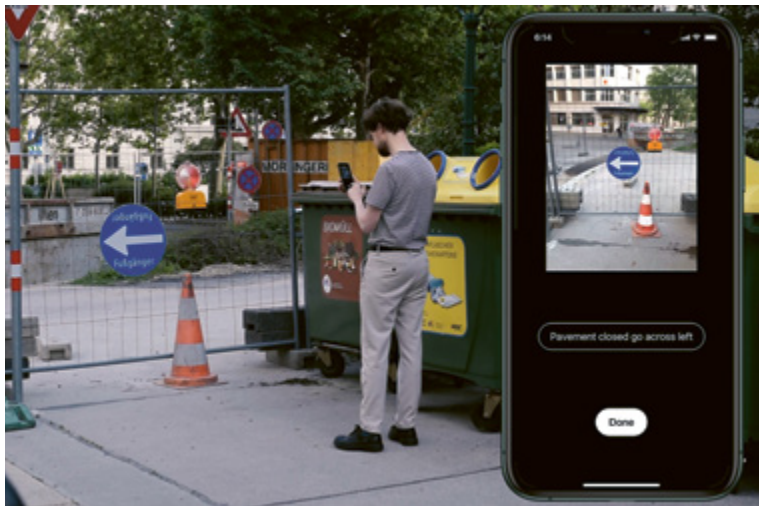
nominated
2022

University:
Universität für angewandte
Kunst Wien

Website:
klassekartak.com

Professor:
Oliver Kartak

Design:
Joohyun Lee



GILBERT – A Companion For Blind People

234



University:
Hochschule Magdeburg-
Stendal

Professor:
Dominik Schumacher

Design:
Adrian Degner

Guidee – Plan day trips with the whole family

UX
DESIGN
AWARDS

nominated
2022



University:
National Taipei University
of Technology

Website:
behance.net

Professor:
Yo-Wen Liang

Design:
Allan Chung

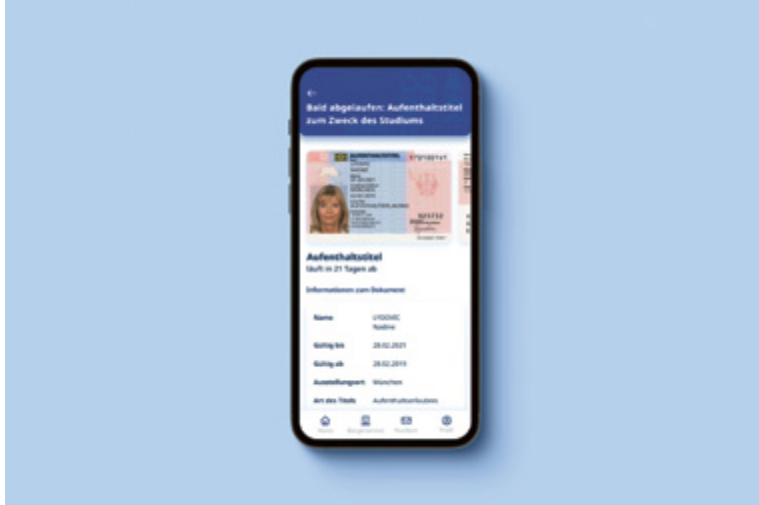
235

H&N Cancer Jaw Magzrcise

University:
HAWK Hochschule für
Angewandte Wissenschaft
und Kunst

Professor:
Stefan Wölwer,
Sabine Foraita

Design:
Xingjian Mao



HandyApply – Digitale transformation of German public services

UX
DESIGN
AWARDS
nominated
2022

University:
National University of
Singapore

Website:
sde.nus.edu.sg

Professor:
Jung-Joo Lee

Design:
Ashley Huang



Hibi – The Friendly Shopping Inhibitor

236



University:
University of Nottingham

Professor:
Joel Fischer

Design:
Mickey Law

UX
DESIGN
AWARDS
nominated
2022

HistoHK AR



University:
National Taipei University
of Education

Professor:
Kai-Chu Li

Design:
Chang Hsun-Yu,
Lin Zhong-Wei,
Chen Yu-Ting,
Chang Yen,
Sun Yu-Chieh,
Hsueh Kai-Chieh

237

iCARE CATTLE

University:
The University of Texas
at Austin

Website:
jiajenlee.com

Professor:
John Neumann

Design:
Jia-Jen Lee, Yu-Hsuan Liu



InfoClinic – News Credibility Assessment Tool

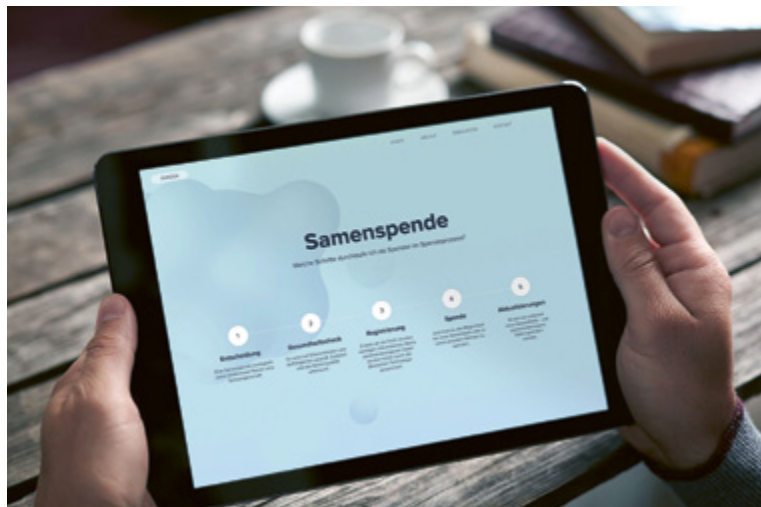
UX
DESIGN
AWARDS

nominated
2022

University:
Muthesius
Kunsthochschule Kiel

Professor:
Frank Jacob

Design:
Paula Daues, Kim Müller,
Jana Kolßenjans,
Kalina Kondeva



Life Lines – The sperm donation platform

238



University:
York University

Website:
rebeccaszetodesign.com

Professor:
Philippe Jean

Design:
Rebecca Szeto

LinkedIn Mentorship – A Redesign of the LinkedIn Profile Page Interface

UX
DESIGN
AWARDS

nominated
2022



University:
IADT | Institute of Art,
Design + Technology

Website:
eadaoinhennessy.
myportfolio.com

Professor:
Shirley Casey

Design:
Éadaoin Hennessy

239

Mamóg – Your Postpartum Recovery Buddy

University:
Holon Institute of
Technology

Website:
amit-design.com

Professor:
Shir Atar, Adi Kitrey

Design:
Amit Naor



Moses

UX
DESIGN
AWARDS

nominated
2022

University:
ArtCenter College of
Design

Website:
jeremystudio.cc

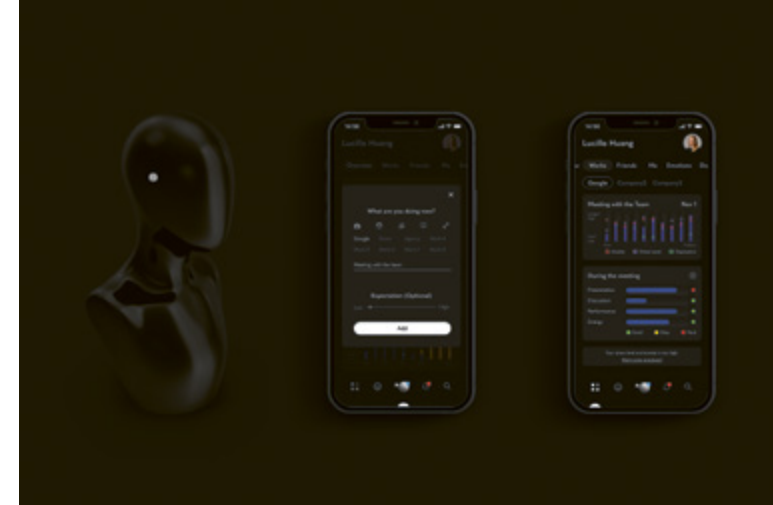
Professor:
Mimi Zou

Design:
Jeremy Chang, Ziyi Zhou



Nebula

240



University:
Academy of Art University

Website:
immlucille.com

Design:
Lucille Yutien Huang

UX
DESIGN
AWARDS

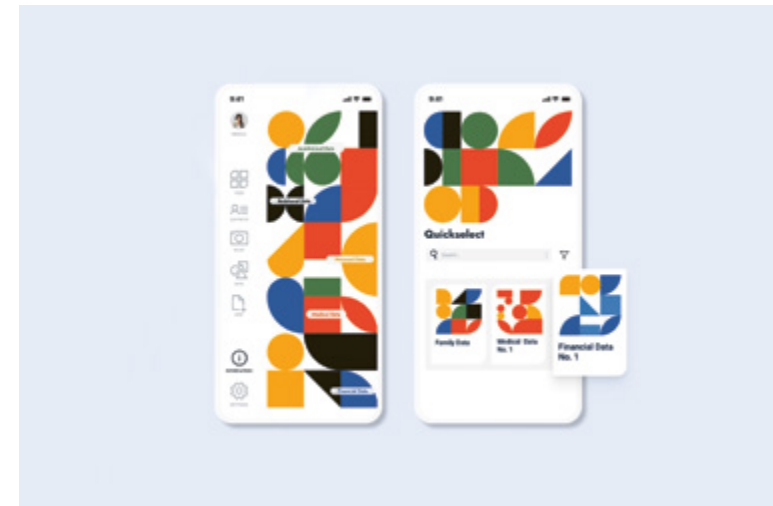
nominated
2022

NEUROME

University:
Muthesius
Kunsthochschule

Professor:
Frank Jacob

Design:
Lara Barche, Lei Shao,
Ran Zhou, Julian Dahl



241

Next ID

University:
Hochschule für Gestaltung
Schwäbisch Gmünd

Website:
marius-schnabel.de

Professor:
Benedikt Groß,
Eileen Mandir

Design:
Marius Schnabel,
Jason Robert, Josh Cornau



Nomad – living advanced

UX
DESIGN
AWARDS

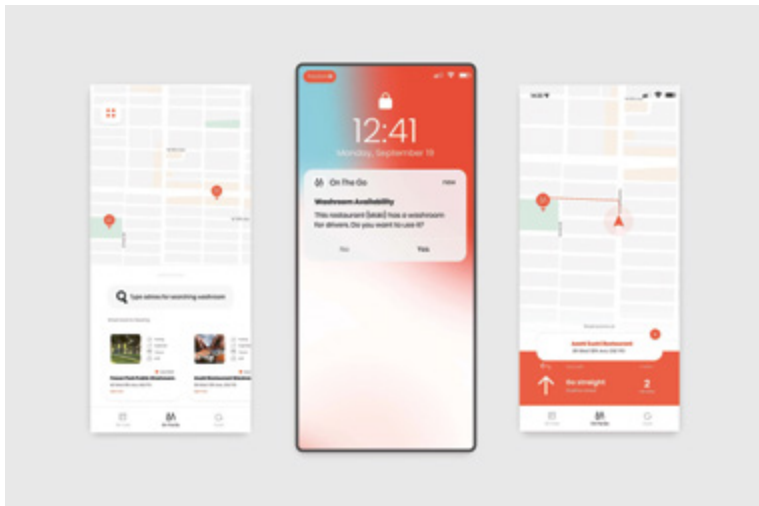
nominated
2022

University:
Vancouver Film School

Website:
apponthego.com

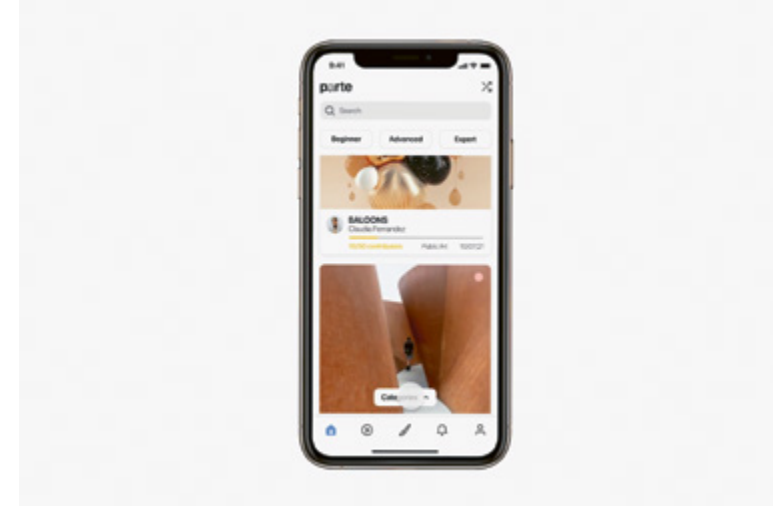
Professor:
Christopher Quine

Design:
Lea (Munjeong) Kwon



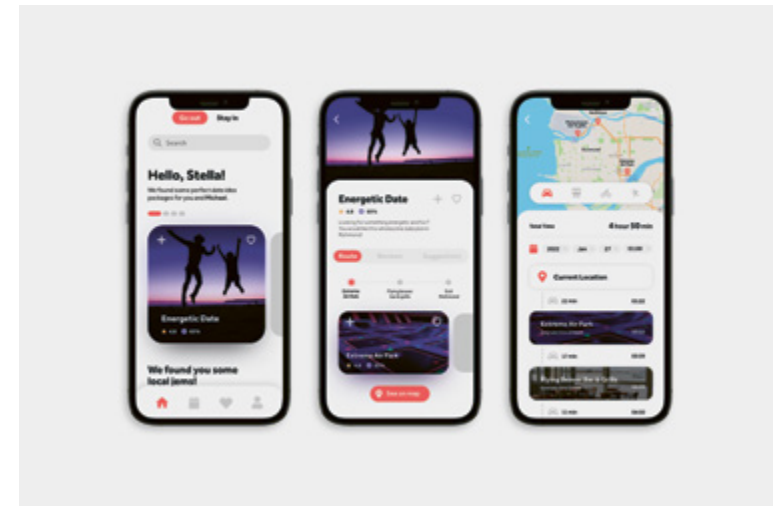
On The Go

242



UX
DESIGN
AWARDS

nominated
2022



243

Pfate – personalized date idea service

University:
Politecnico di Milano

Website:
youtube.com

Professor:
Roberta Tassi

Design:
Letizia Agosta,
Aurora Antonini Cencicchio,
Martina Bombardieri,
Elena Busletta,
Camilla De Amicis

pArte

University:
Emily Carr University of Art
and Design

Website:
stellaledesign.com

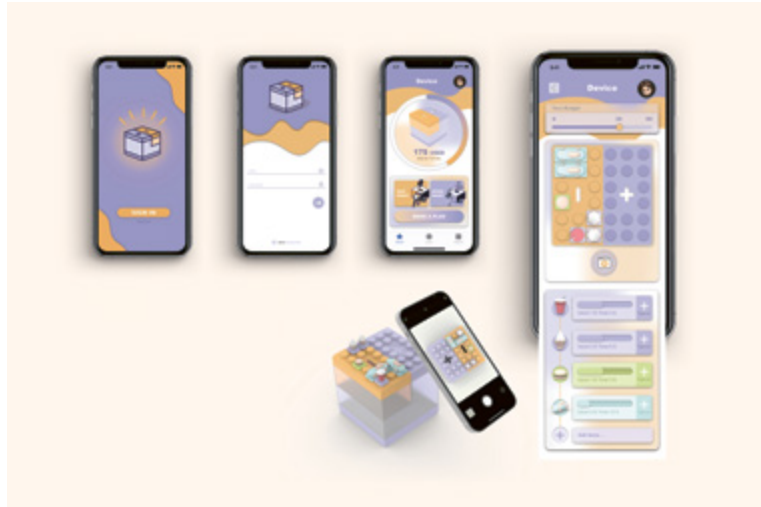
Professor:
Haig Armen

Design:
Seunghyeon Lee

University:
Royal College of Art

Professor:
Laura Ferrarello

Design:
Lei Jiang



Plan Bank

UX
DESIGN
AWARDS

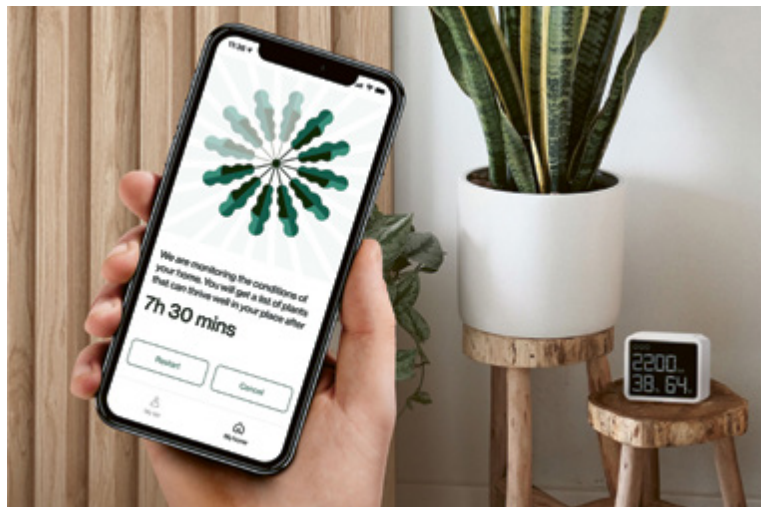
nominated
2022

University:
School of Visual Arts

Website:
sojeongshin.com

Professor:
Ivy Hu, Yifan Frances

Design:
So Jeong Shin



Pland

244



University:
Loughborough University

Website:
samanthatung.com

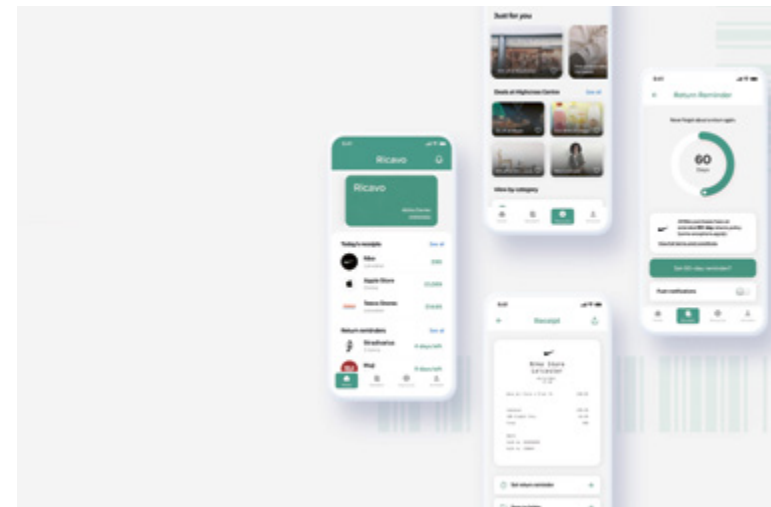
Professor:
Martin Maguire

Design:
Samantha Tung

Reverse – A hassle-free package-free groceries delivery service

UX
DESIGN
AWARDS

nominated
2022



University:
Loughborough University

Website:
lilymae.co.uk

Professor:
Val Mitchell

Design:
Lilymae Prescott

245

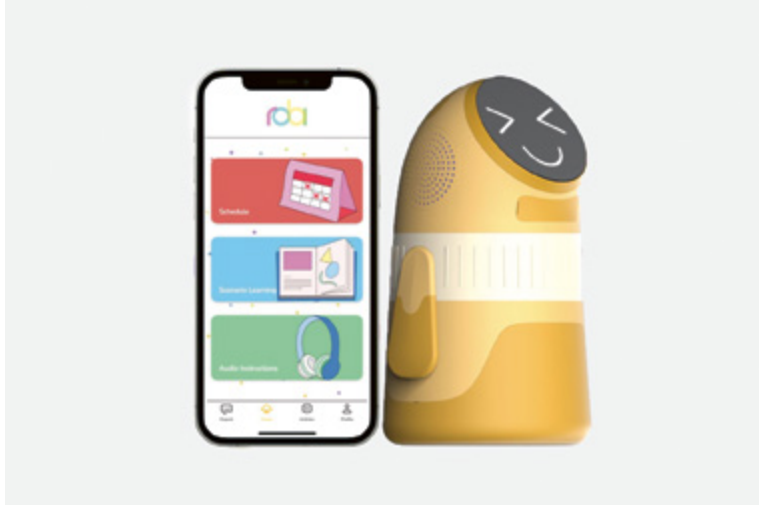
Ricavo

University:
ISD Rubika

Website:
isha-patil.com

Professor:
Sylvain Bontoux

Design:
Isha Patil, Devam More,
Margaux Lemiere



ROBI – your kid's new bestfriend

UX
DESIGN
AWARDS

nominated
2022

University:
Loughborough University

Website:
tarajanes.com

Professor:
Val Mitchell

Design:
Tara Janes



SafeHands

246



University:
National Taiwan University
of Science and Technology
/ National Yunlin University
of Science and Technology

Website:
instagram.com

Professor:
Shih-Chieh Chen

Design:
Yi-Cheng Lai, Jhen-Yi Wei

SARUMARU

UX
DESIGN
AWARDS

nominated
2022



University:
Hochschule Magdeburg-
Stendal

Professor:
Steffi Hußlein

Design:
Bennex Ling

247

seeAIR

University:
University of California,
Berkeley

Website:
ellen-huang.com

Professor:
Jessica Chang

Design:
Ellen (Chengcheng) Huang



Seeing – Practice Mindfulness Creatively

UX
DESIGN
AWARDS

nominated
2022

University:
Imperial College London /
Royal College of Art

Website:
shadey.club

Professor:
Savina Torrisi

Design:
Fatimah El-Rashid,
Jenny Hu,
Sille Eva Bertelsen



shADe

248



University:
University of San Marino

Website:
dthreeb.it

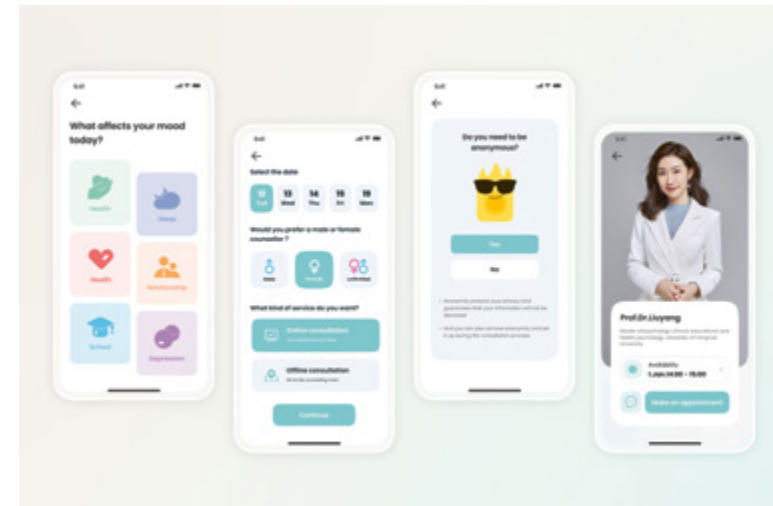
Professor:
Sergio Brugiolo,
Emanuele Lumini,
Matteo Moretti,
Ilaria Ruggeri

Design:
Daniele Trebbi

Sinapsi – Smart tools for diagnosing dementia

UX
DESIGN
AWARDS

nominated
2022



University:
Guangdong Polytechnic
Normal University

Professor:
Yang Wang

Design:
Yongfang Xu, Chuwen Zhou,
Ming Yang, Leyao Luo

249

Sparkle – psychological counseling platform

University:
Hochschule für Technik
und Wirtschaft Berlin

Professor:
Pelin Celik,
Alexander Müller-Rakow

Design:
Jonas Peschel,
René Loof, Tim Schreiber,
Tung Son Tran



Spine – Digitally supported UX concept for the treatment of idiopathic scoliosis

UX
DESIGN
AWARDS
nominated
2022

University:
Umeå Institute of Design

Website:
tim-schwarz.com

Professor:
Thomas Degn

Design:
Tim Schwarz



Toba – A musical instrument for music therapy

250



University:
Hochschule für Technik
und Wirtschaft Berlin

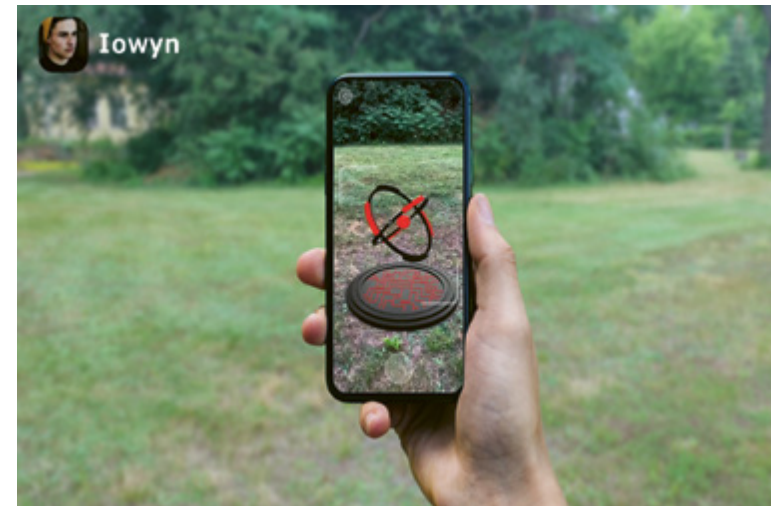
Website:
fabiennemorio.wixsite.com

Professor:
Pelin Celik

Design:
Fabienne Morio

TRIO – The smart home pharmacy

UX
DESIGN
AWARDS
nominated
2022



University:
Hochschule Magdeburg-
Stendal

Website:
tiklo-design.de

Professor:
Prof. Steffi Hußlein,
Henrik Rieß

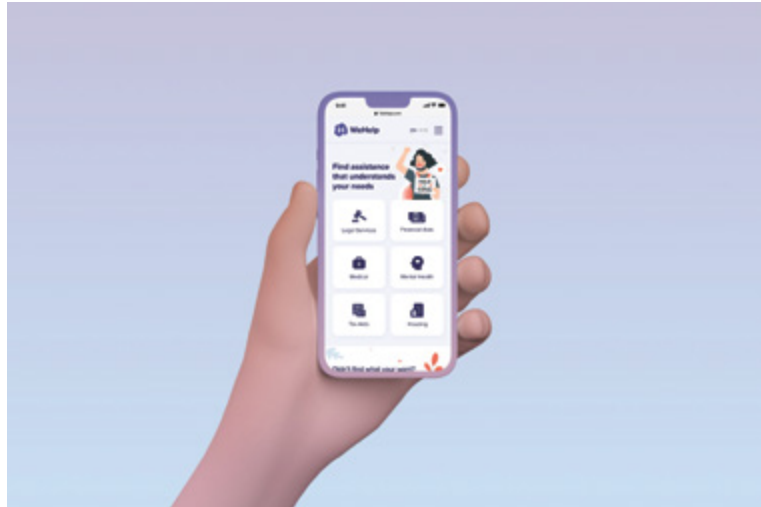
Design:
Timm Klotz

251

Valunite – Unite in Reality

University:
Parsons School of Design

Design:
Xiaoyuan Luo,
Yiqi Sun,
Cindy Guan



WeHelp – a One-Stop Platform that connects you with the assistance that understands your language and needs

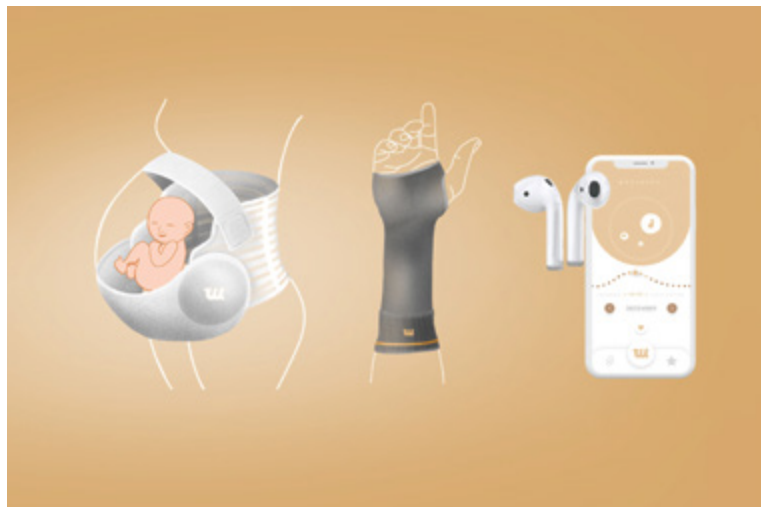
**UX
DESIGN
AWARDS**
nominated
2022

University:
Technische Hochschule
Ingolstadt

Website:
behance.net

Professor:
Veronika Ritzer

Design:
Robins Mathew,
Subha Nair,
Mariia Novik



Wondr – IxD concept for expecting parents

“The quality of work, especially in the category of New Talent was amazing, and it really gave me a lot of hope for experience design as such to see so many talents and universities that deliver such good quality.”

— **Ole Heydekamp**, Lead Customer Experience Management,
Deutsche Telekom

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— Markus Turber, Founder and Managing Director,
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Among more than 700 submissions from 53 nations, 20 jury members nominated 225 projects from 31 nations to compete in two Award seasons. The shortlist includes 156 professional entries — 129 Products and 27 Concepts — and 69 projects by New Talents from around the world. The judges bestowed three Gold Awards, 22 Awards, and 10 Special Mentions across all three competition categories. In addition, more than 40.000 users worldwide elected two Public Choice Award winners in two extensive online polls. The International Design Center Berlin and the Award jury congratulate all honorees of the UX Design Awards 2022 — we are proud to feature your work!

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